

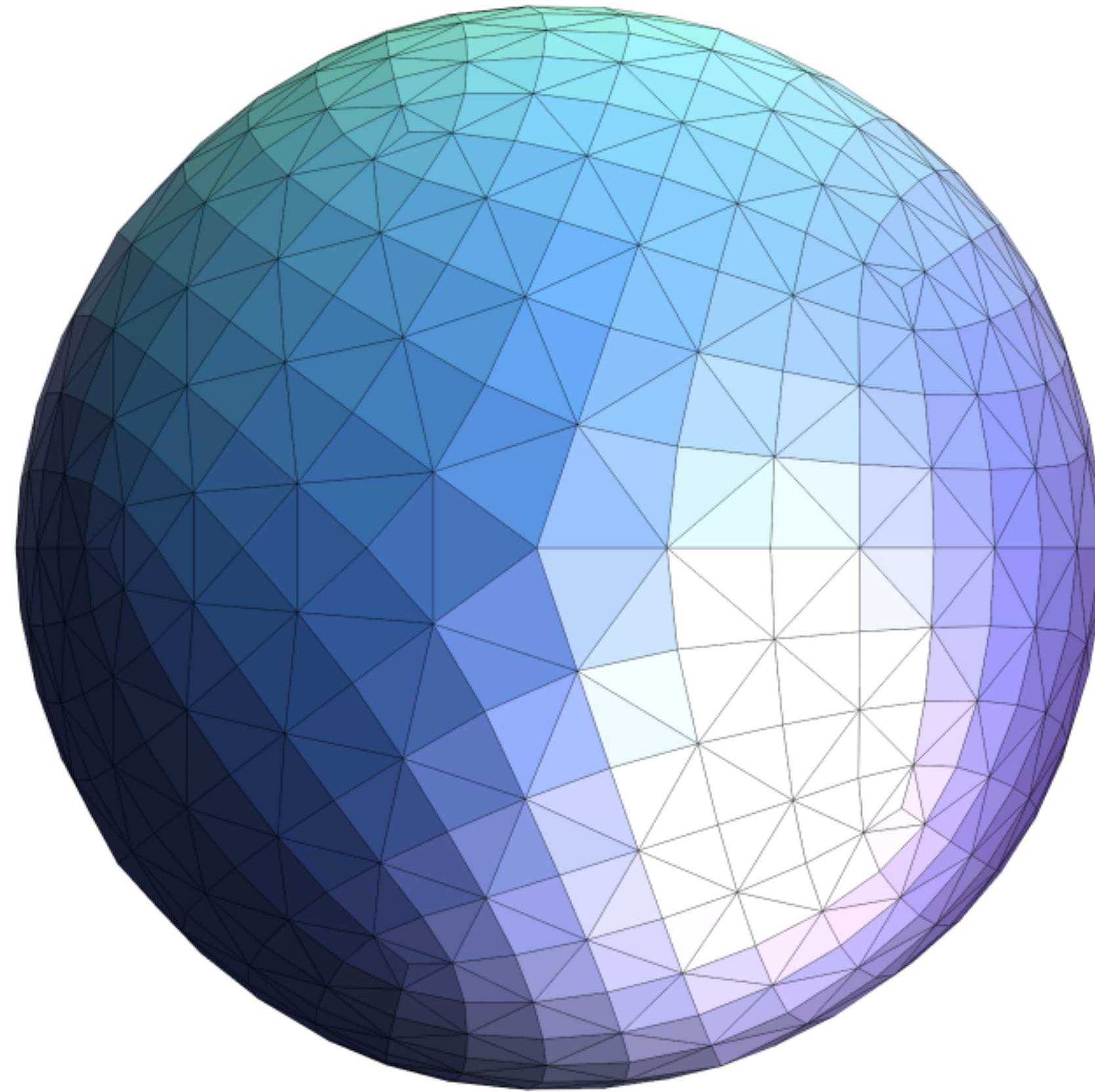
**Lecture 2:**

# **Digital Drawing**

---

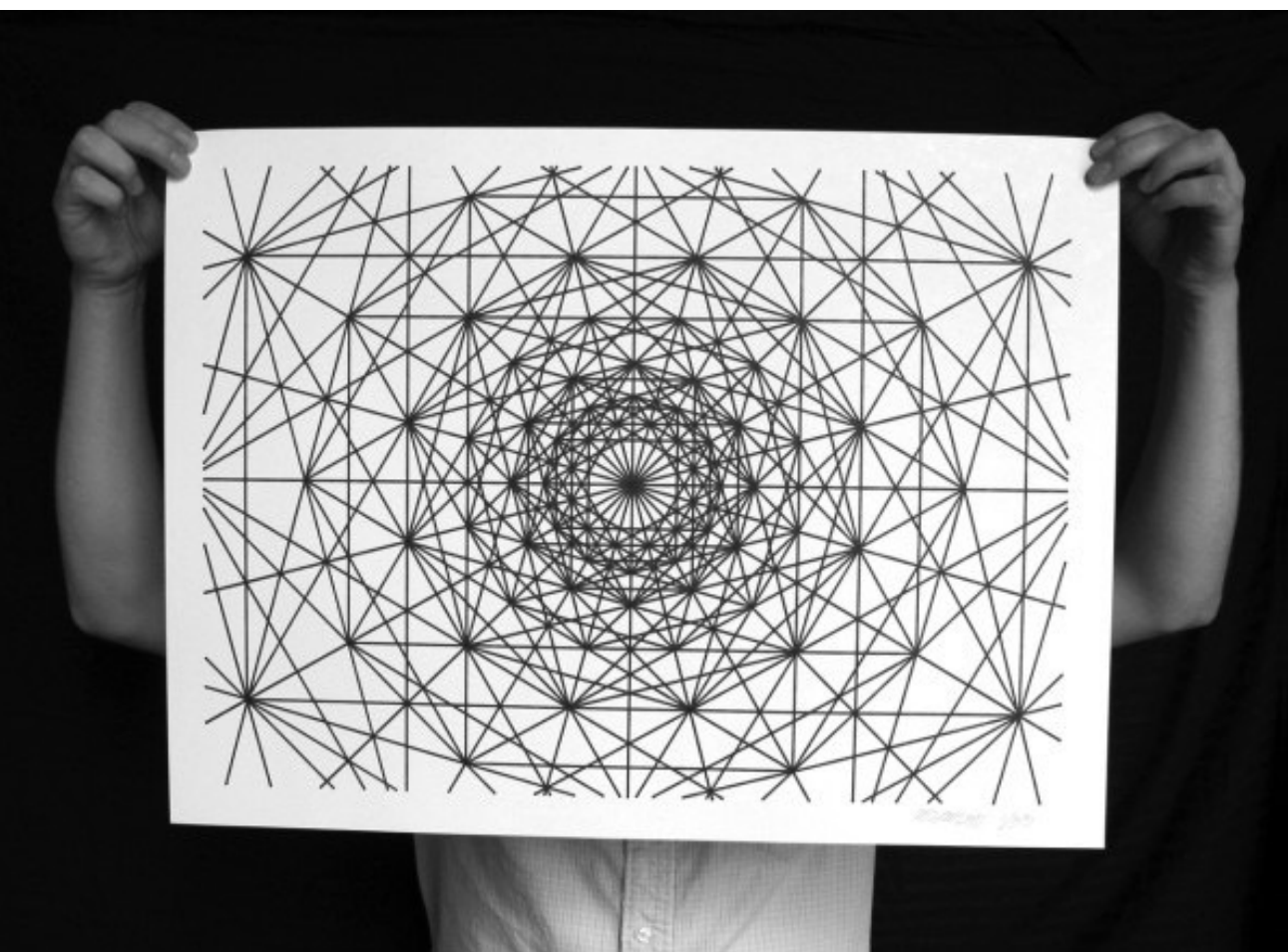
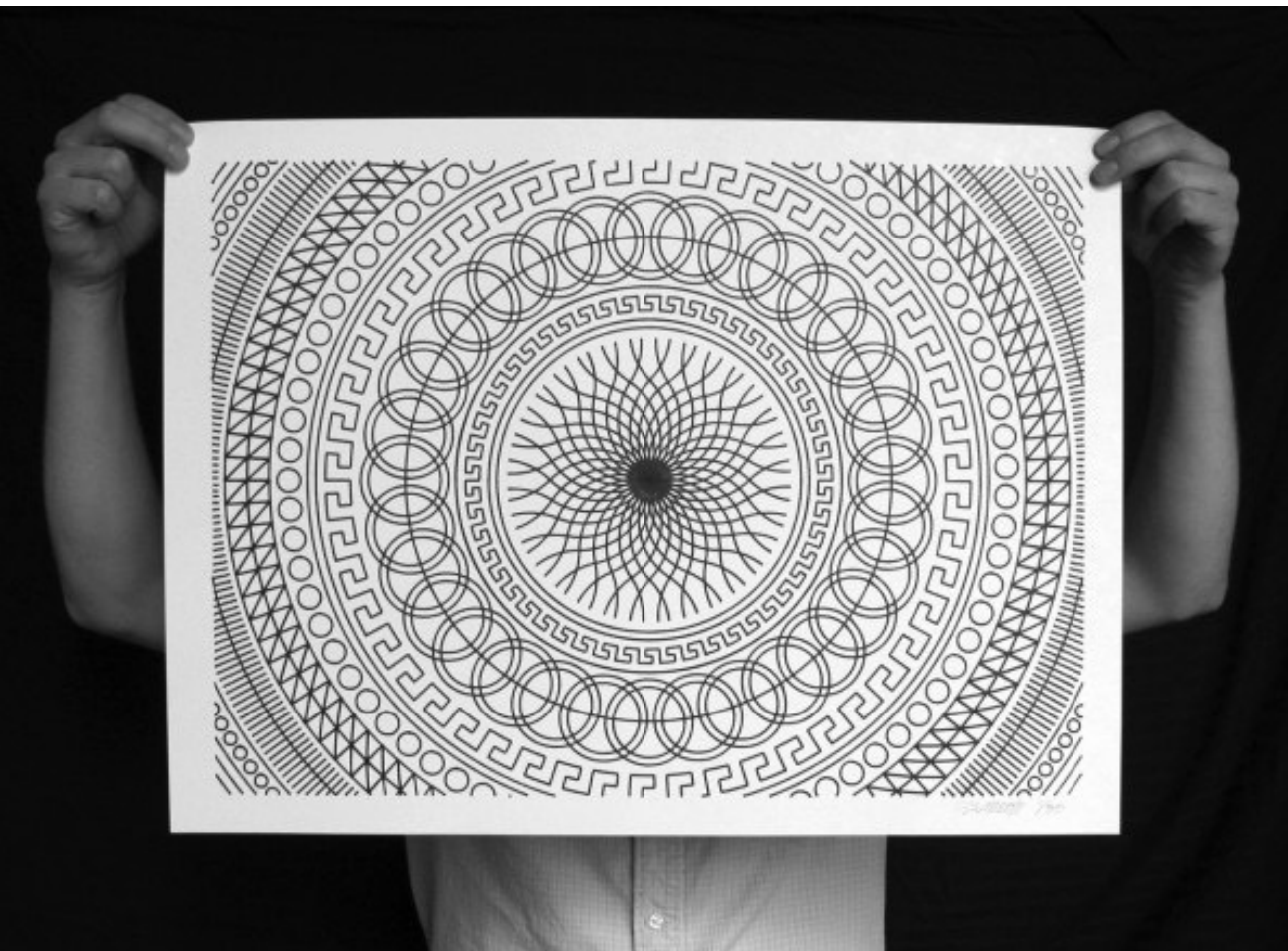
**Computer Graphics and Imaging**  
**UC Berkeley CS184/284**

# Today: Drawing Triangles to the Screen by Sampling



# **Drawing Machines**

# CNC Sharpie Drawing Machine



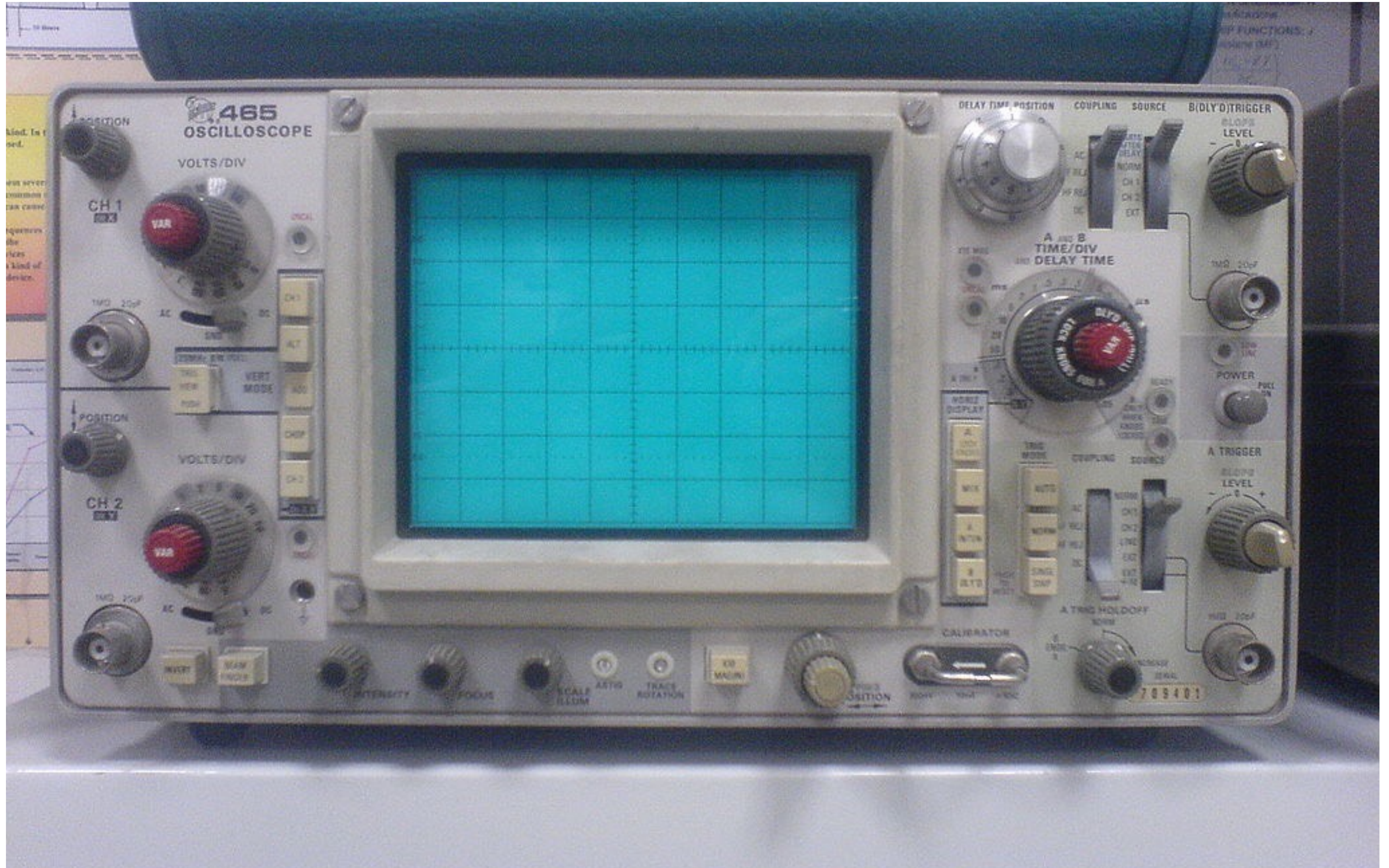
**Aaron Panone with Matt W. Moore**

<http://44rn.com/projects/numerically-controlled-poster-series-with-matt-w-moore/>

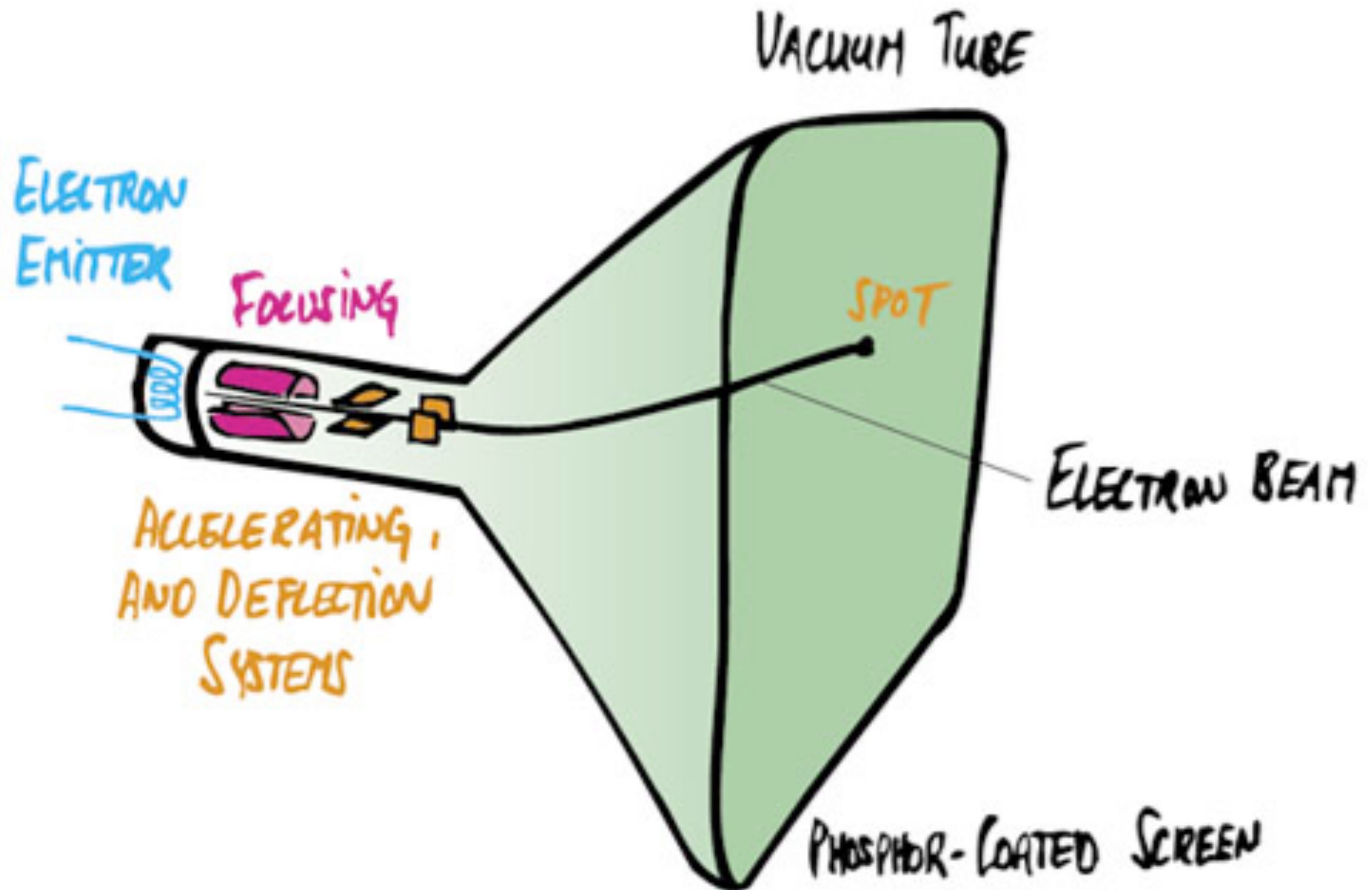
# Laser Cutters



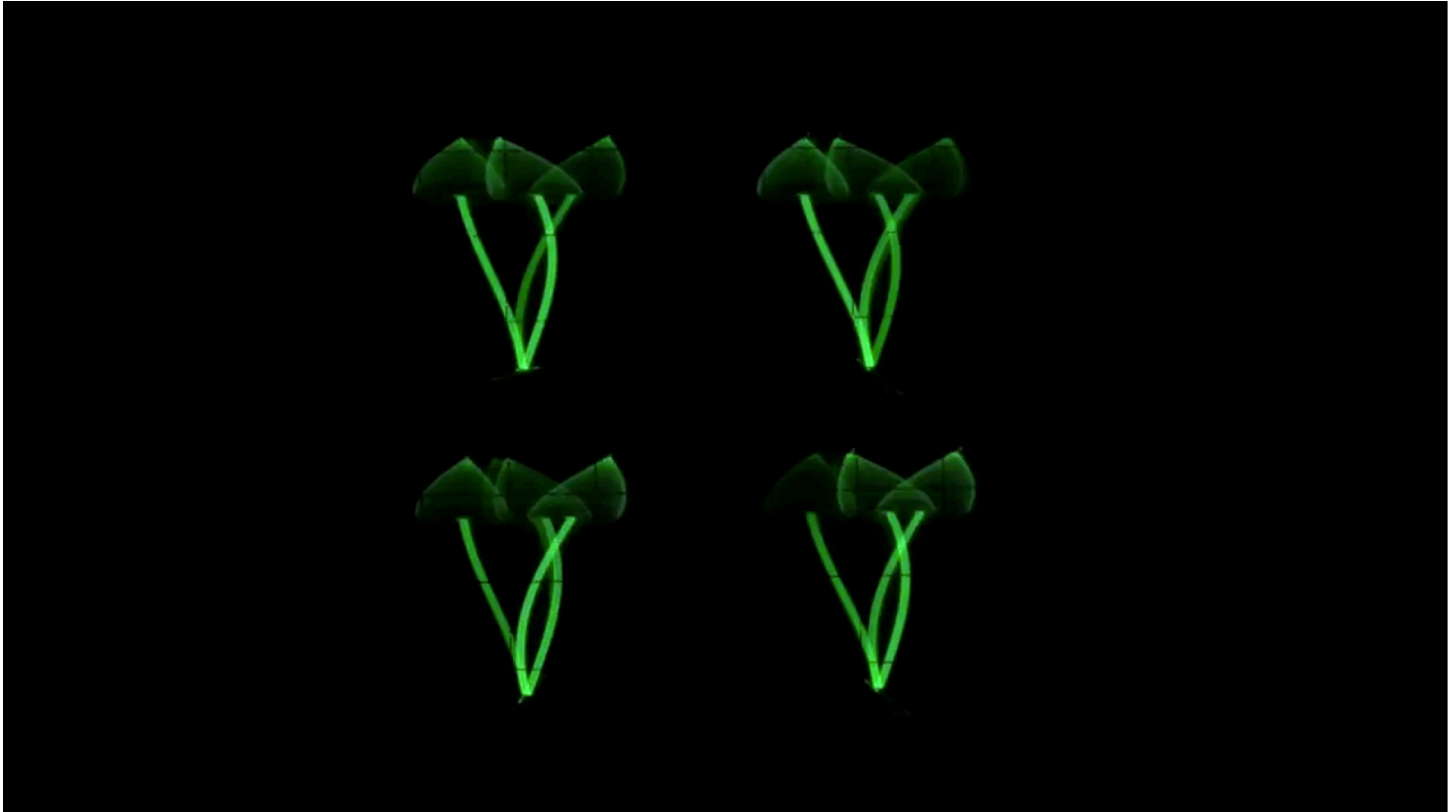
# Oscilloscope



# Cathode Ray Tube



# Oscilloscope Art



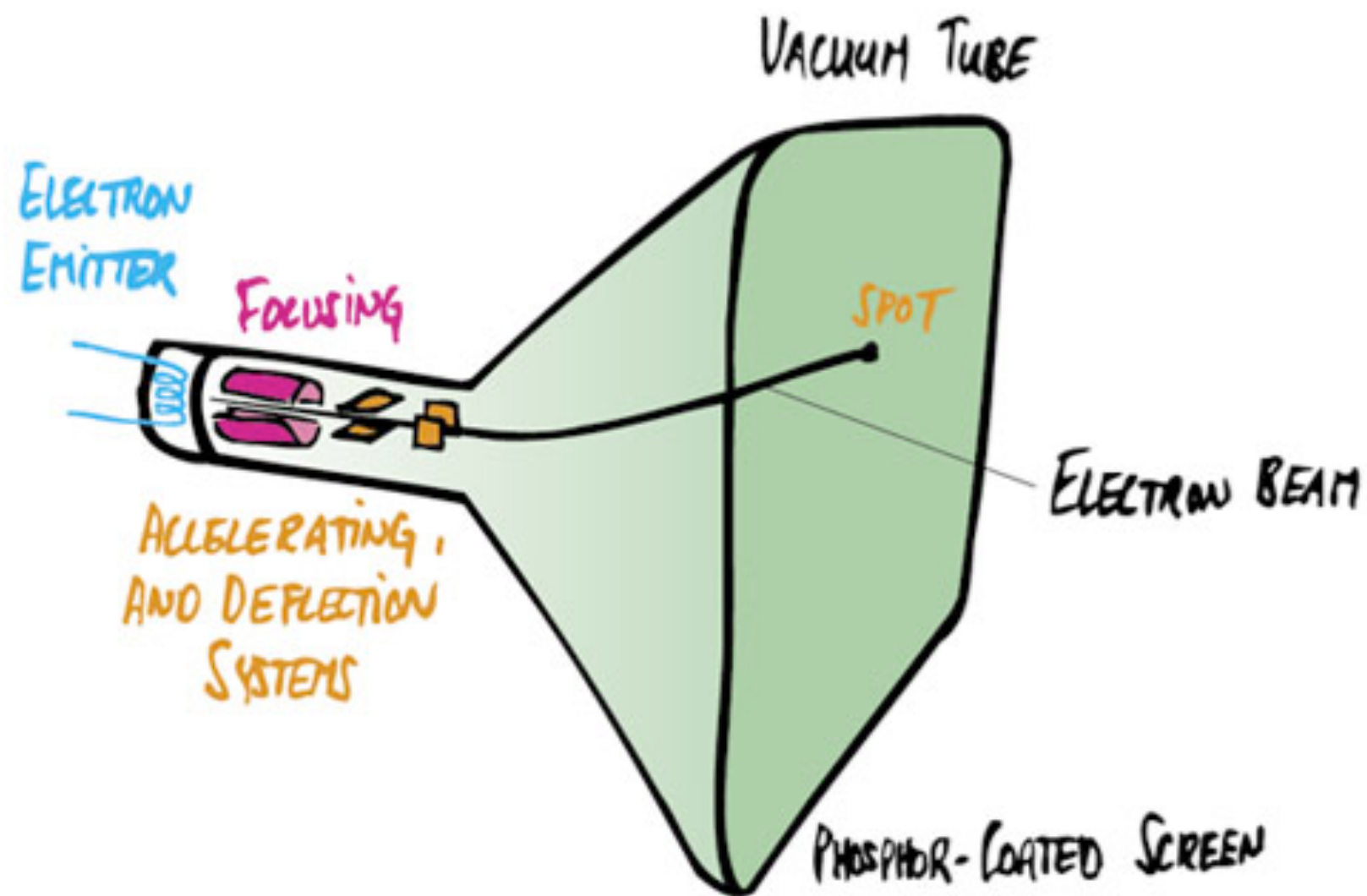
**Jerobeam Fenderson**

<https://www.youtube.com/watch?v=rtR63-ecUNo>

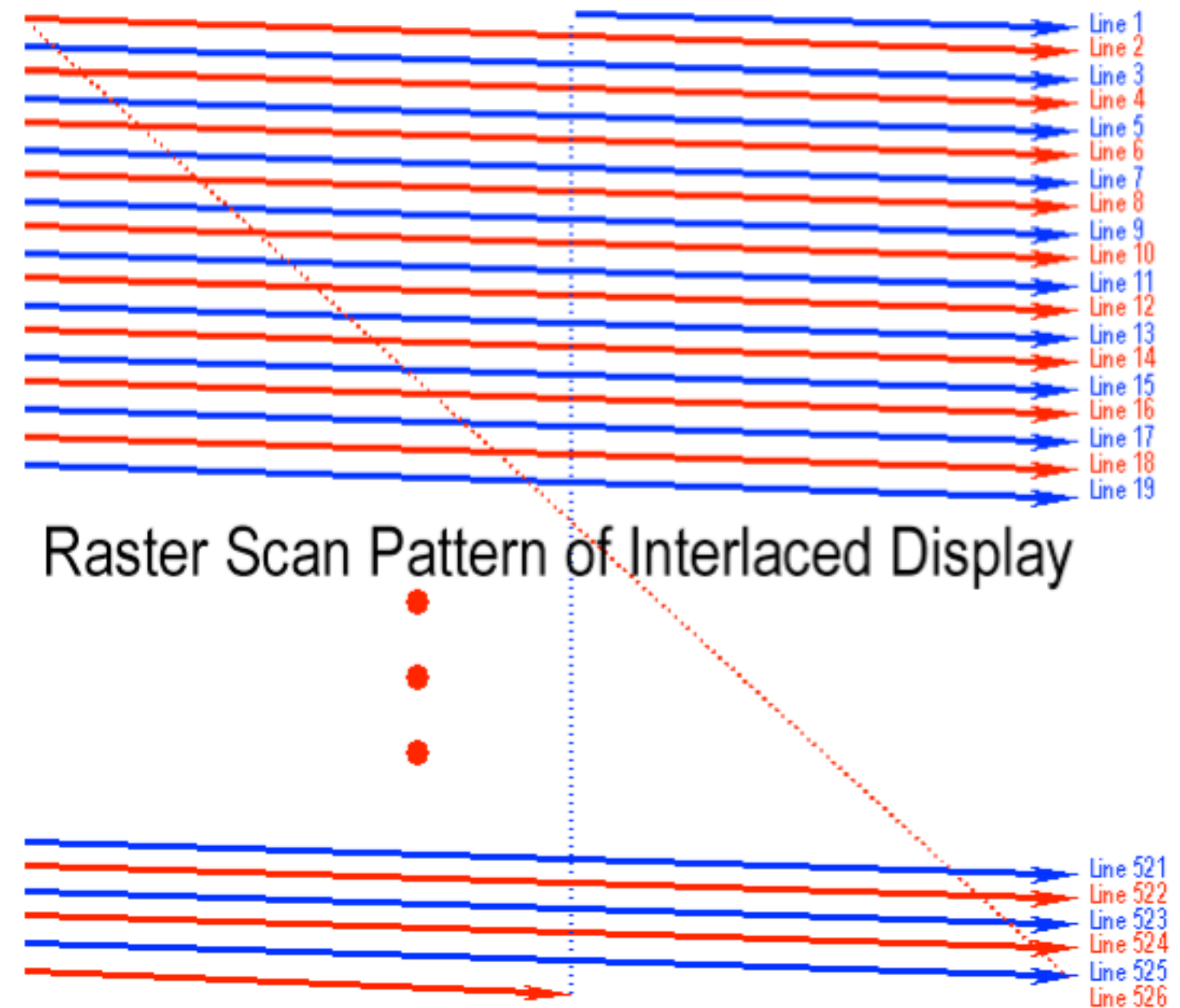




# Television - Raster Display CRT



Cathode Ray Tube



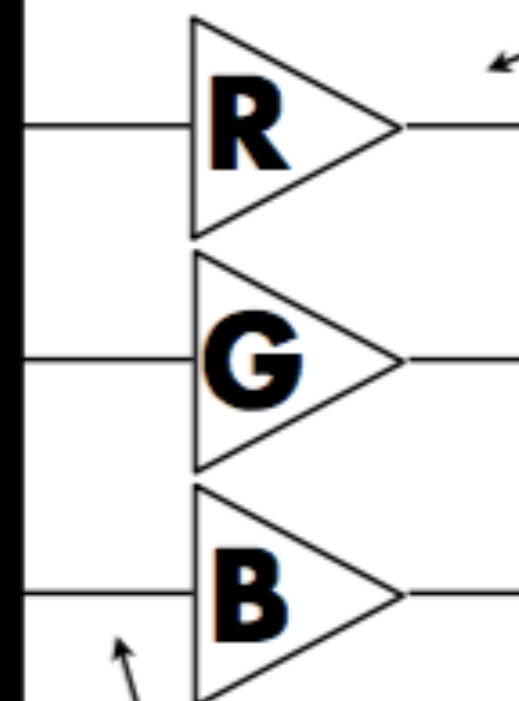
Raster Scan  
(modulate intensity)

# Frame Buffer: Memory for a Raster Display



**DAC =**  
**Digital to Analog Convertors**

**Analog**



**Digital**



**Image = 2D array of colors**

# **A Sampling of Different Raster Displays**

# LED Array Display



CS184/284A

Light emitting diode array

Ren Ng

# LED Array Display



# Flat Panel Displays



Low-Res LCD Display



ANDROIDPIT

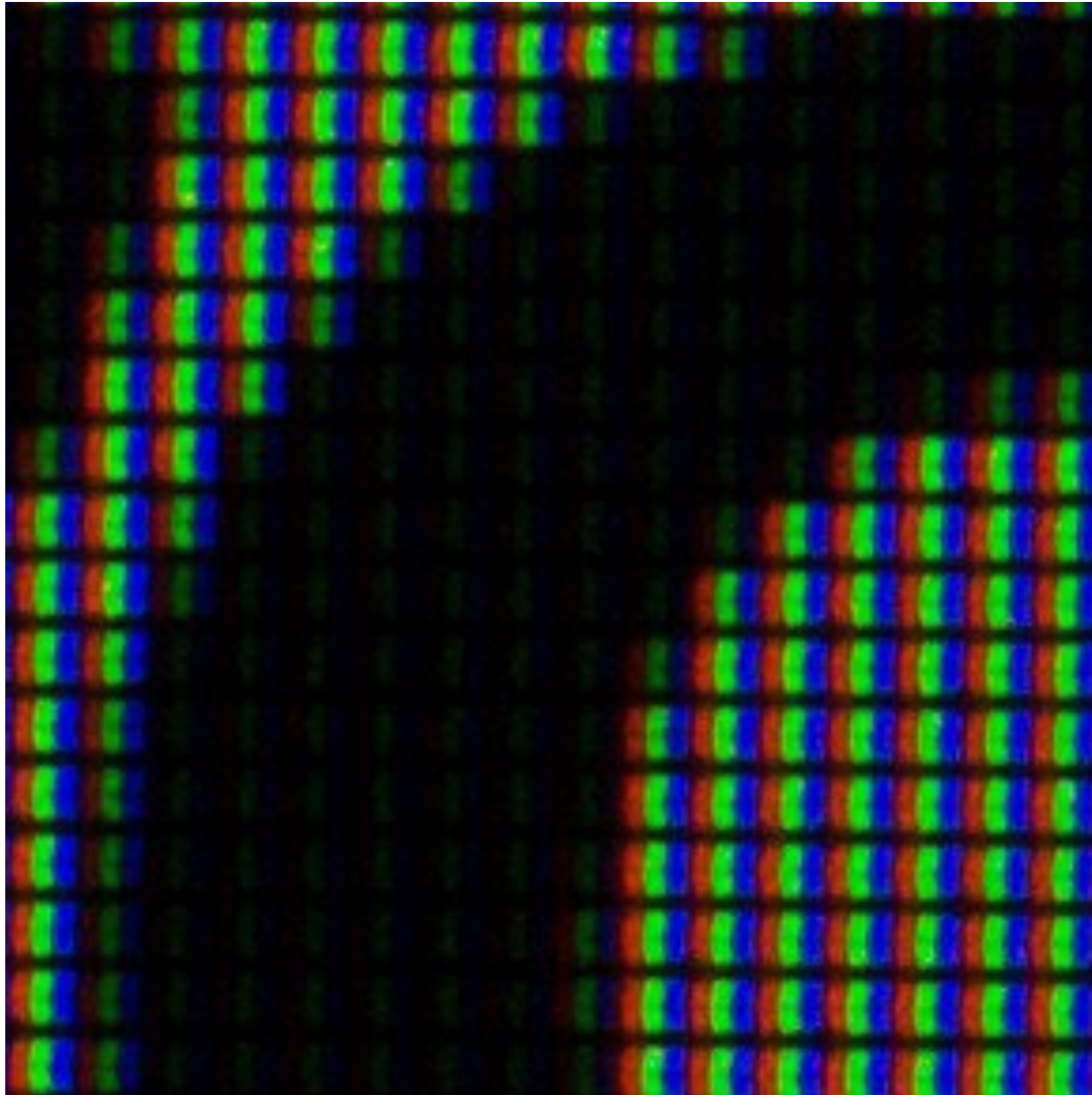
B.Woods, Android Pit

CS184/284A

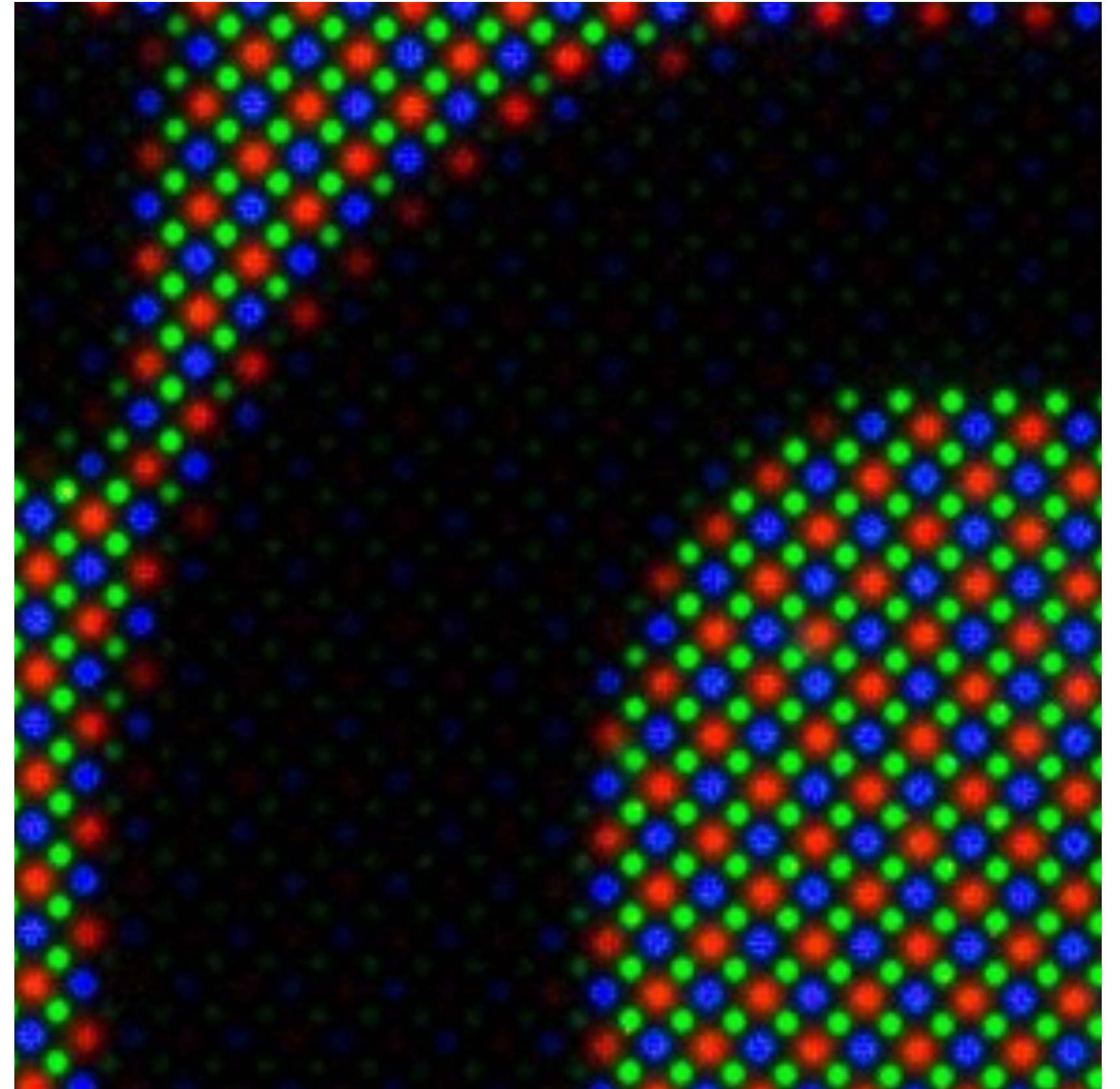
Color LCD, OLED, ...

Ren Ng

# Flat Panel Displays



iPhone 6S



Galaxy S5

# LCD vs OLED Displays

## LCD

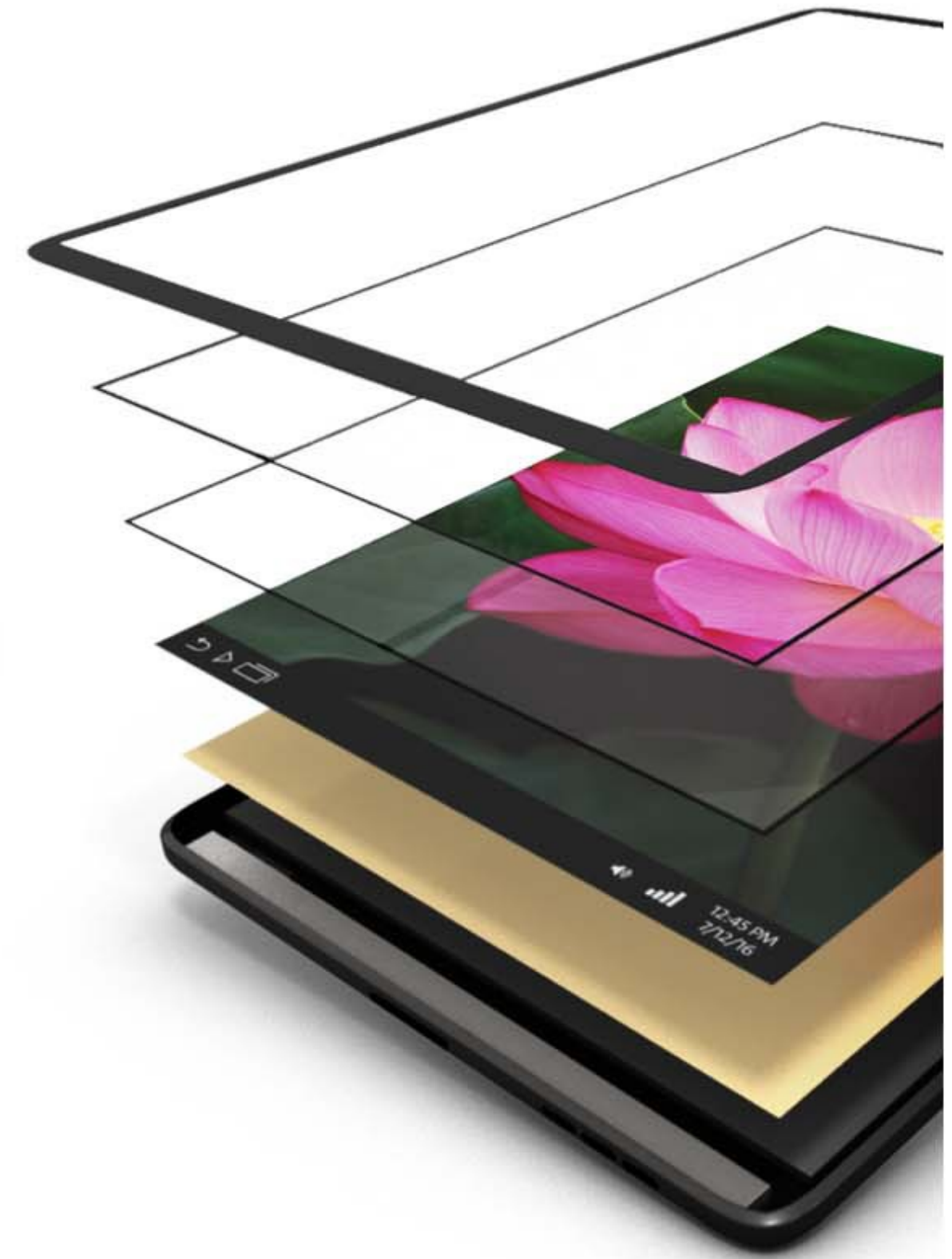
- Cover Glass
- Linear Polarizer
- Color Filter Glass
- Liquid crystal
- Glass TFT Backplane
- Linear Polarizer
- Backlight



Liquid Crystal Display

## OLED

- Cover Glass
- Circular Polarizer
- Encapsulated Glass
- Glass TFT Backplane with OLED
- Heat Sink

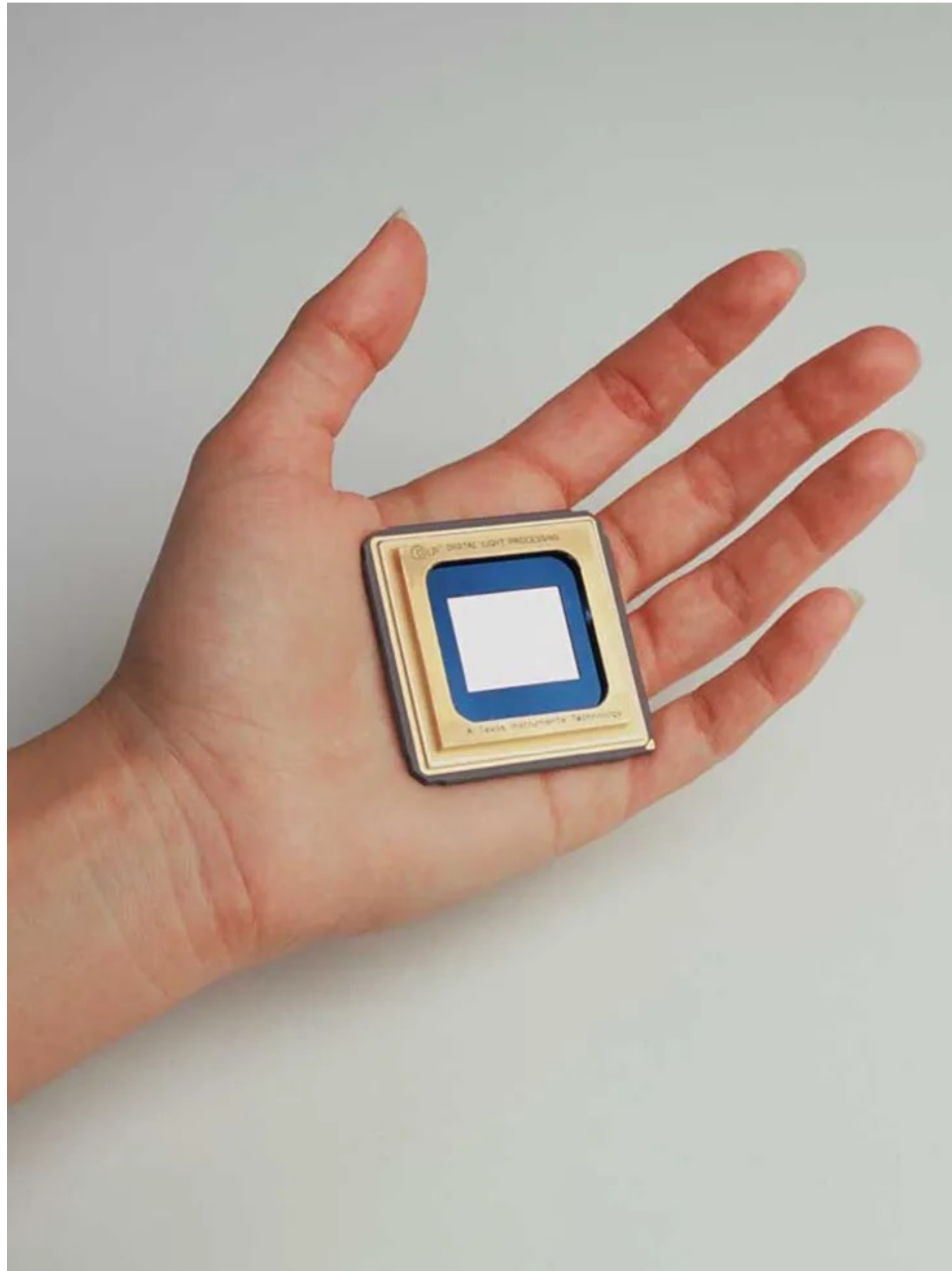


Organic Light Emitting Diode Display

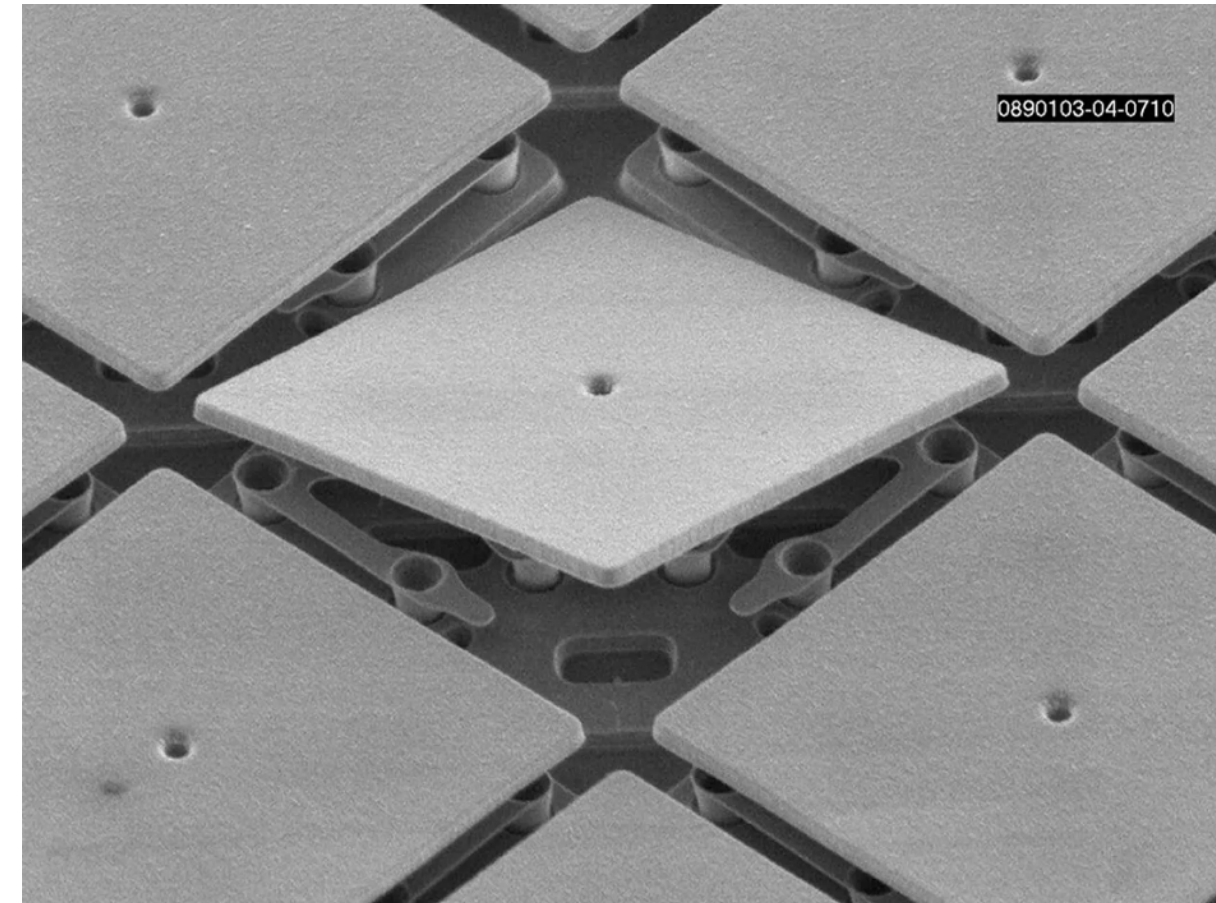
LCD pixels filter (block) light from uniform backlight; OLED pixels emit light



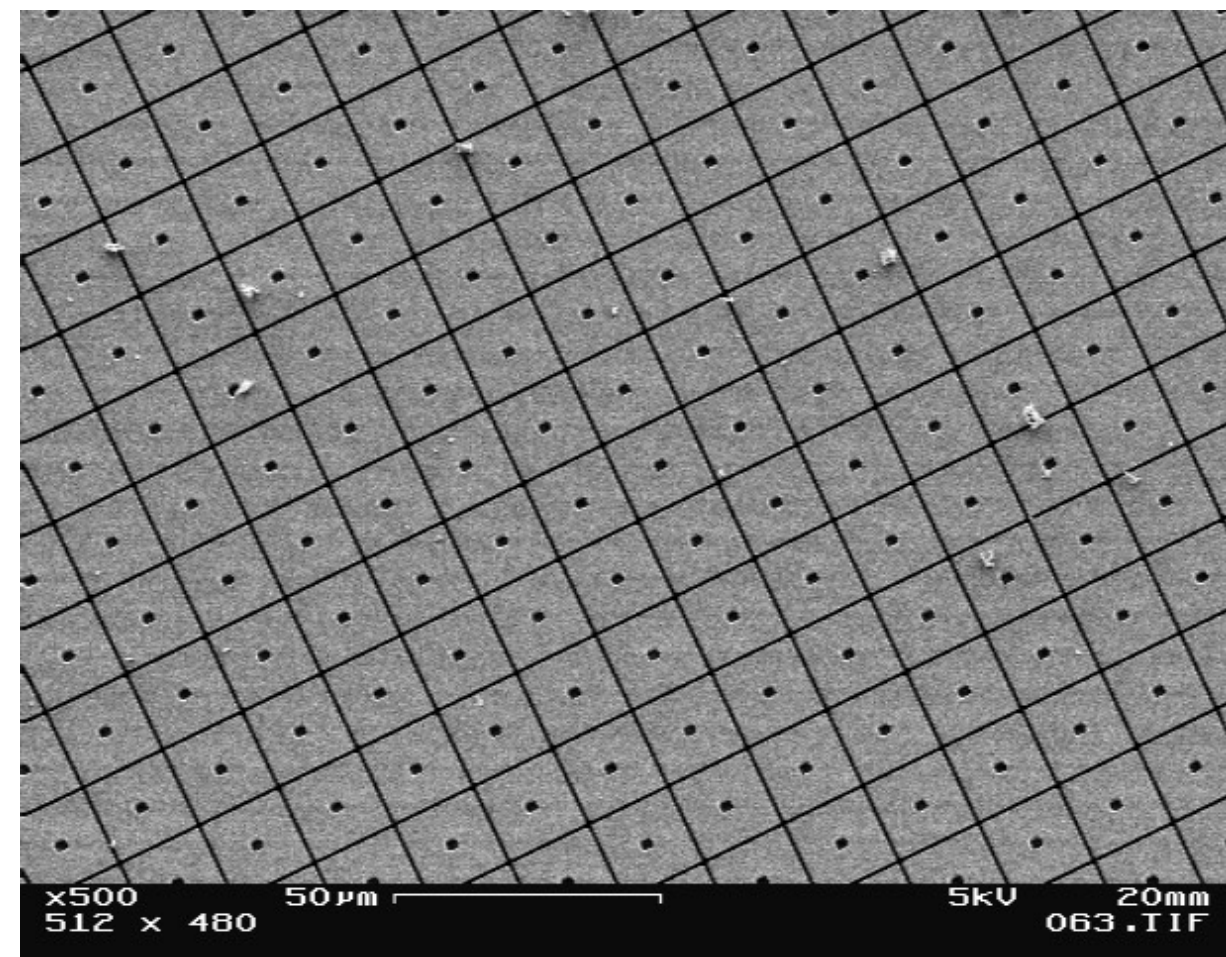
# Digital Micromirror Device (DMD/DLP)



Texas Instruments

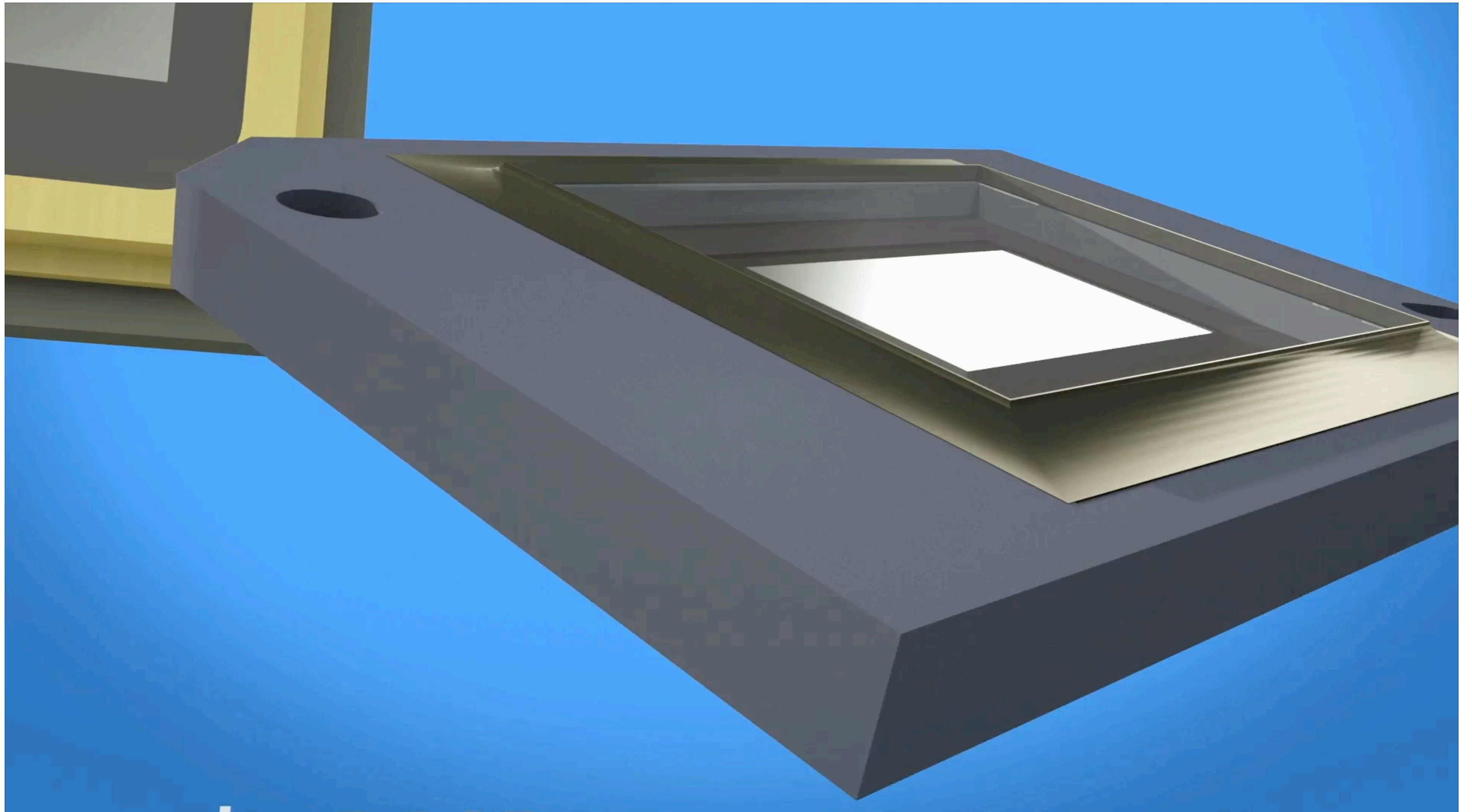


Larry Hornbeck



John Jackson, University of Rochester

# Digital Micromirror Device (DMD/DLP)

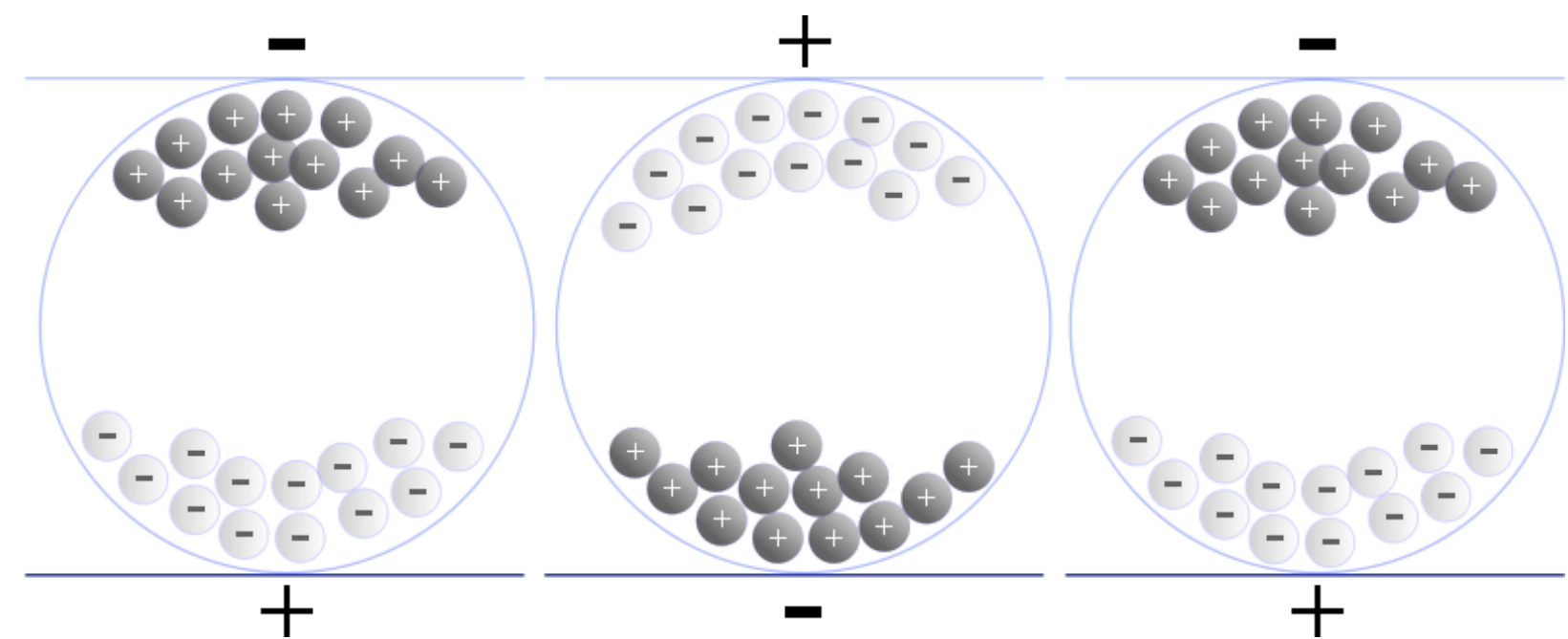
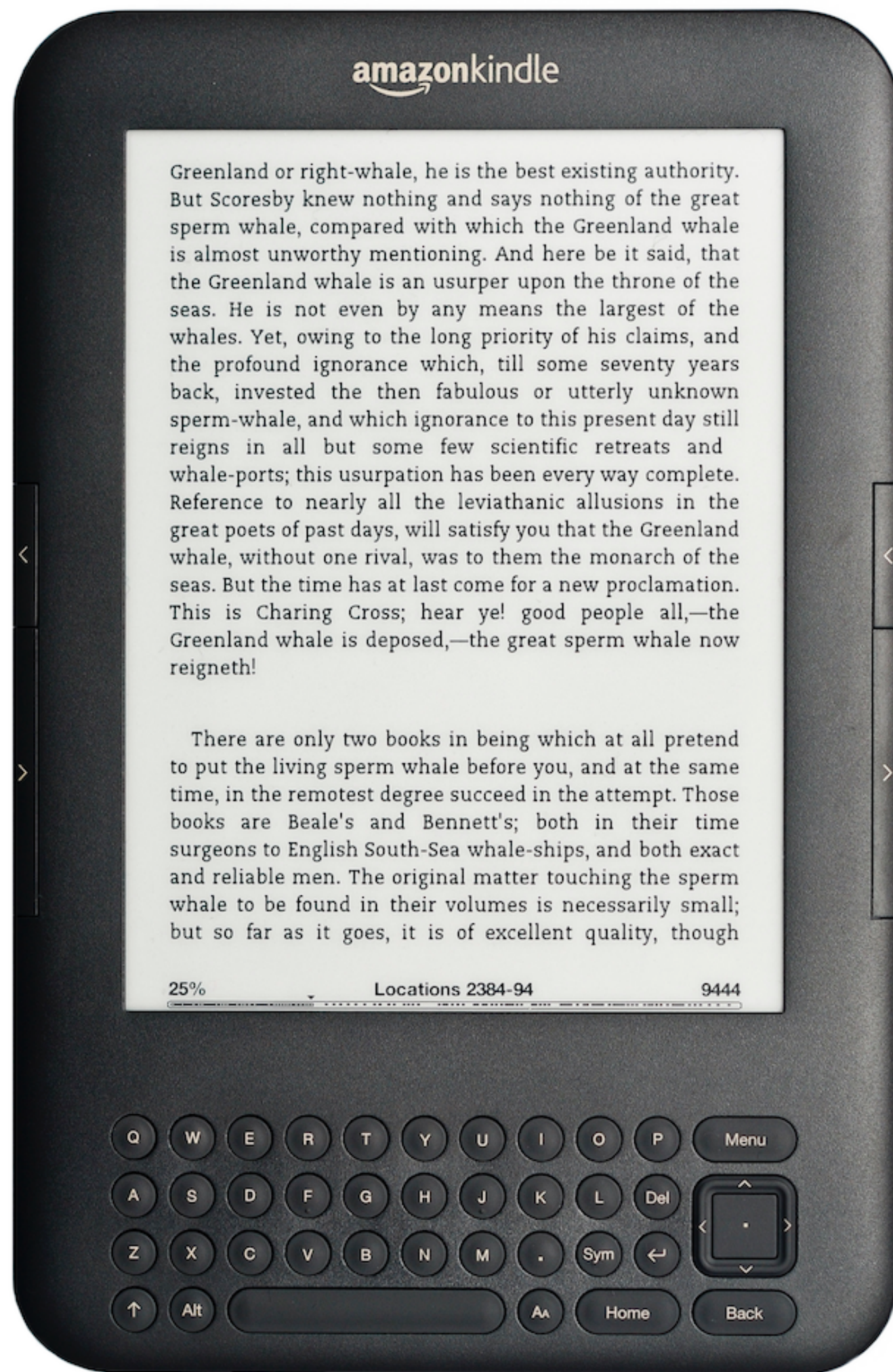


Texas Instruments

**CS184/284A**

**Ren Ng**

# Electrophoretic (Electronic Ink) Display



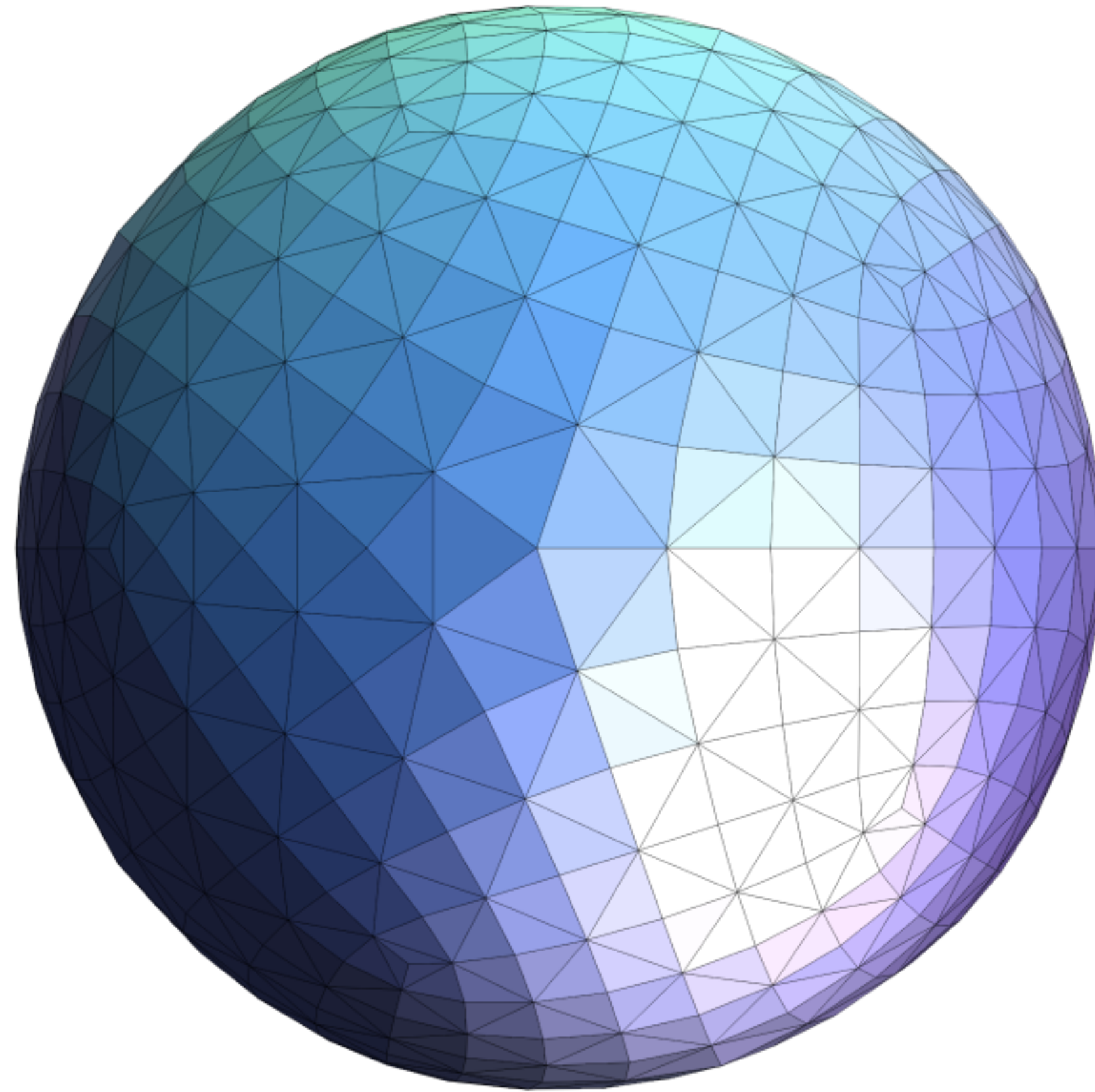
[Wikimedia Commons  
—Senarclens]

# **Drawing to Raster Displays**

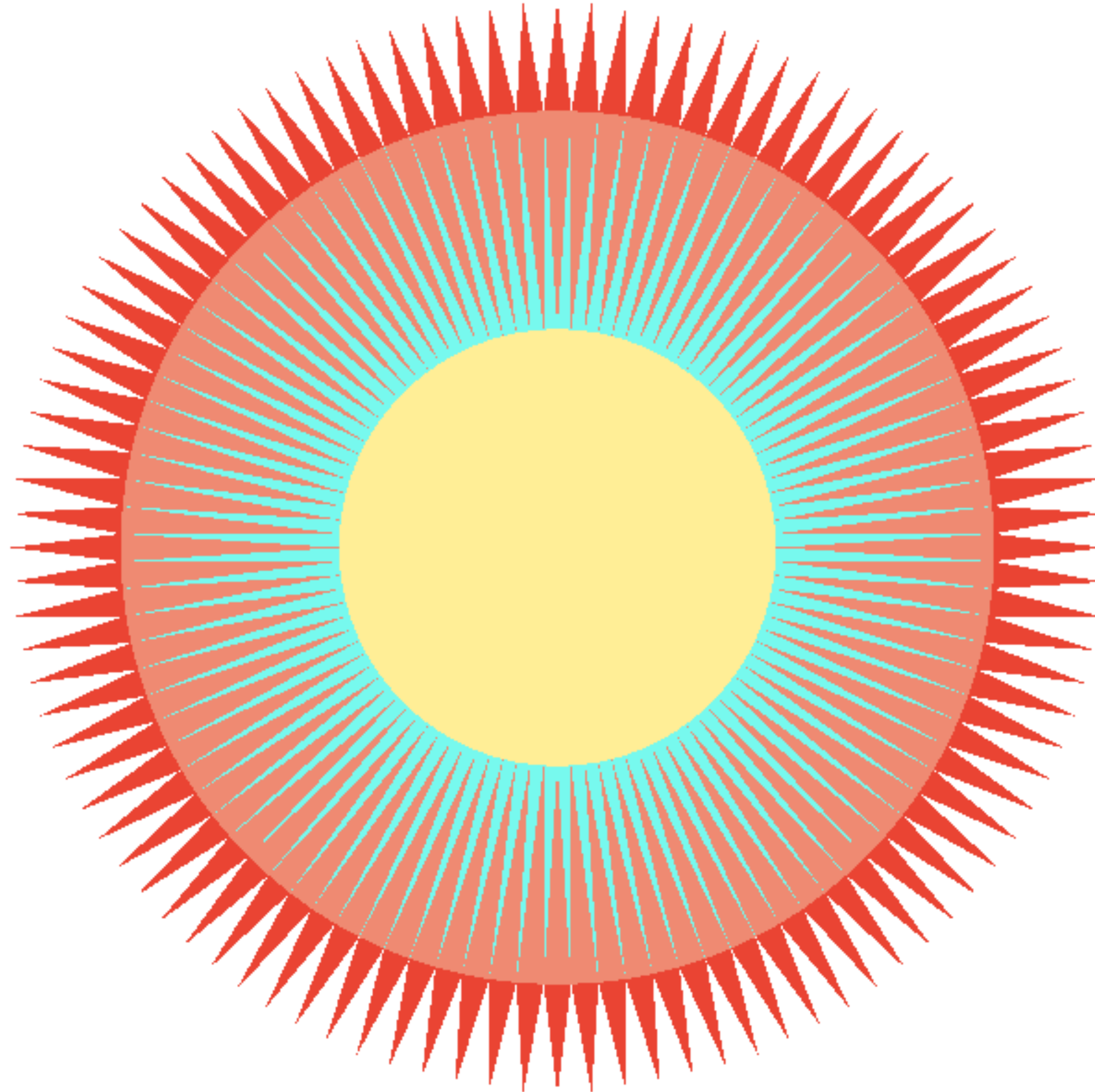
# Polygon Meshes



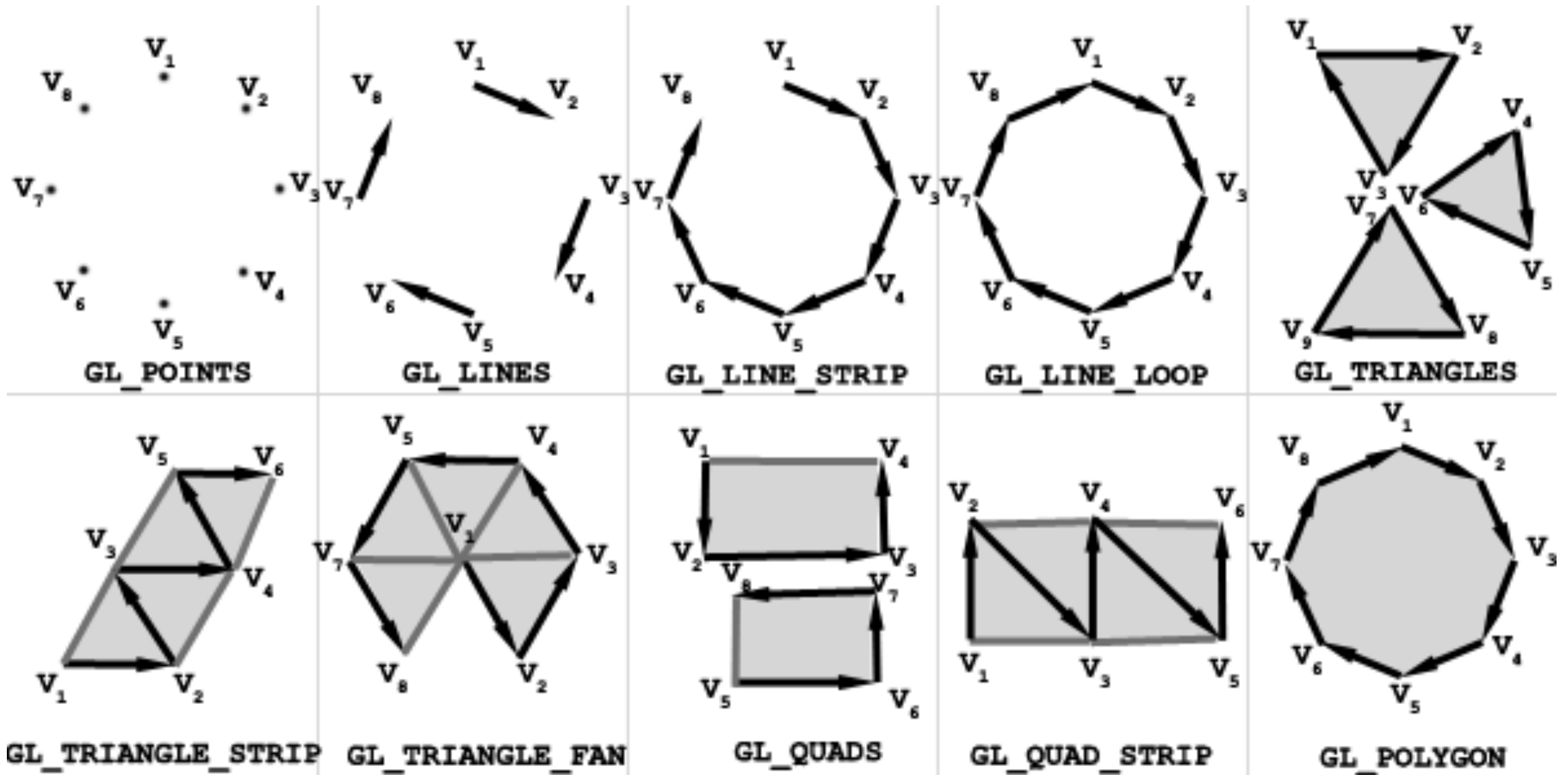
# Triangle Meshes



# Triangle Meshes



# Shape Primitives

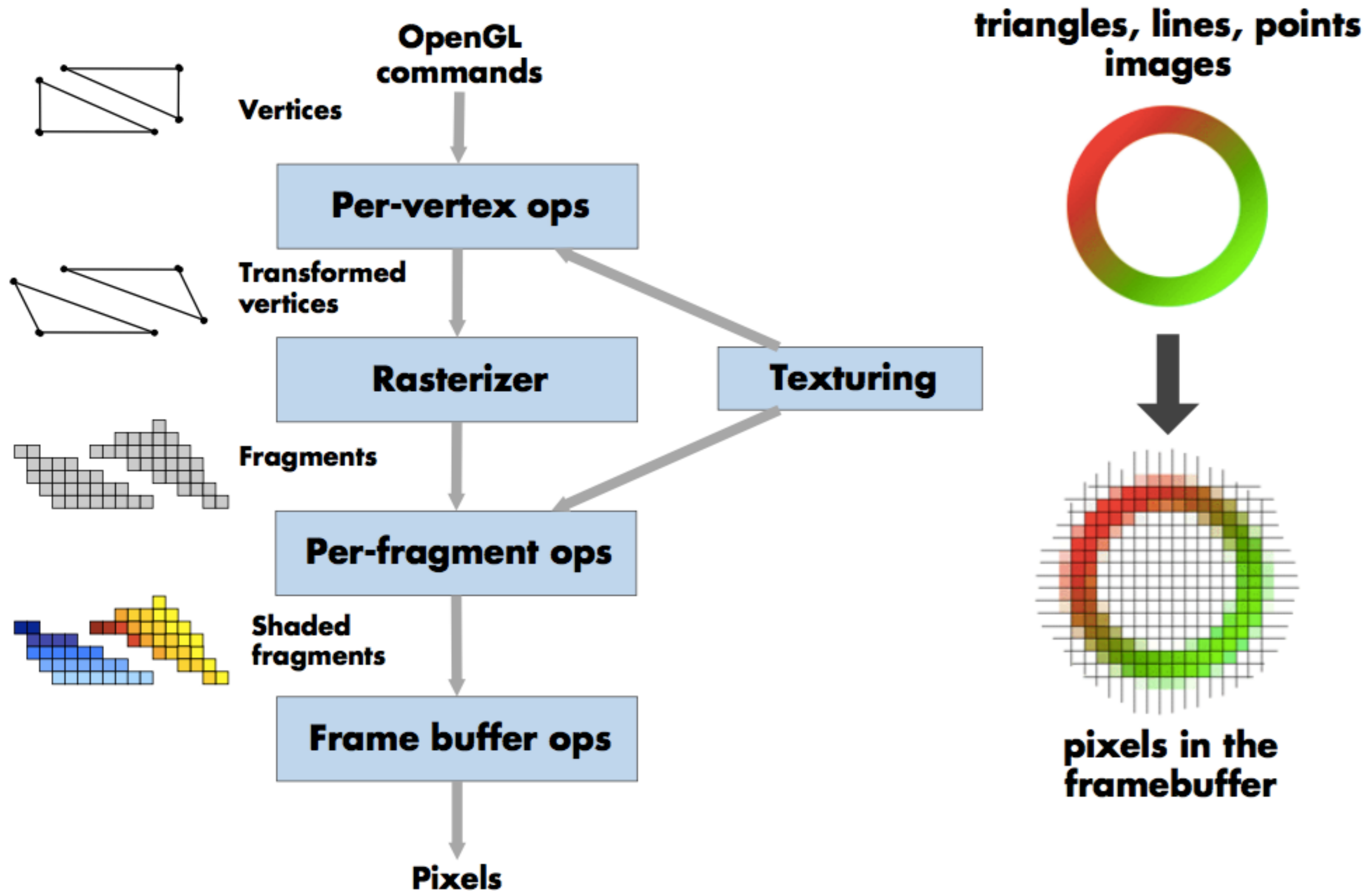


3dgep.com

Example shape primitives (OpenGL)



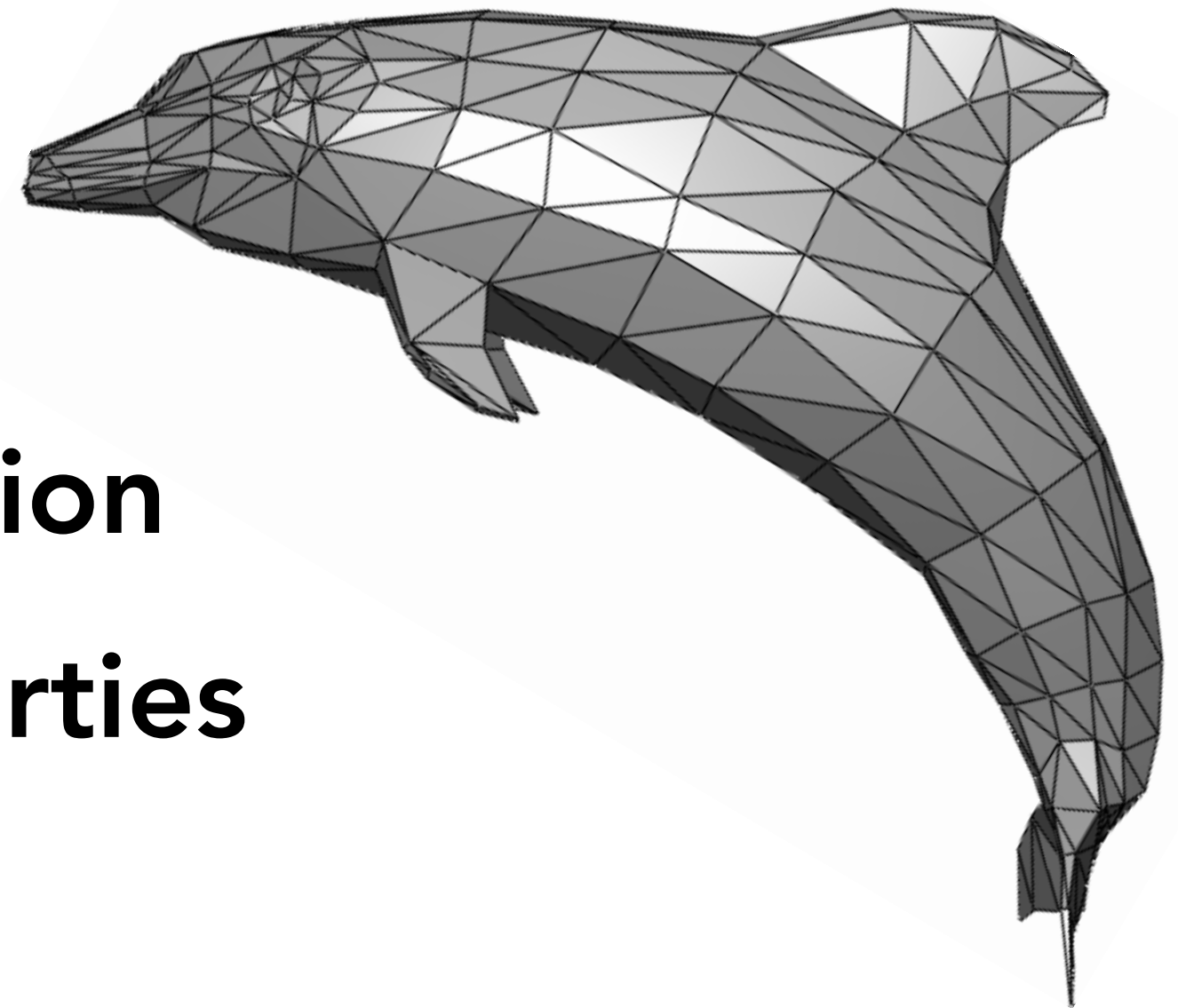
# Graphics Pipeline = Abstract Drawing Machine



# Triangles - Fundamental Area Primitive

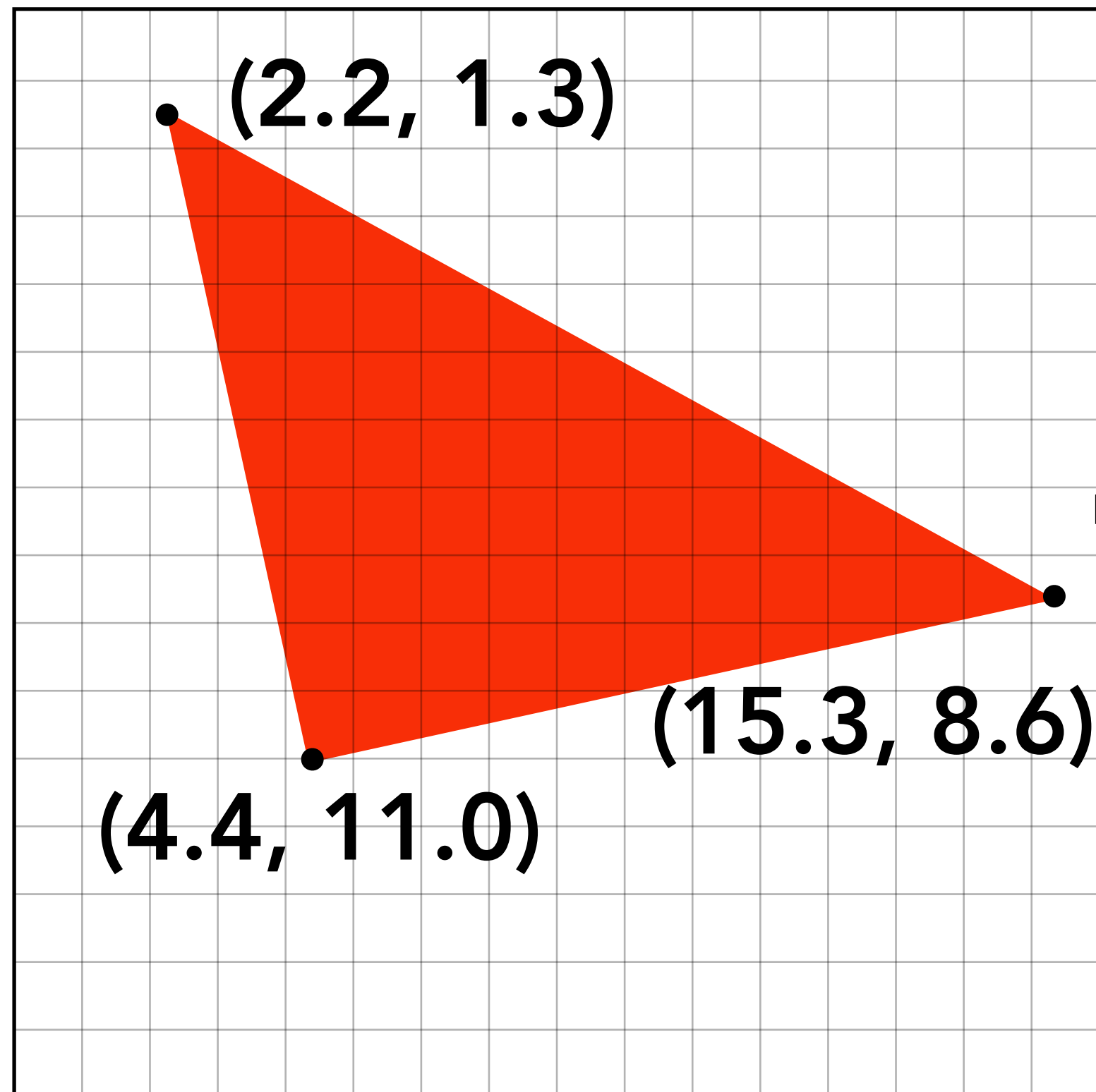
## Why triangles?

- Most basic polygon
  - Break up other polygons
  - Optimize one implementation
- Triangles have unique properties
  - Guaranteed to be planar
  - Well-defined interior
  - Well-defined method for interpolating values at vertices over triangle (barycentric interpolation)

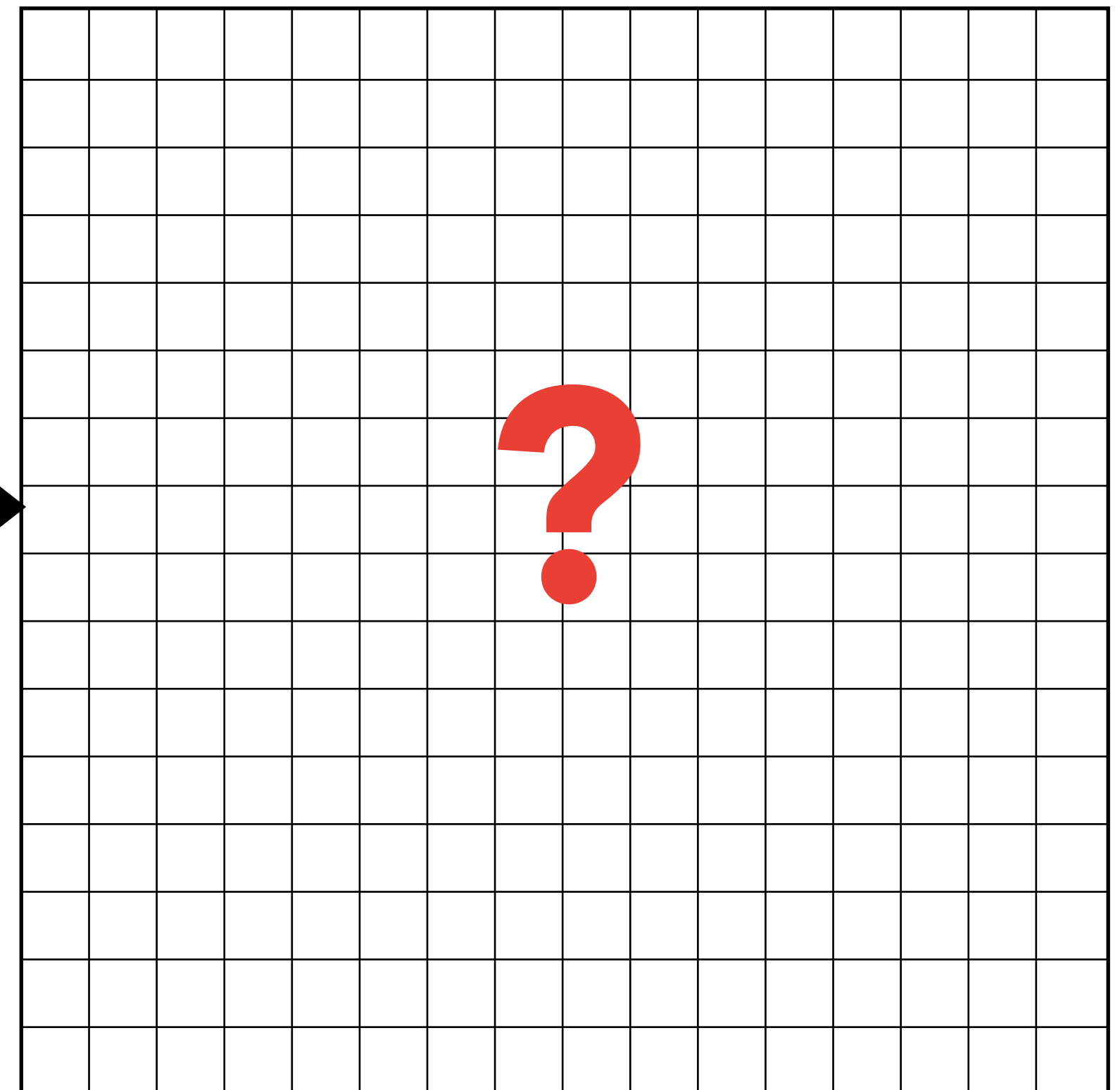


# **Drawing a Triangle To The Framebuffer ("Rasterization")**

# What Pixel Values Approximate a Triangle?



**Input: position of triangle vertices projected on screen**



**Output: set of pixel values approximating triangle**

**Today, Let's Start With  
A Simple Approach: Sampling**

# Sampling a Function

Evaluating a function at a point is sampling.

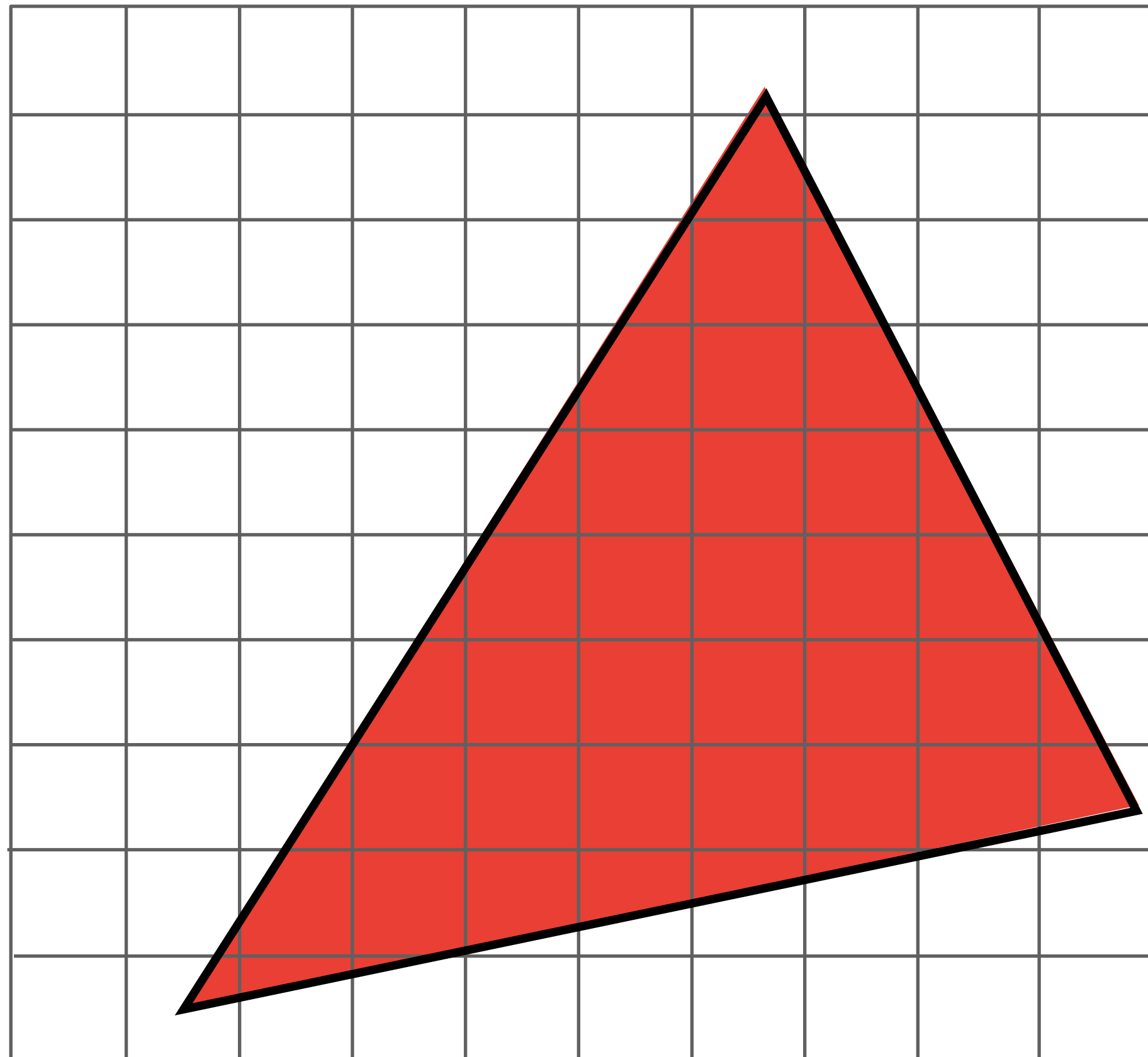
We can discretize a function by periodic sampling.

```
for( int x = 0; x < xmax; x++ )  
    output[x] = f(x);
```

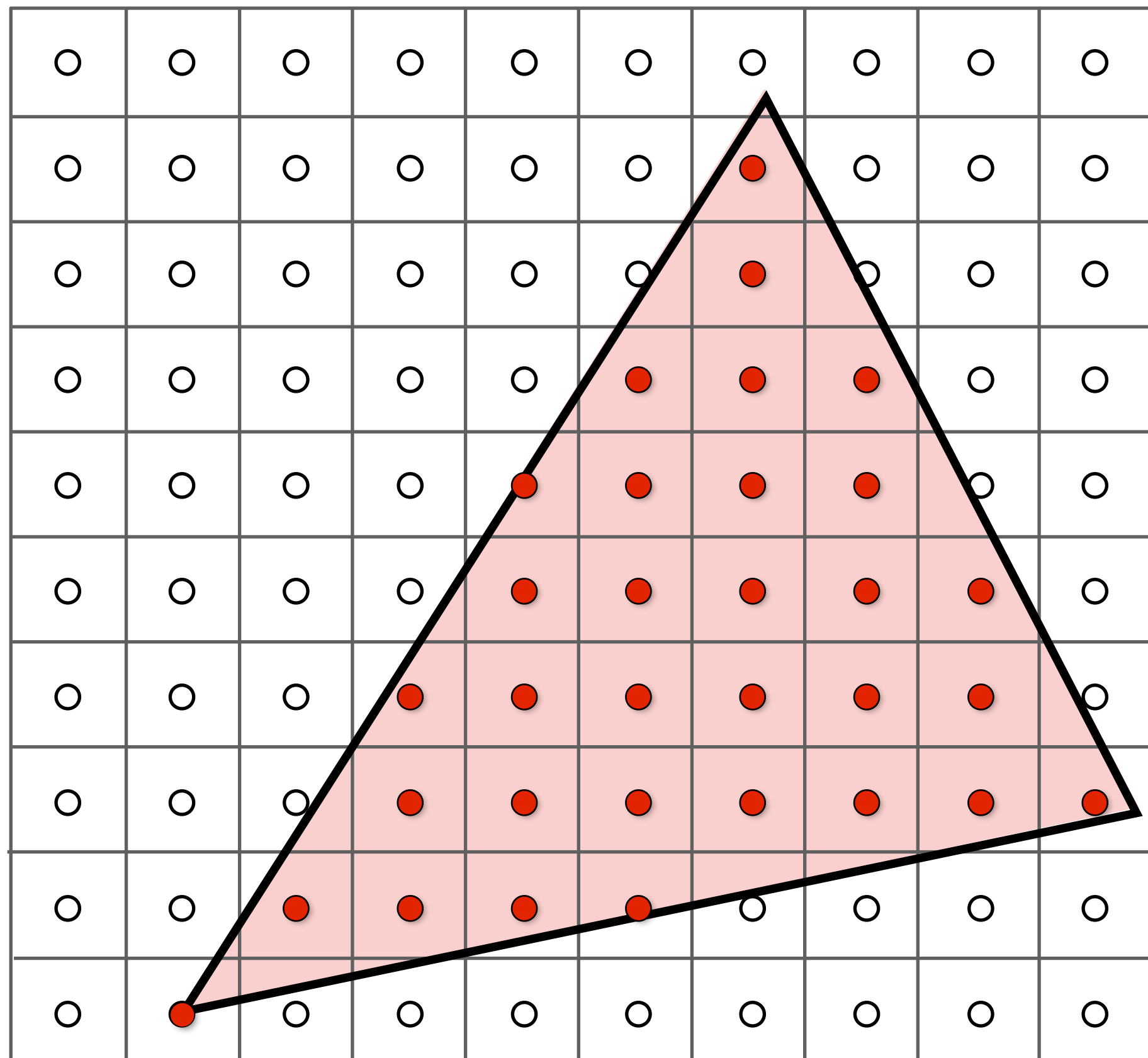
Sampling is a core idea in graphics. We'll sample time (1D), area (2D), angle (2D), volume (3D) ...

We'll sample N-dimensional functions, even infinite dimensional functions.

# Let's Try Rasterization As 2D Sampling

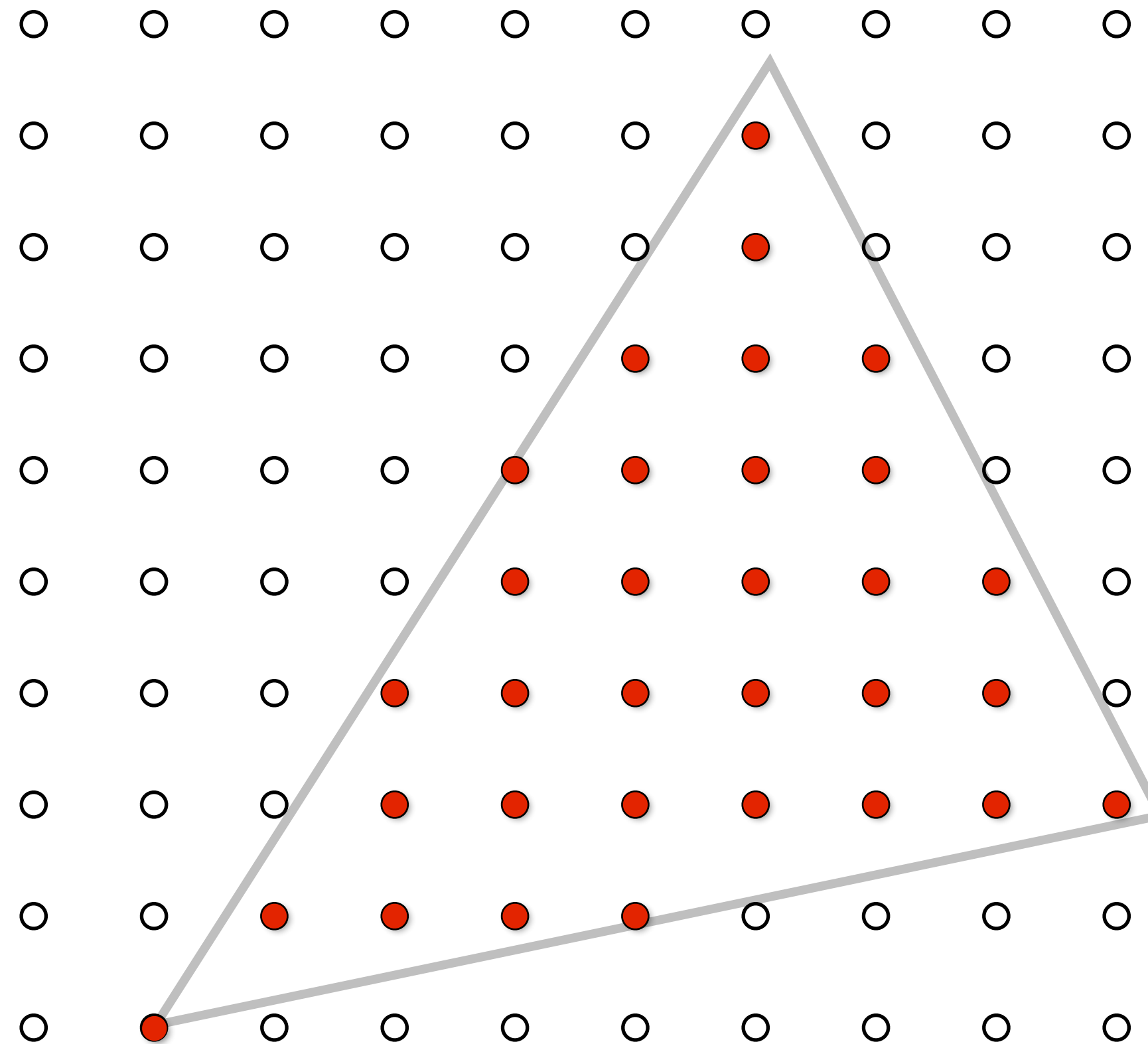


# Sample If Each Pixel Center Is Inside Triangle



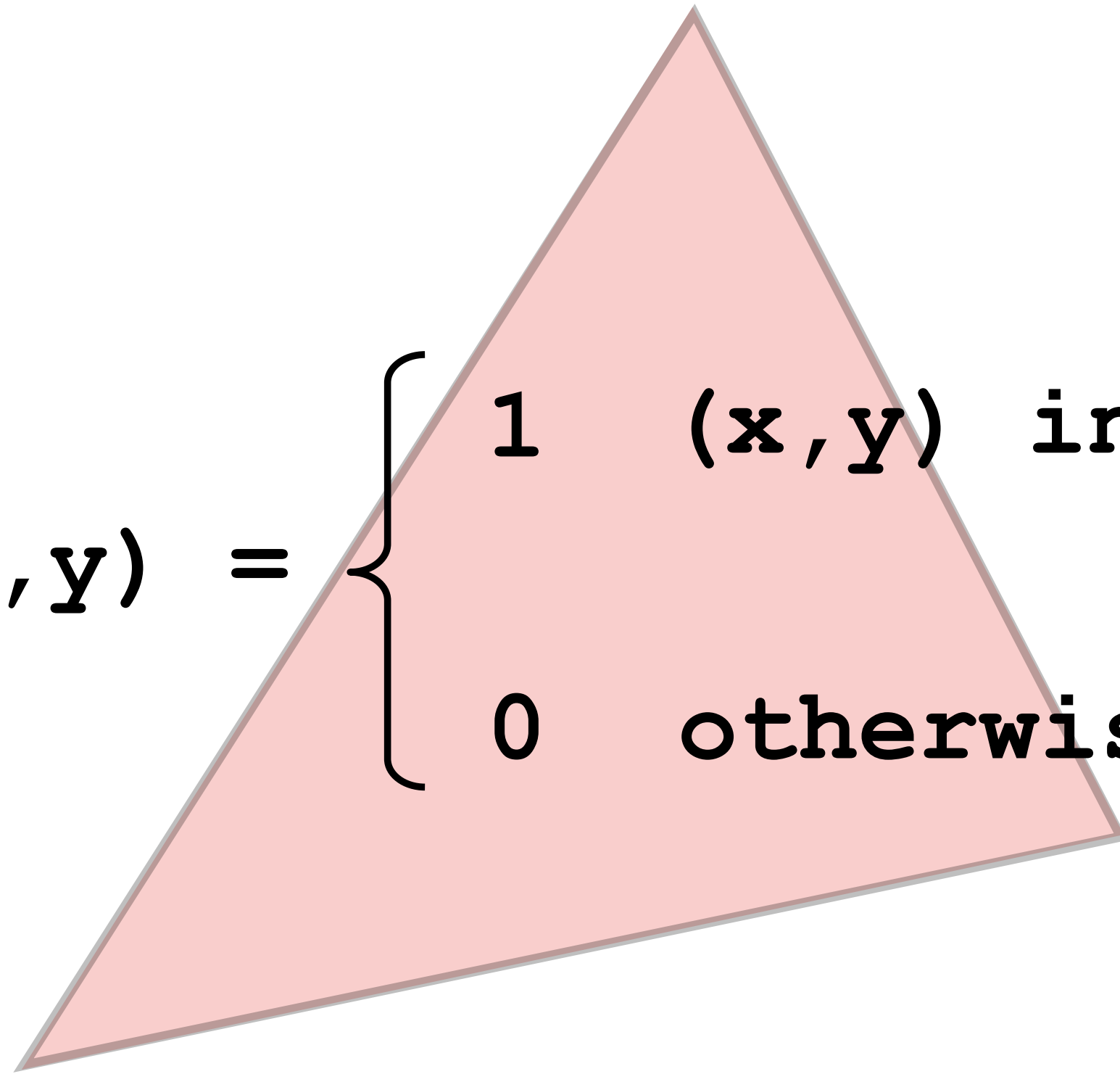


# Sample If Each Pixel Center Is Inside Triangle



# Define Binary Function: `inside (tri, x, y)`

$$\text{inside}(t, x, y) = \begin{cases} 1 & (x, y) \text{ in triangle } t \\ 0 & \text{otherwise} \end{cases}$$

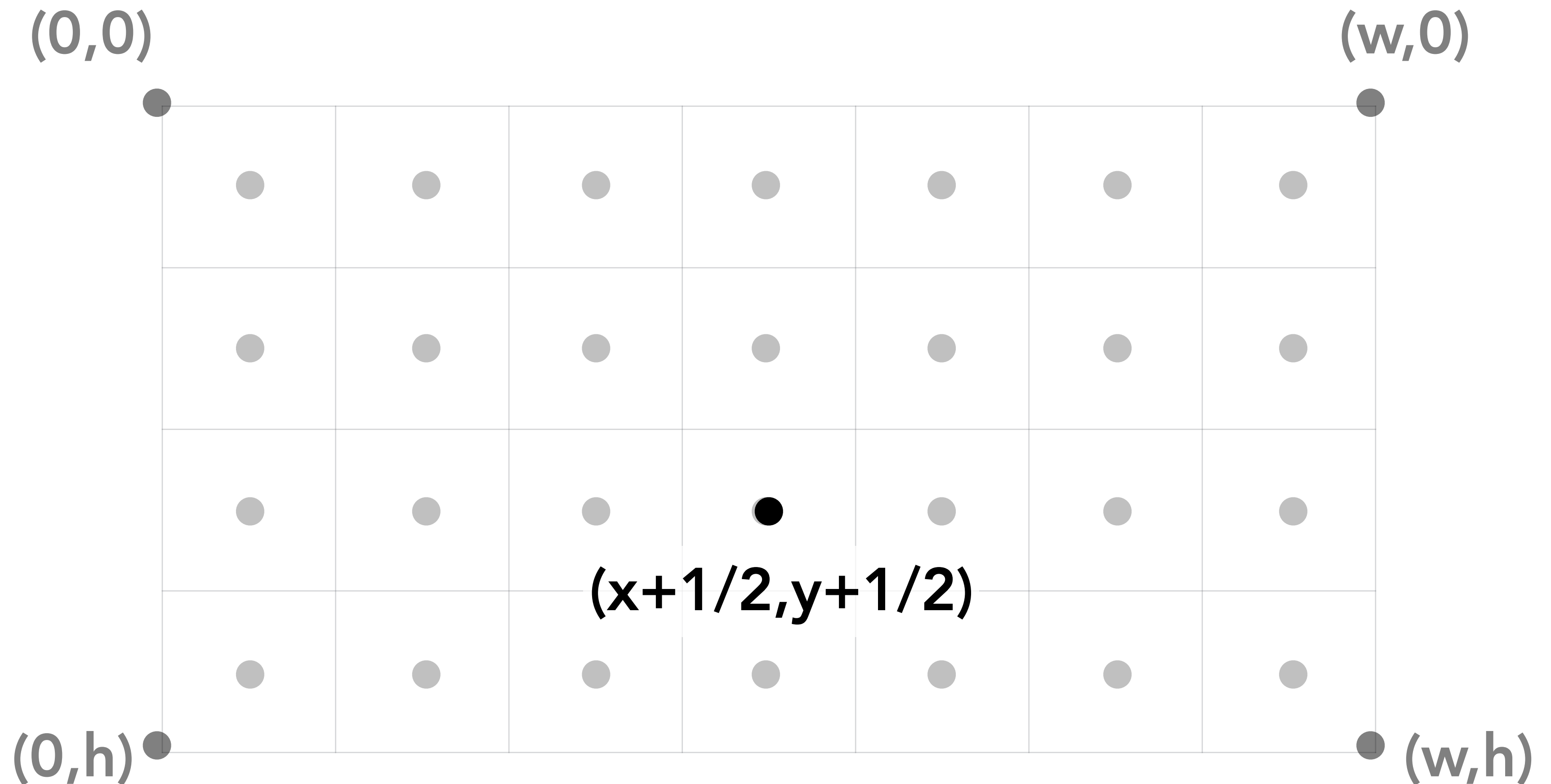


# Rasterization = Sampling A 2D Indicator Function

```
for( int x = 0; x < xmax; x++ )  
    for( int y = 0; y < ymax; y++ )  
        Image[x][y] = f(x + 0.5, y + 0.5);
```

Rasterize triangle `tri` by sampling the function  
 $f(x, y) = \text{inside}(\text{tri}, x, y)$

# Implementation Detail: Sample Locations

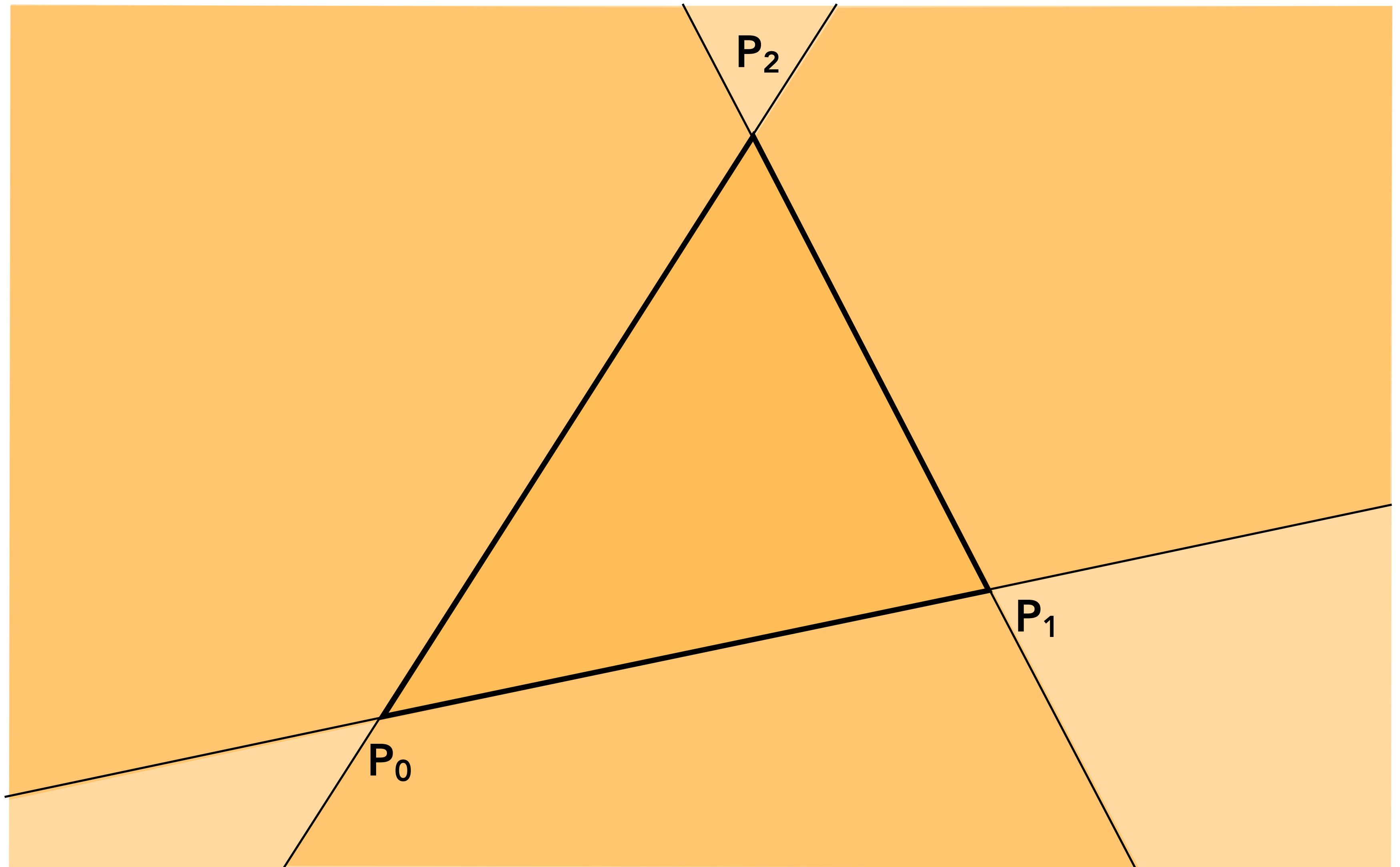


Sample location for pixel  $(x,y)$



**Evaluating `inside(tri, x, y)`**

# Triangle = Intersection of Three Half Planes



# Each Line Defines Two Half-Planes

## Implicit line equation

- $L(x,y) = Ax + By + C$
- On line:  $L(x,y) = 0$
- Above line:  $L(x,y) > 0$
- Below line:  $L(x,y) < 0$

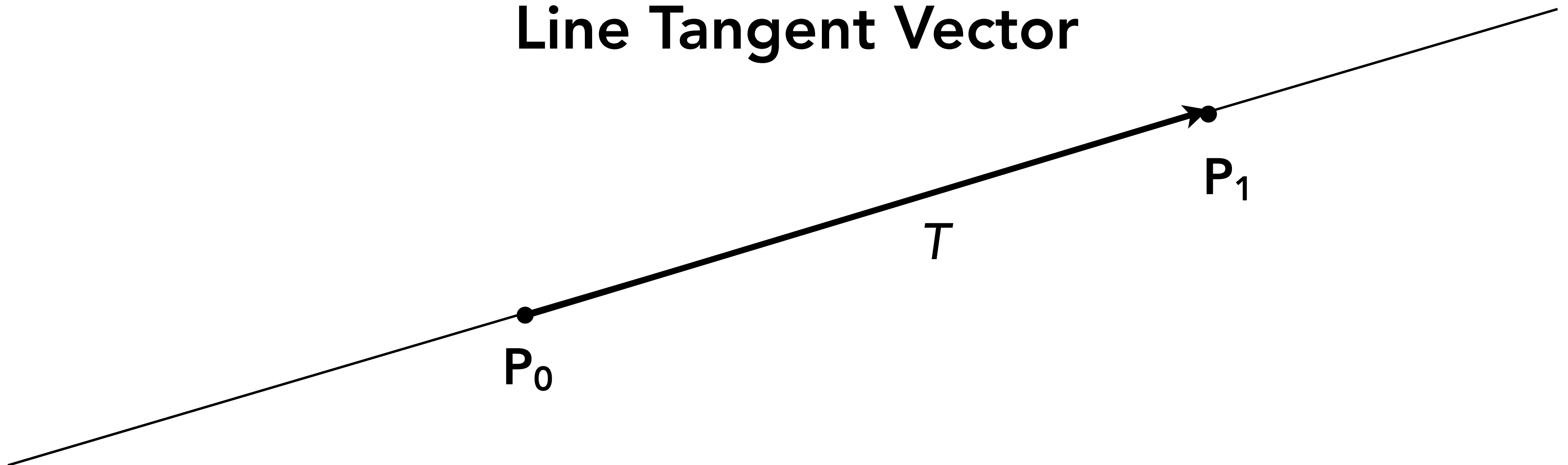
$> 0$

$= 0$

$< 0$

# Line Equation Derivation

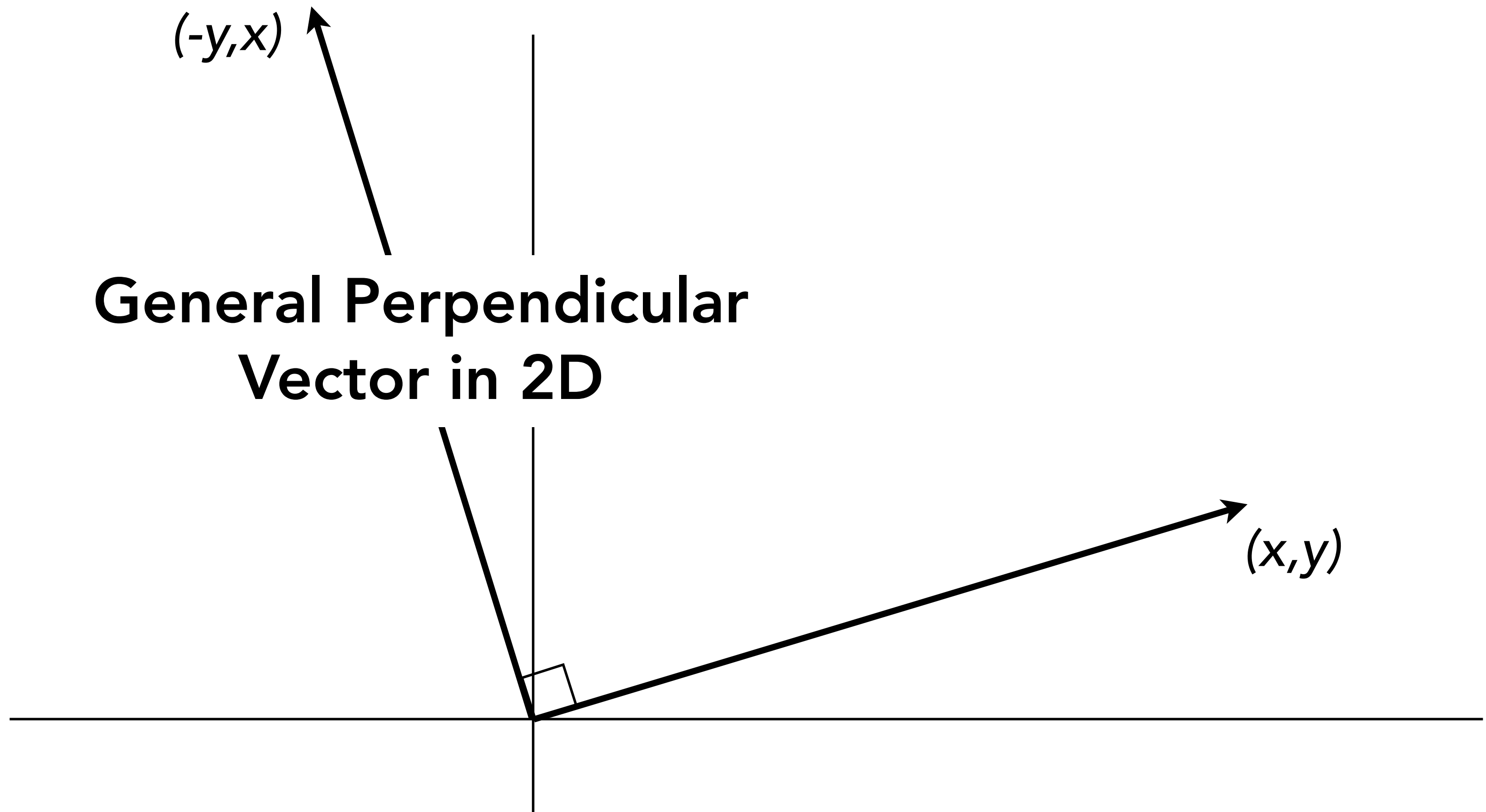
## Line Tangent Vector



$$T = P_1 - P_0 = (x_1 - x_0, y_1 - y_0)$$

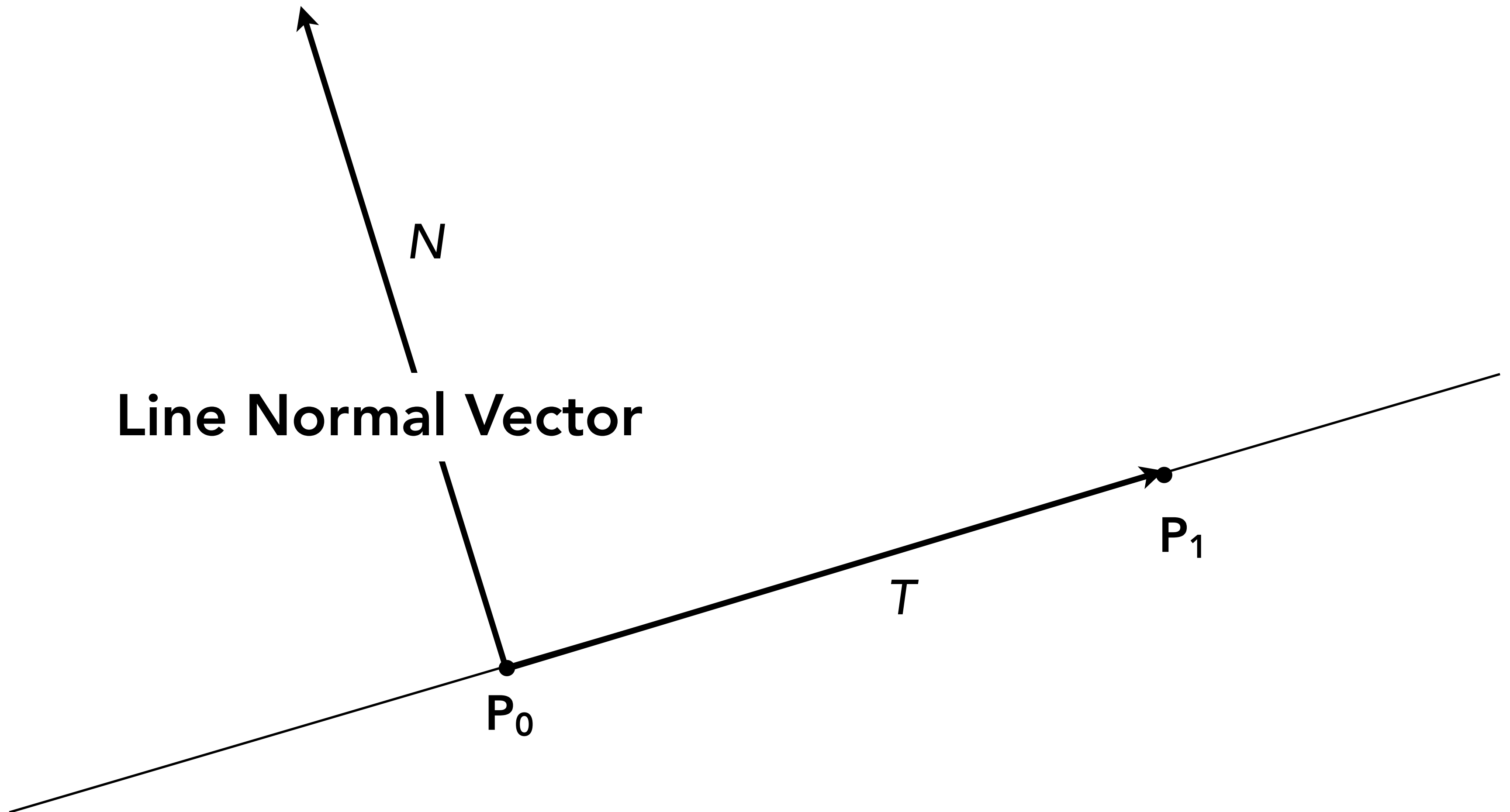


# Line Equation Derivation



$$\text{Perp}(x, y) = (-y, x)$$

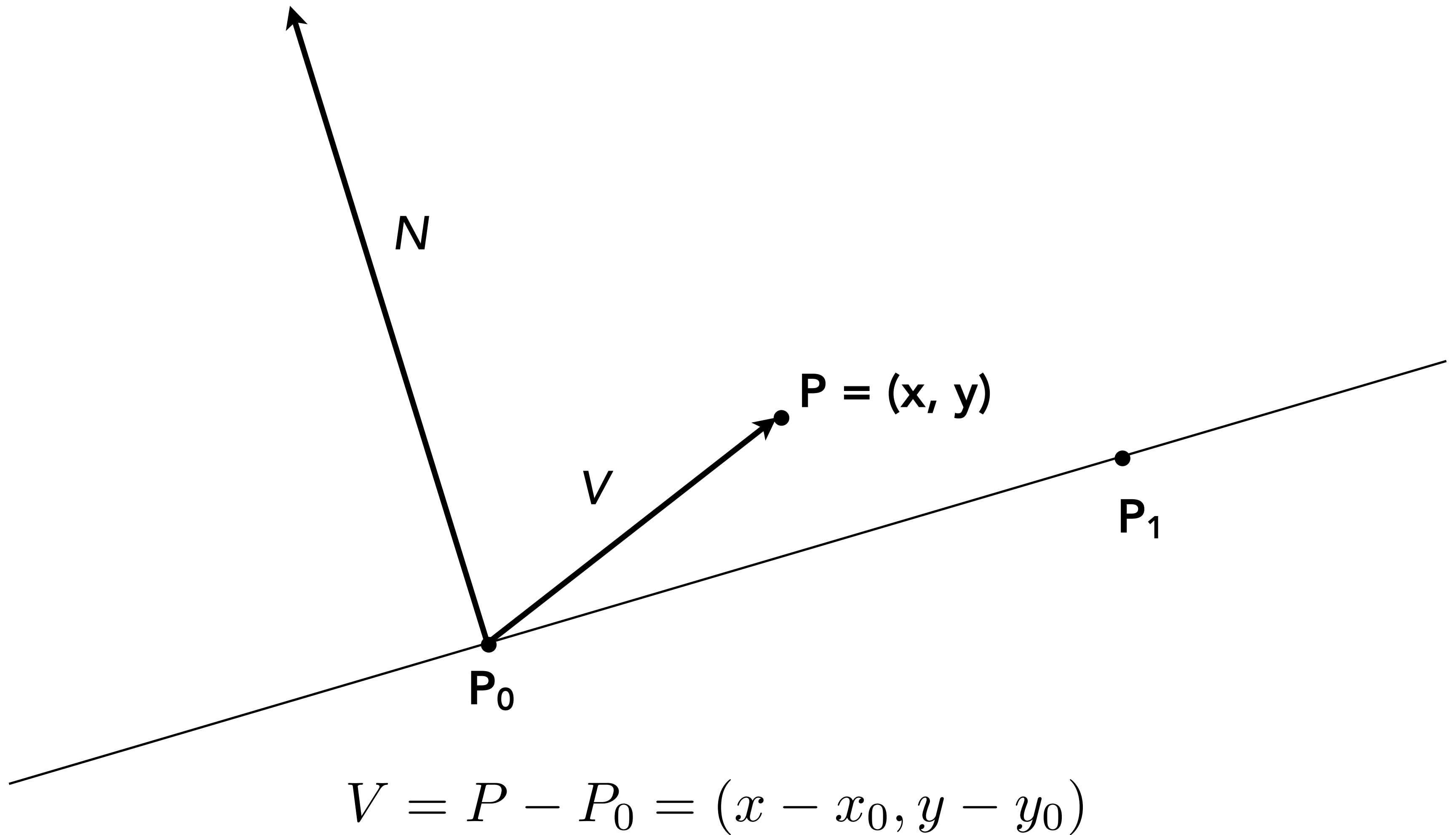
# Line Equation Derivation



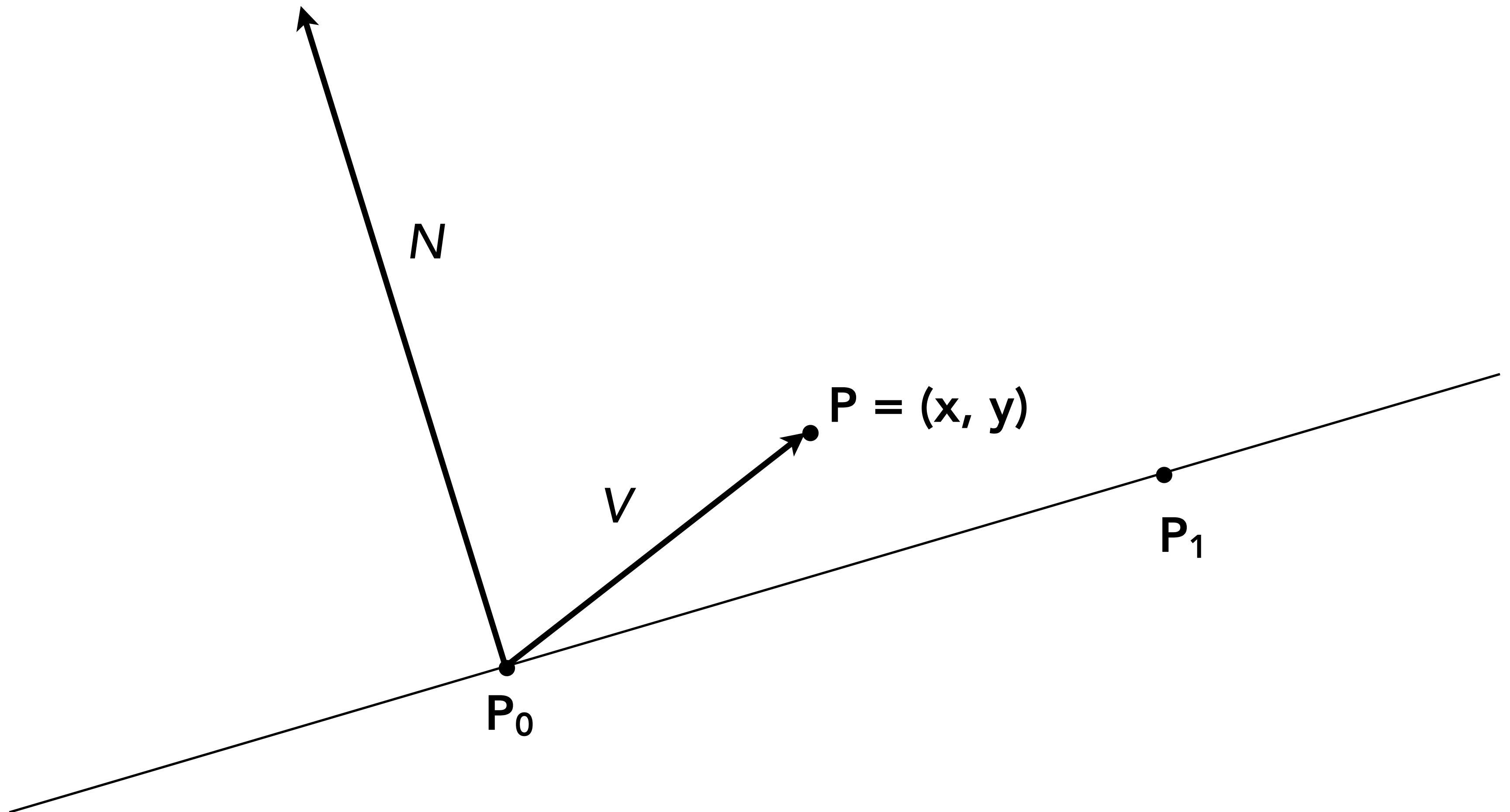
Line Normal Vector

$$N = \text{Perp}(T) = (-(y_1 - y_0), x_1 - x_0)$$

# Line Equation Derivation

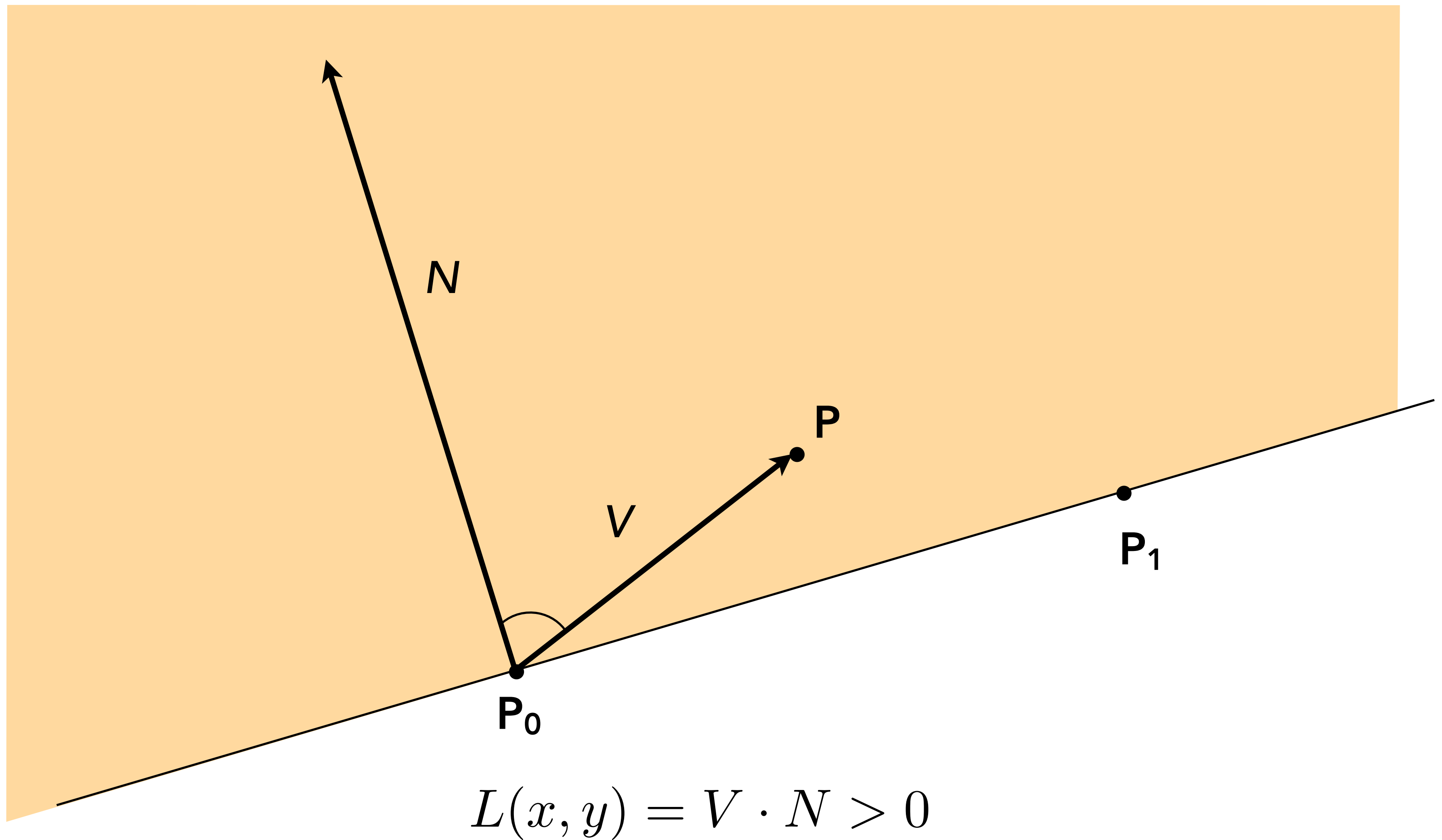


# Line Equation

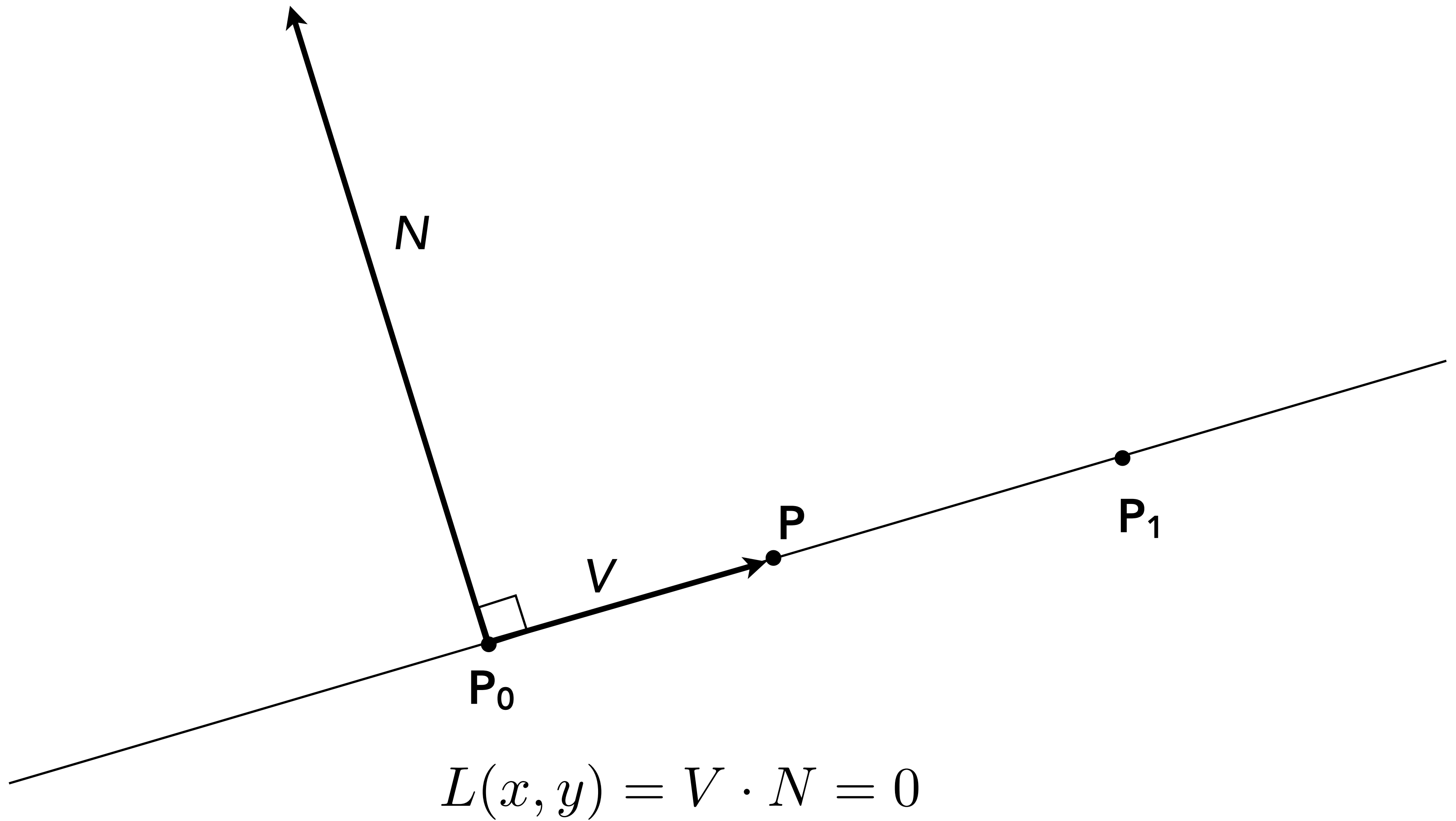


$$L(x, y) = V \cdot N = -(x - x_0)(y_1 - y_0) + (y - y_0)(x_1 - x_0)$$

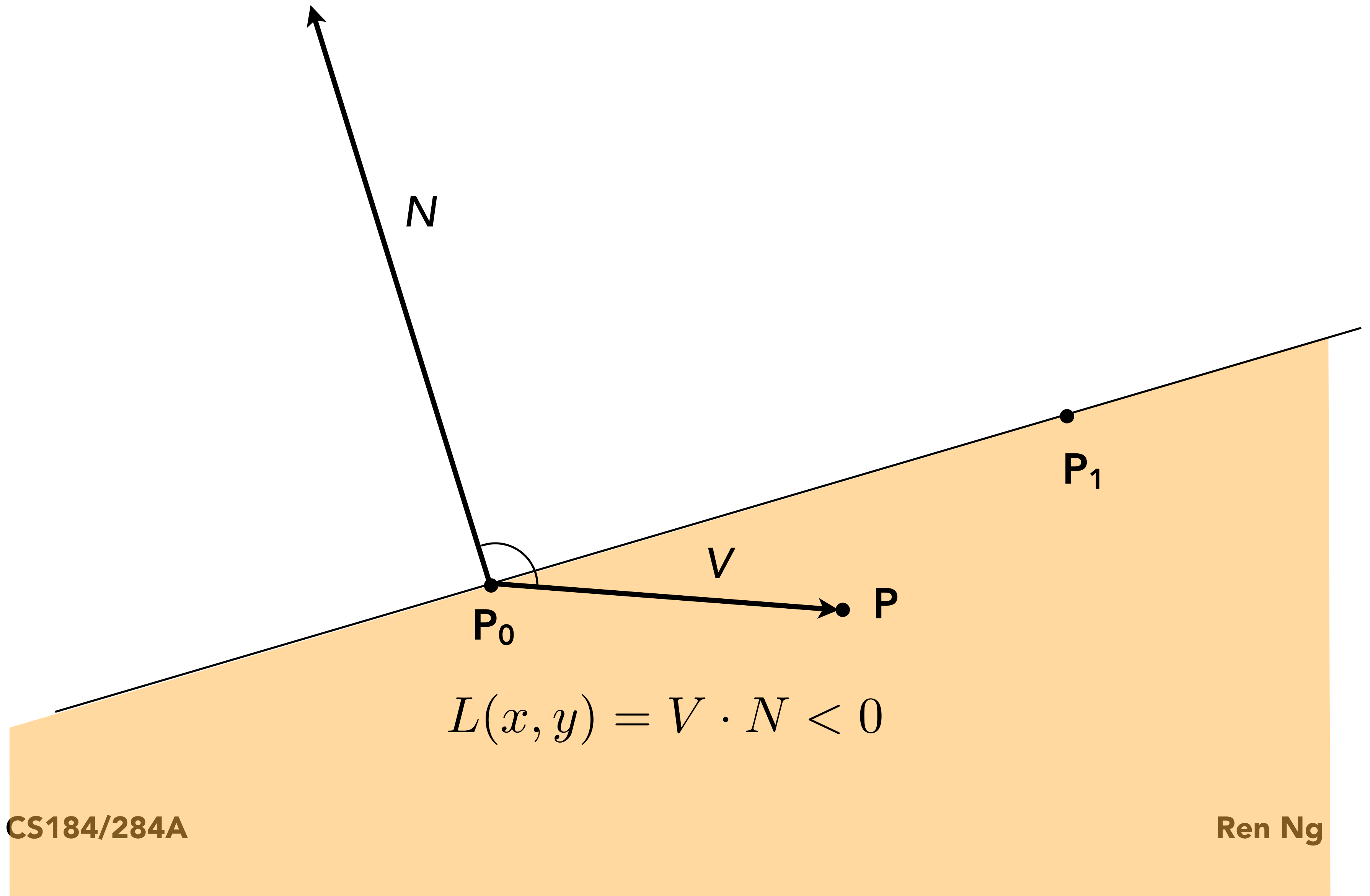
# Line Equation Tests



# Line Equation Tests



# Line Equation Tests



# Point-in-Triangle Test: Three Line Tests

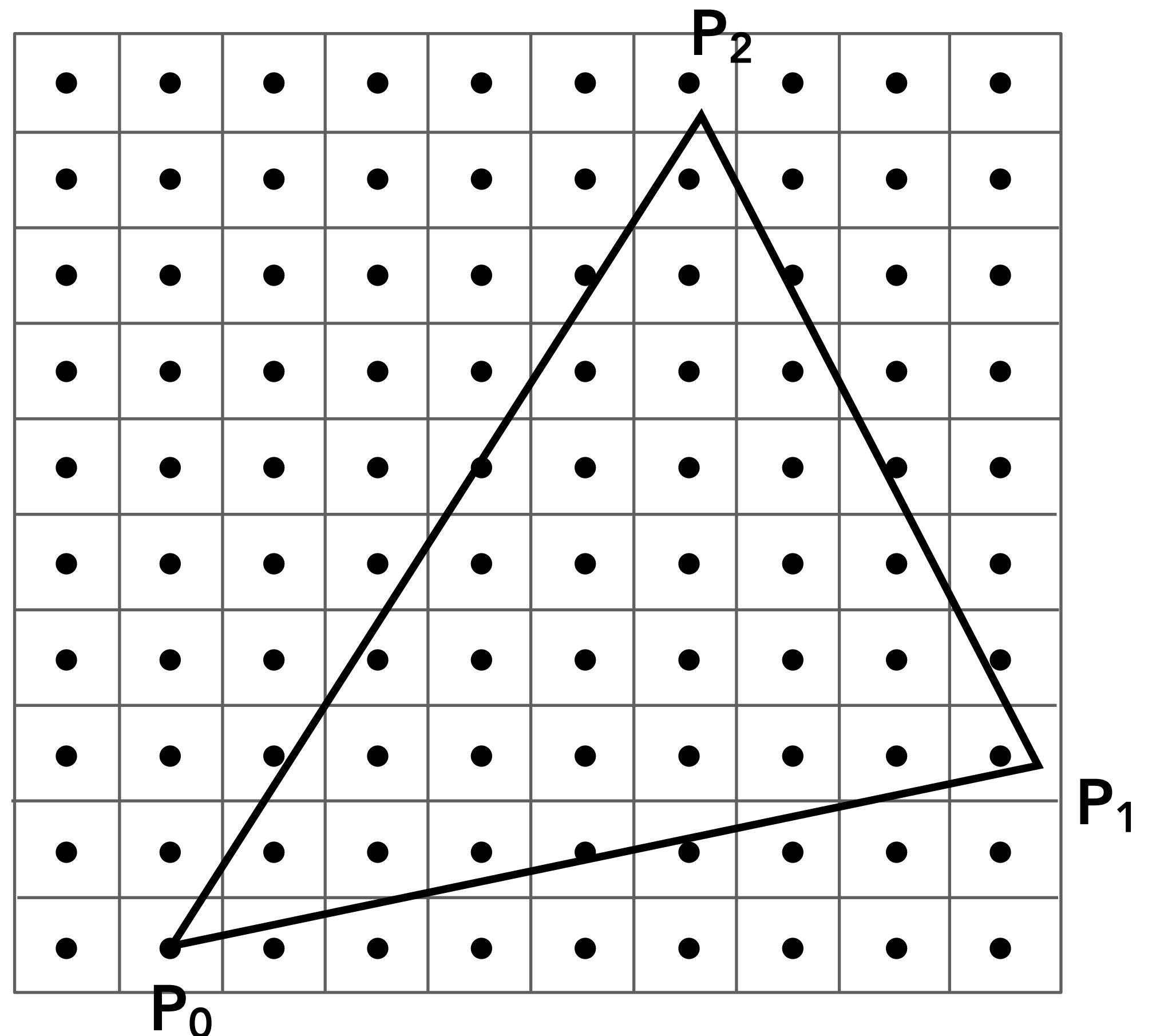
$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$

$$dY_i = Y_{i+1} - Y_i$$

$$\begin{aligned} L_i(x, y) &= -(x - X_i) dY_i + (y - Y_i) dX_i \\ &= A_i x + B_i y + C_i \end{aligned}$$

$L_i(x, y) = 0$  : point on edge  
 $< 0$  : outside edge  
 $> 0$  : inside edge



Compute line equations from pairs of vertices



# Point-in-Triangle Test: Three Line Tests

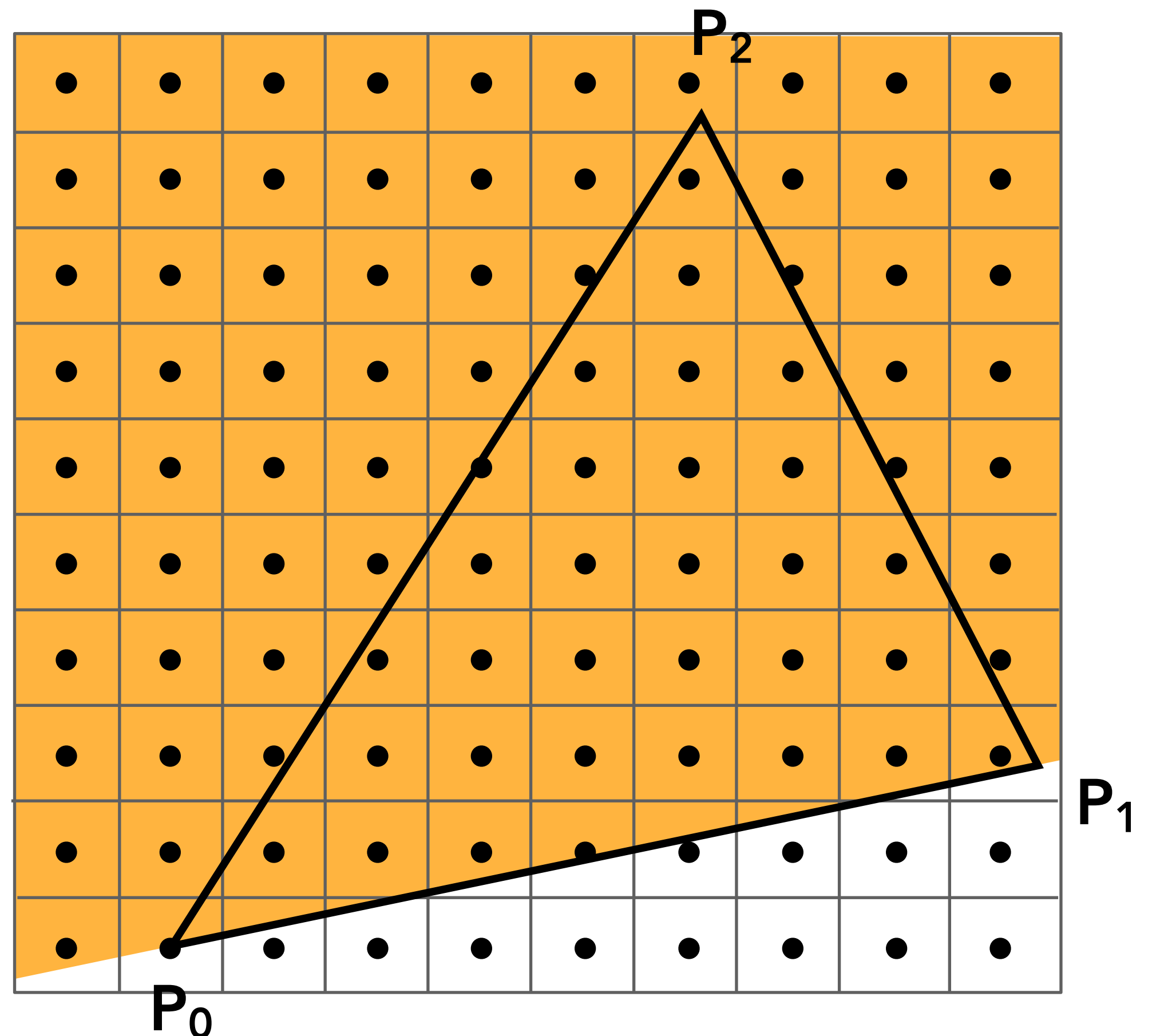
$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$

$$dY_i = Y_{i+1} - Y_i$$

$$\begin{aligned} L_i(x, y) &= -(x - X_i) dY_i + (y - Y_i) dX_i \\ &= A_i x + B_i y + C_i \end{aligned}$$

$L_i(x, y) = 0$  : point on edge  
 $< 0$  : outside edge  
 $> 0$  : inside edge



$$L_0(x, y) > 0$$

# Point-in-Triangle Test: Three Line Tests

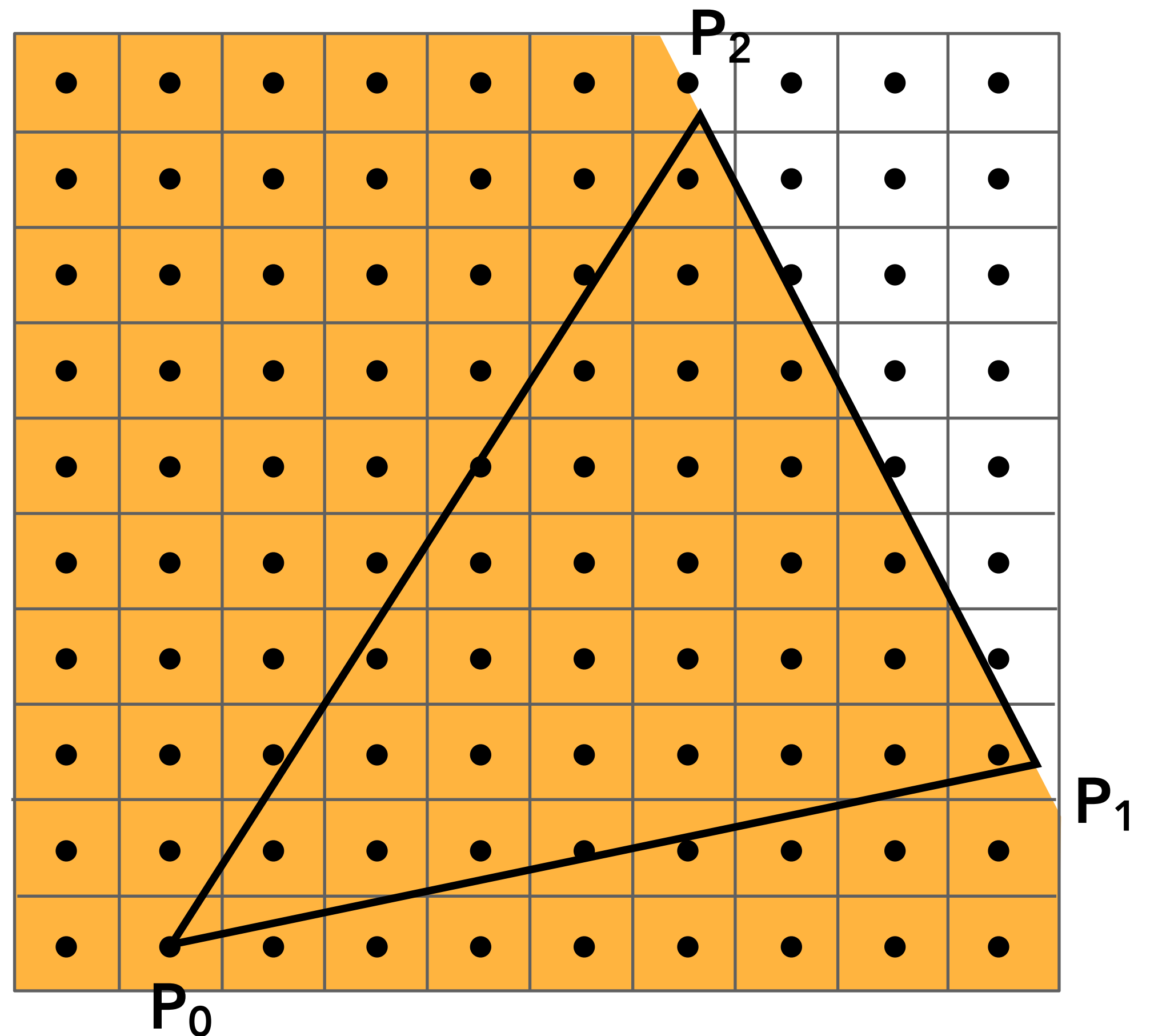
$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$

$$dY_i = Y_{i+1} - Y_i$$

$$\begin{aligned} L_i(x, y) &= -(x - X_i) dY_i + (y - Y_i) dX_i \\ &= A_i x + B_i y + C_i \end{aligned}$$

$L_i(x, y) = 0$  : point on edge  
 $< 0$  : outside edge  
 $> 0$  : inside edge



$$L_1(x, y) > 0$$

# Point-in-Triangle Test: Three Line Tests

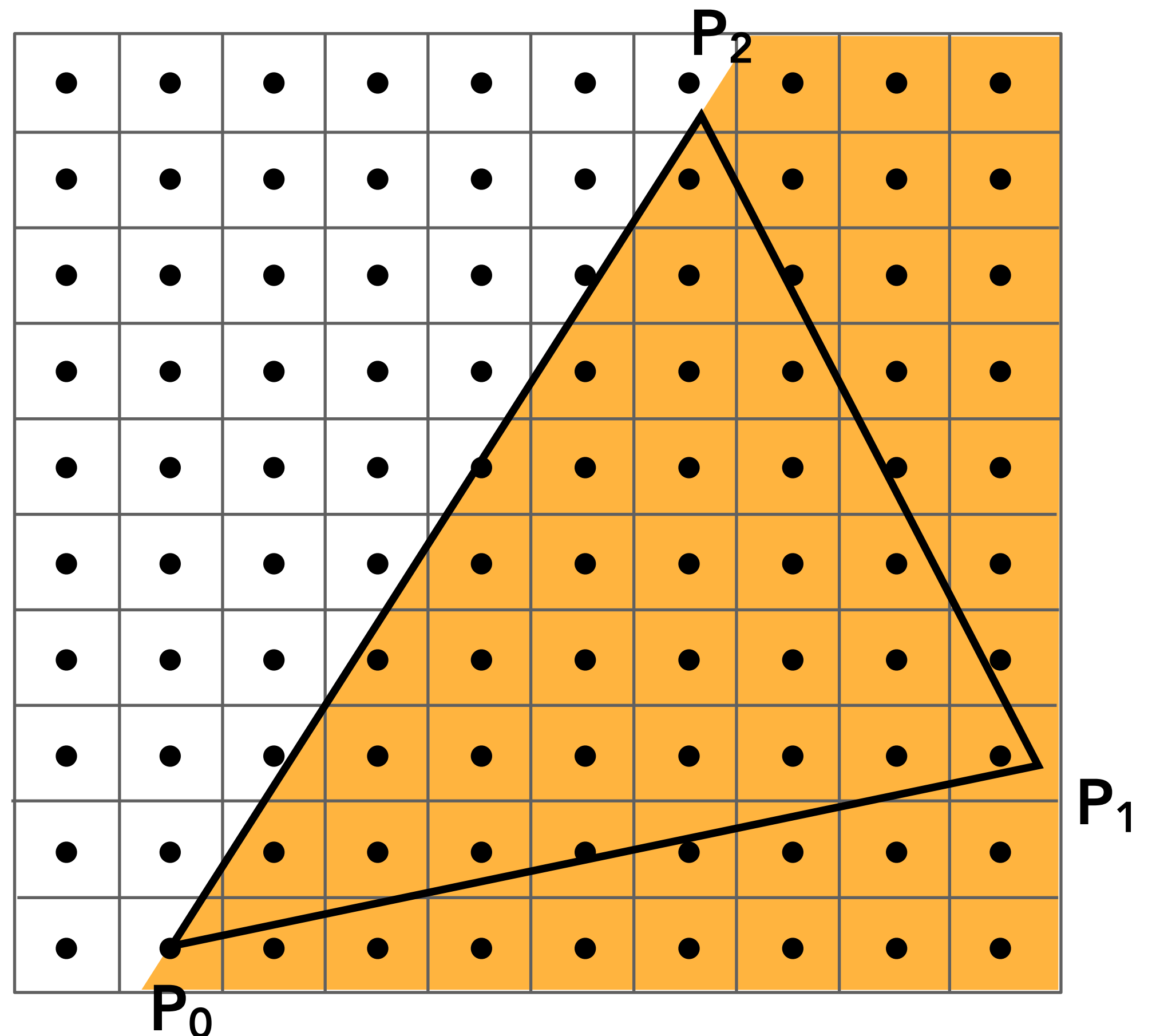
$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$

$$dY_i = Y_{i+1} - Y_i$$

$$\begin{aligned} L_i(x, y) &= -(x - X_i) dY_i + (y - Y_i) dX_i \\ &= A_i x + B_i y + C_i \end{aligned}$$

$L_i(x, y) = 0$  : point on edge  
 $< 0$  : outside edge  
 $> 0$  : inside edge



$$L_2(x, y) > 0$$

# Point-in-Triangle Test: Three Line Tests

Sample point  $s = (sx, sy)$  is inside the triangle if it is inside all three lines.

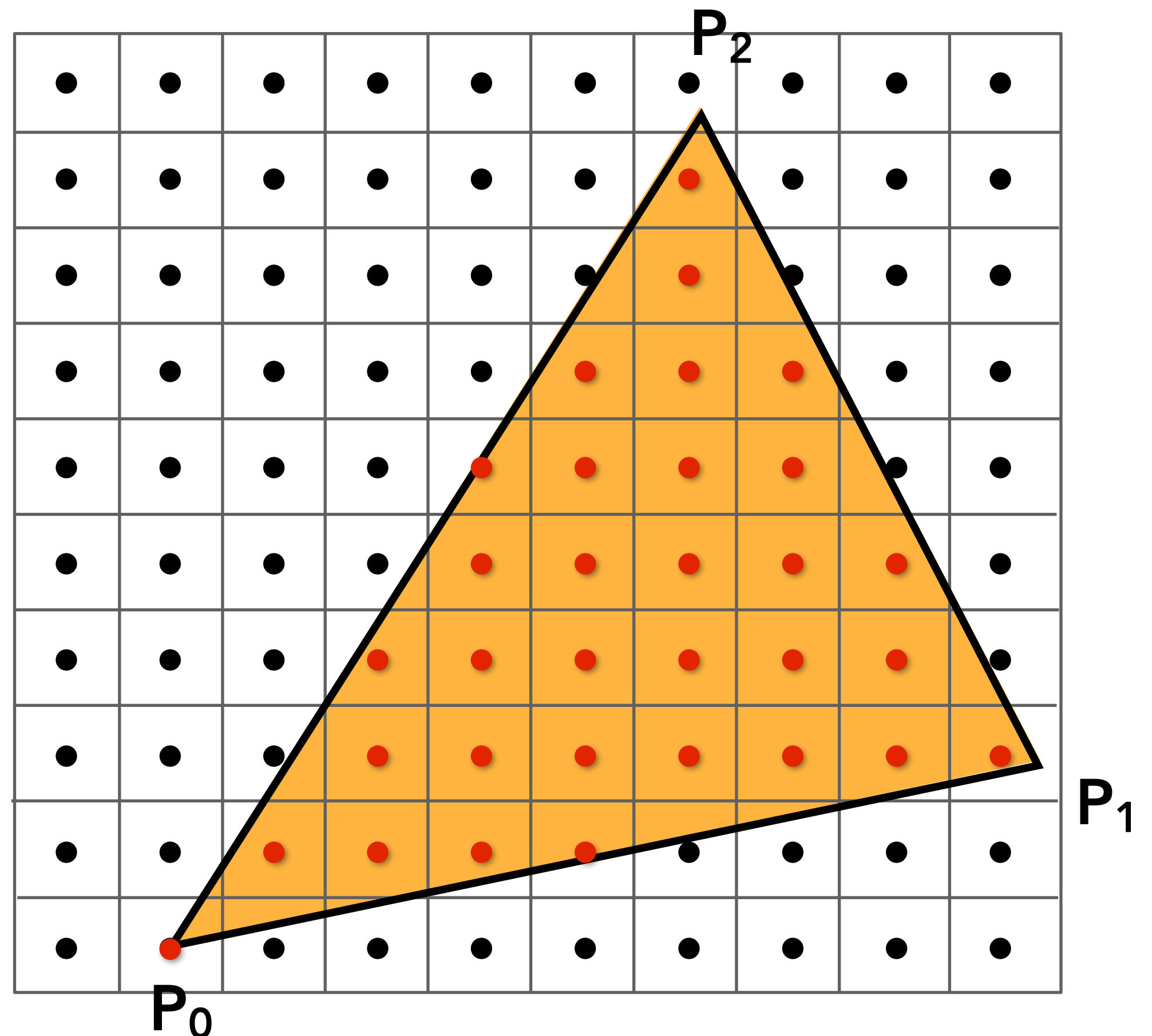
$inside(sx, sy) =$

$L_0(sx, sy) > 0 \ \&\&$

$L_1(sx, sy) > 0 \ \&\&$

$L_2(sx, sy) > 0;$

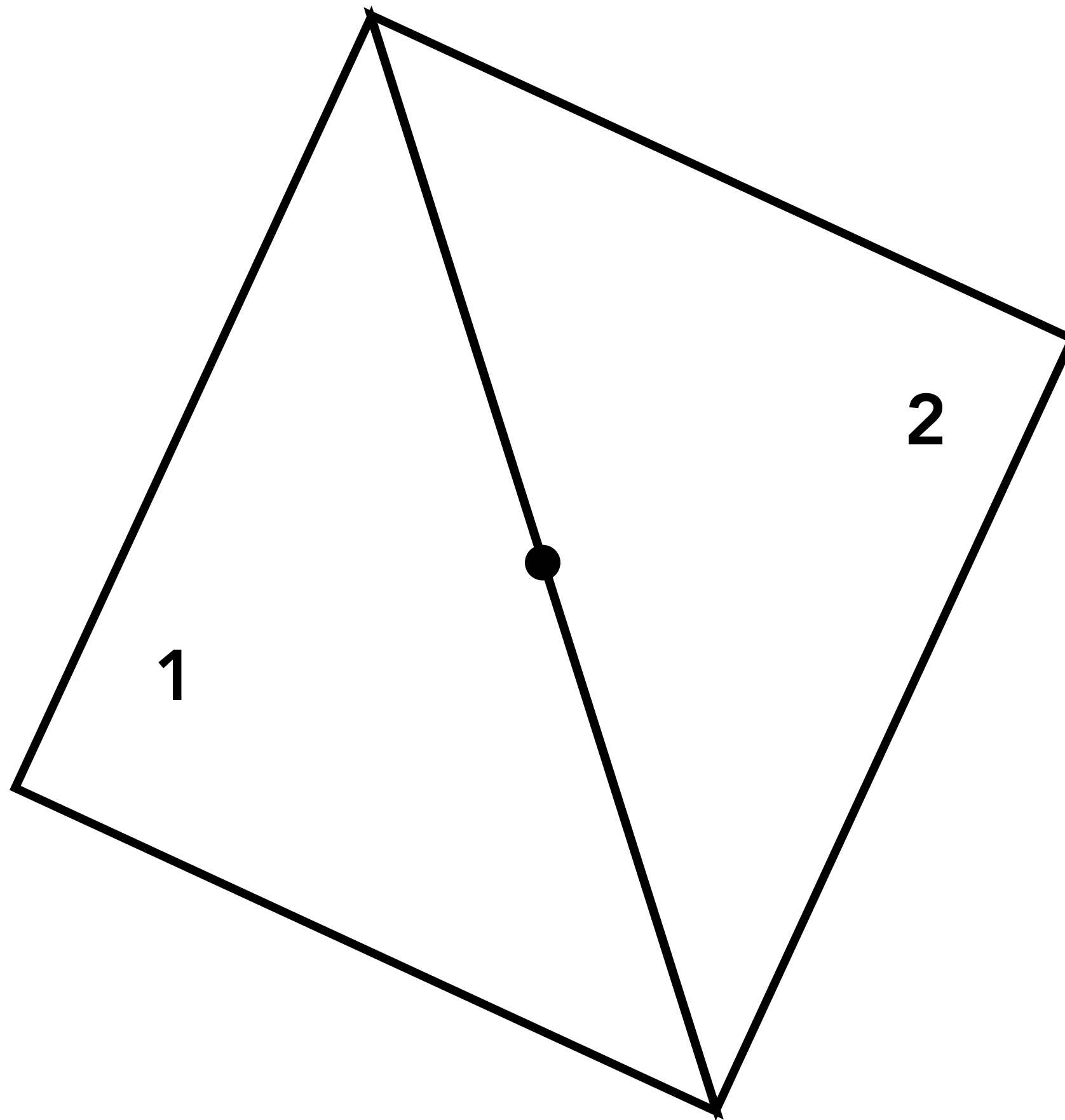
**Note:** actual implementation of  $inside(sx, sy)$  involves  $\leq$  checks based on edge rules



# **Some Details**

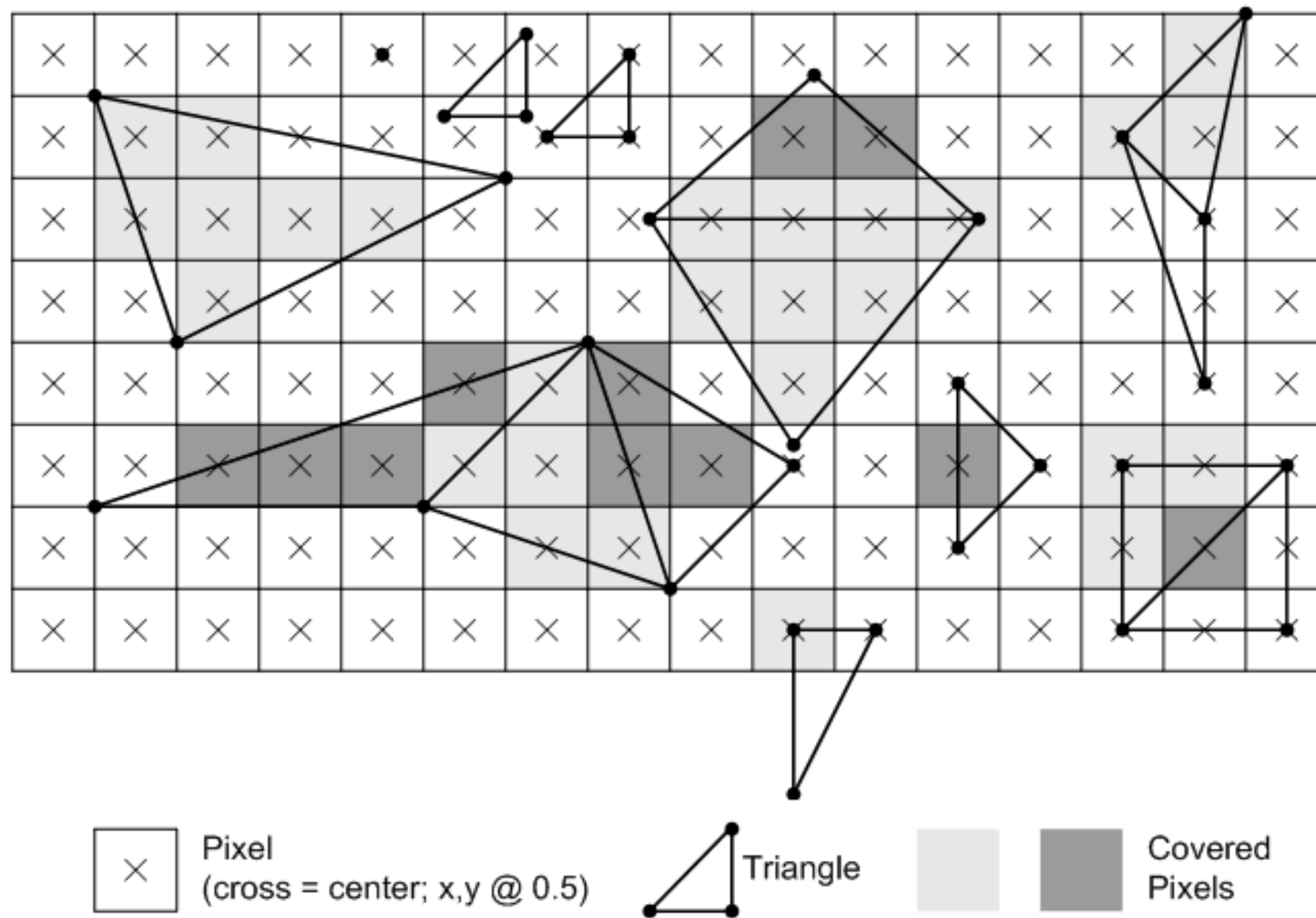
# Edge Cases (Literally)

Is this sample point covered by triangle 1, triangle 2, or both?



# OpenGL/Direct3D Edge Rules

When sample point falls on an edge, the sample is classified as within triangle if the edge is a "top edge" or "left edge"

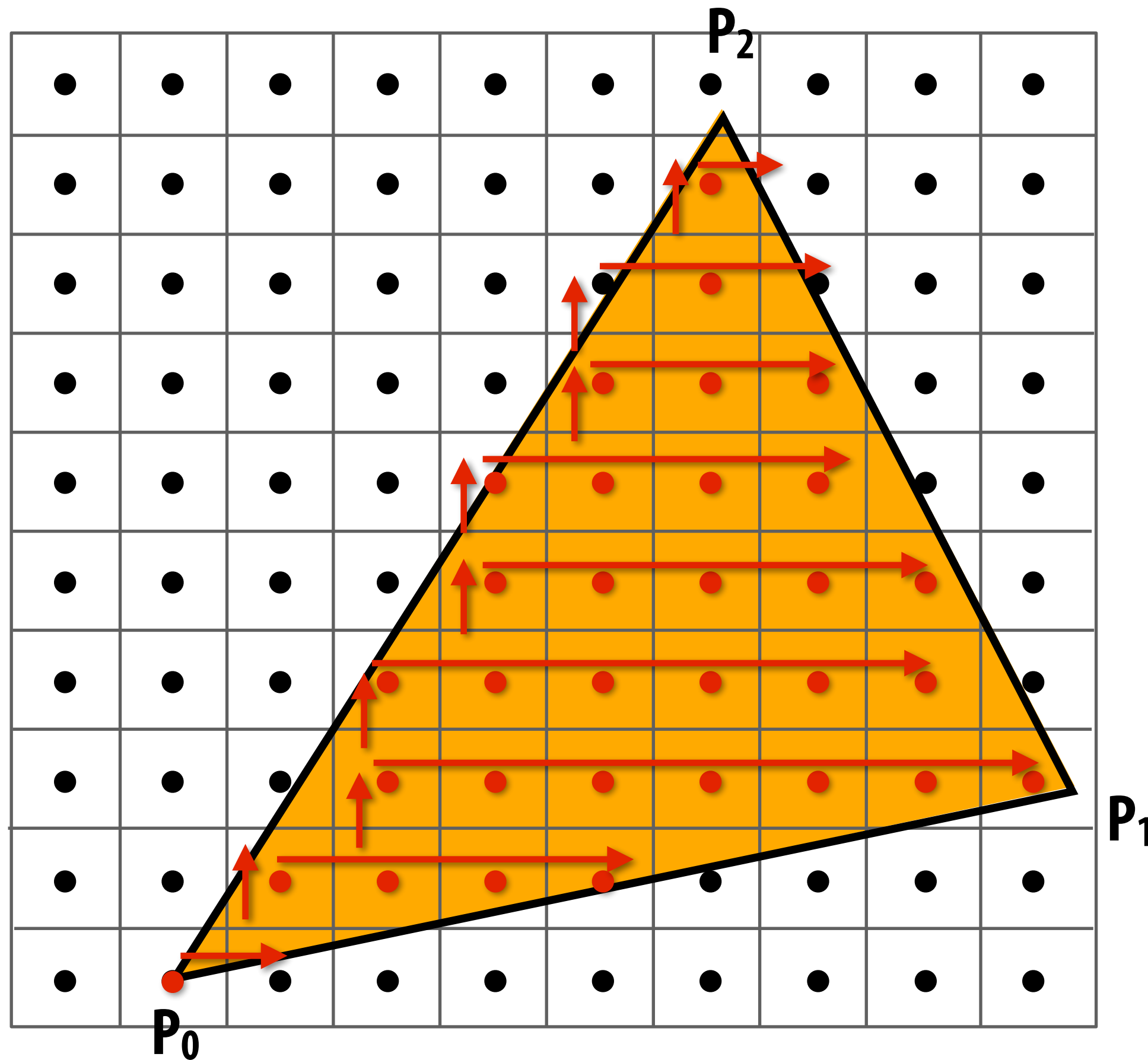


Top edge: horizontal edge that is above all other edges

Left edge: an edge that is not exactly horizontal and is on the left side of the triangle. (triangle can have one or two left edges)

Source: Direct3D Programming Guide, Microsoft

# Incremental Triangle Traversal (Faster?)





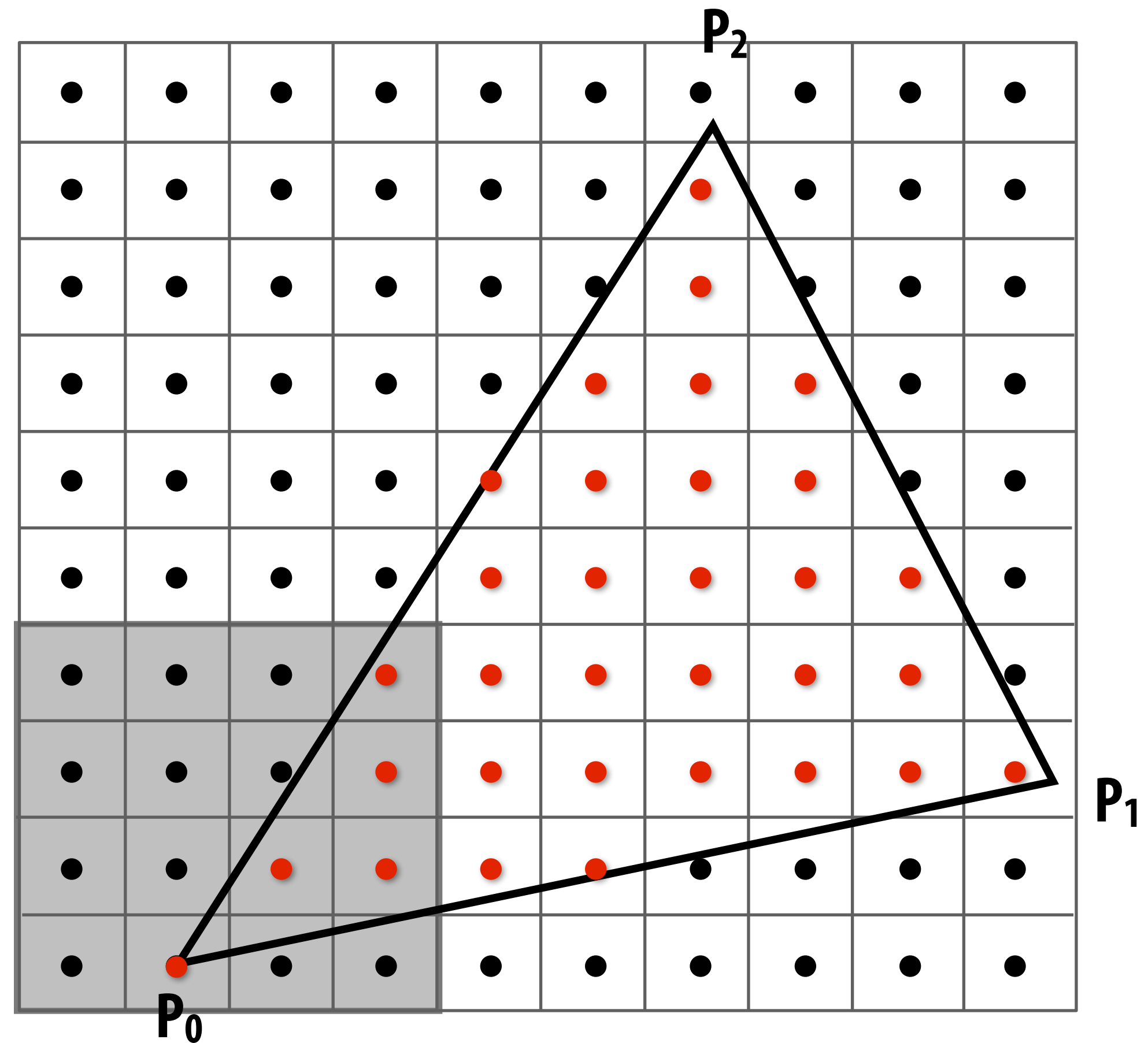
# Modern Approach: Tiled Triangle Traversal

Traverse triangle in blocks

Test all samples in block in parallel

Advantages:

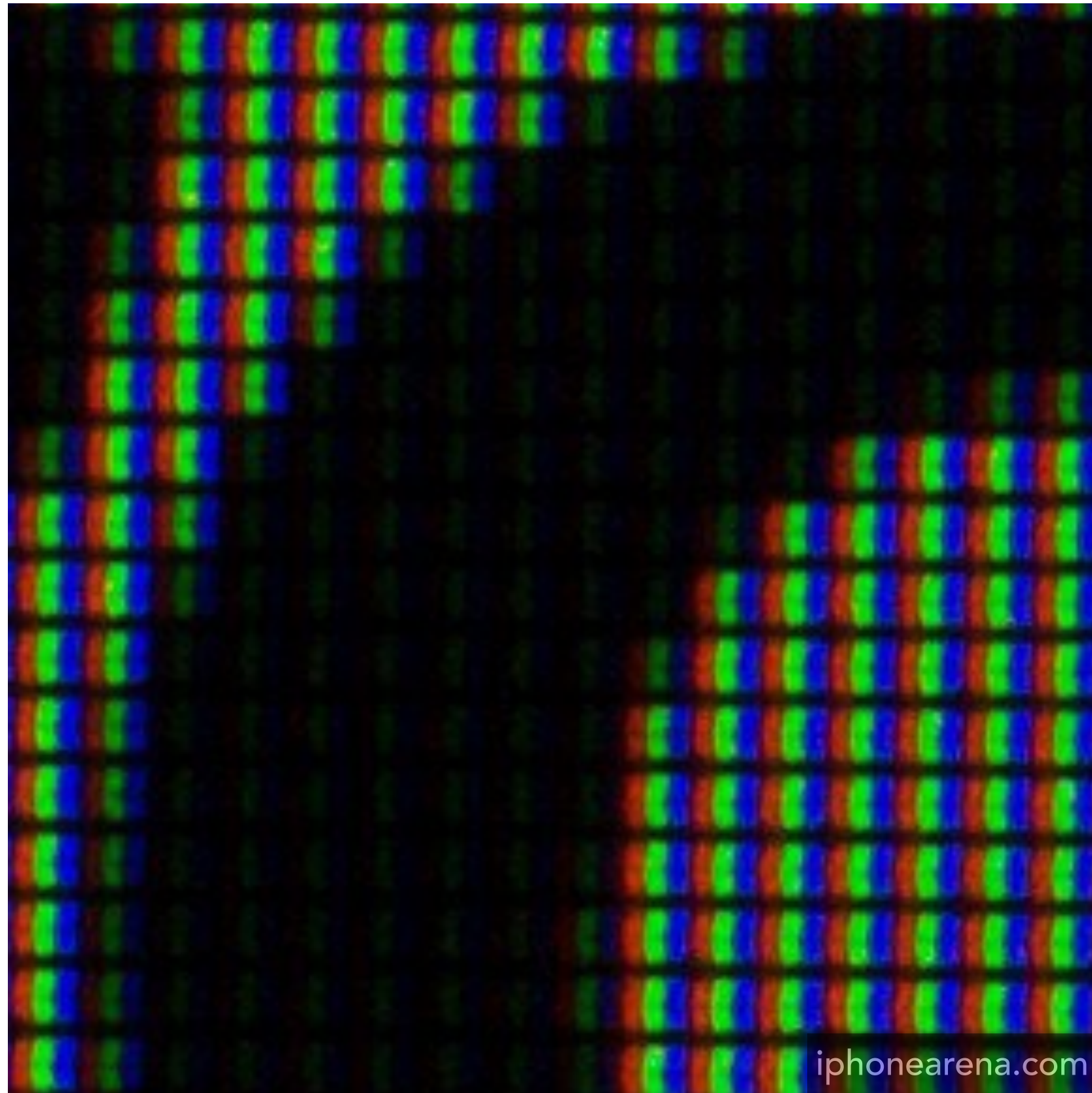
- Simplicity of wide parallel execution overcomes cost of extra point-in-triangle tests (most triangles cover many samples, especially when super-sampling)
- Can skip sample testing work: entire block not in triangle ("early out"), entire block entirely within triangle ("early in")



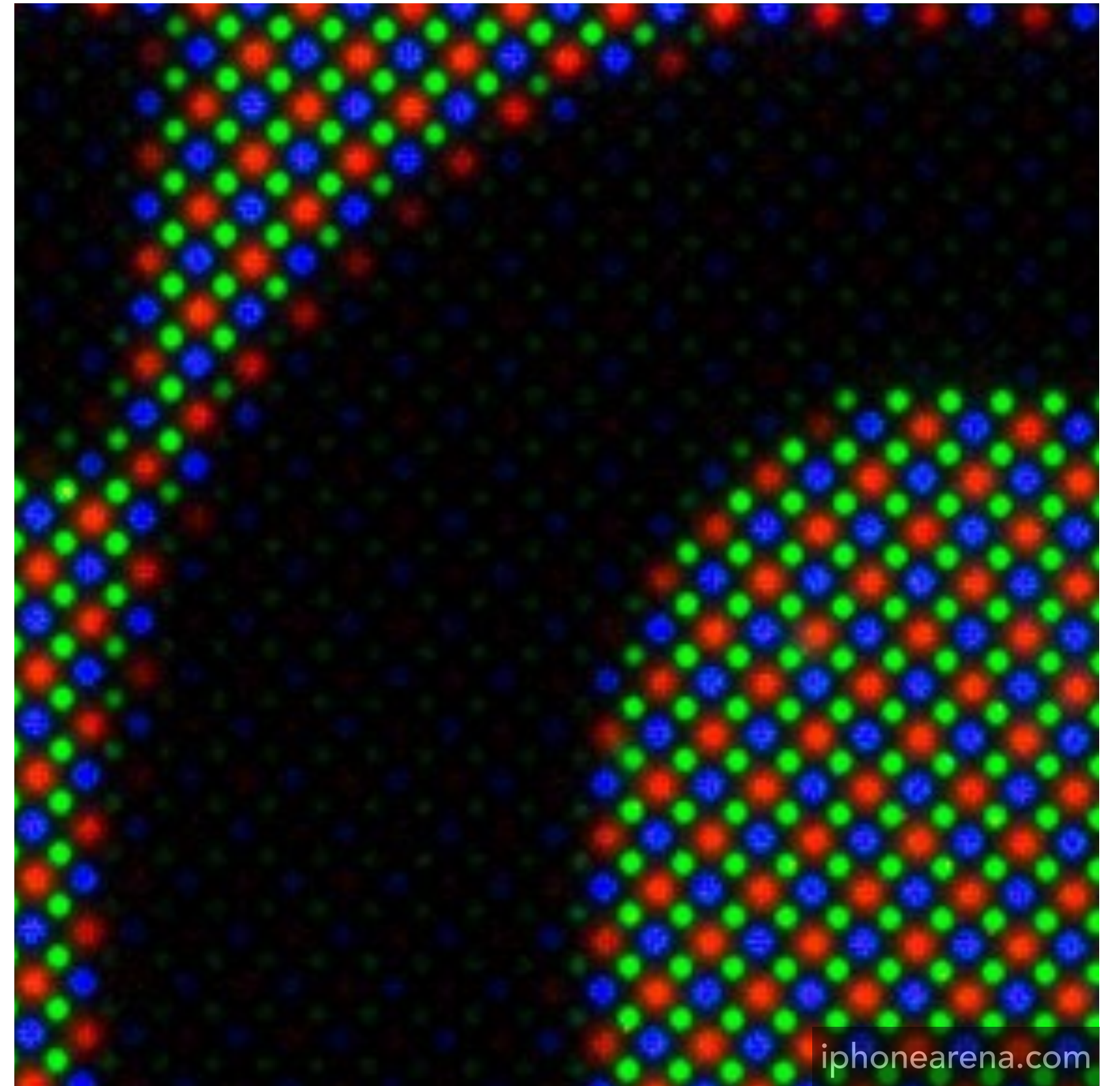
All modern GPUs have special-purpose hardware for efficient point-in-triangle tests

# **Signal Reconstruction on Real Displays**

# Real LCD Screen Pixels (Closeup)



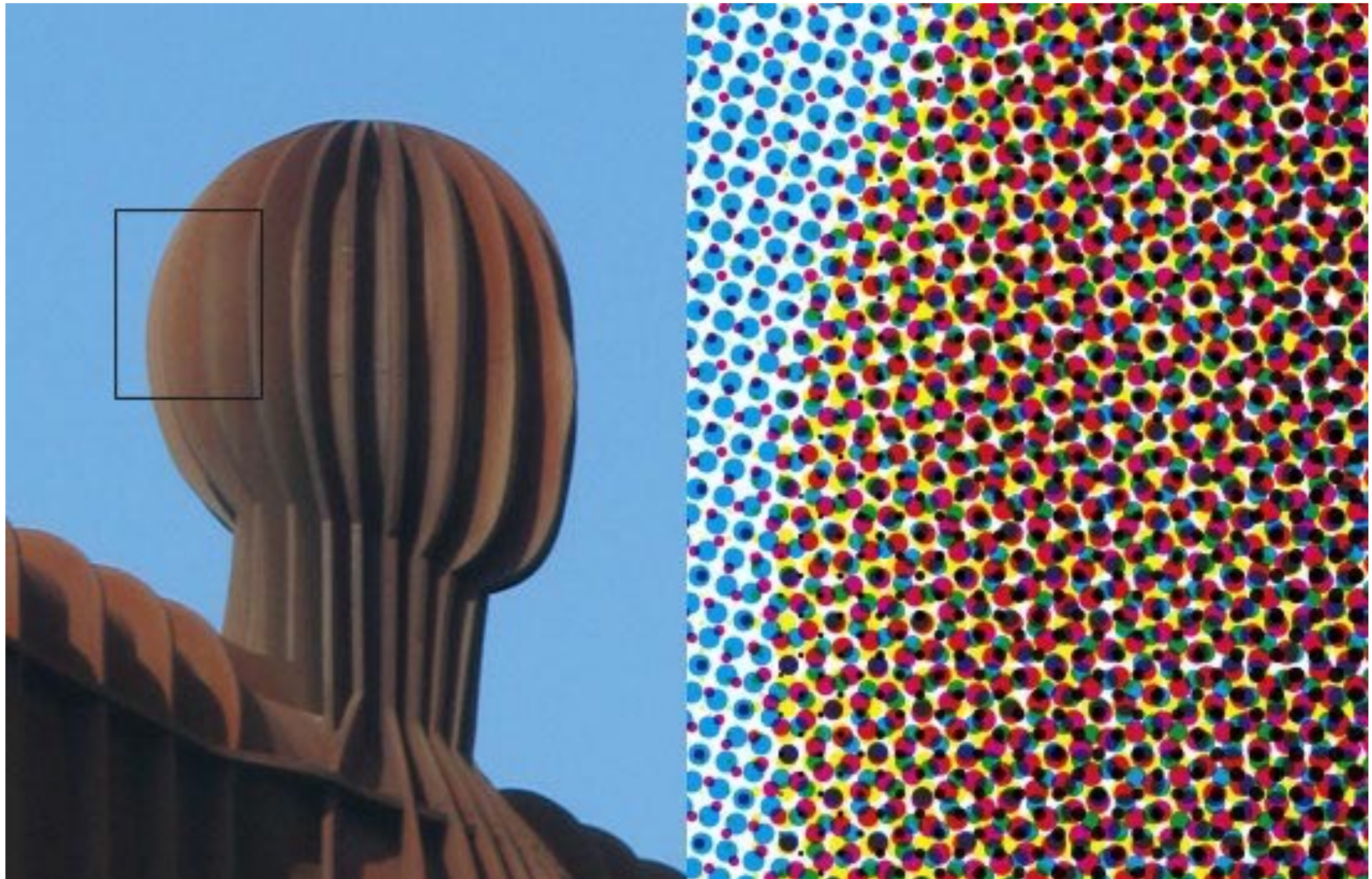
**iPhone 6S**



**Galaxy S5**

**Notice R,G,B pixel geometry! But in this class, we will assume a colored square full-color pixel.**

# Aside: What About Other Display Methods?



Color print: observe half-tone pattern

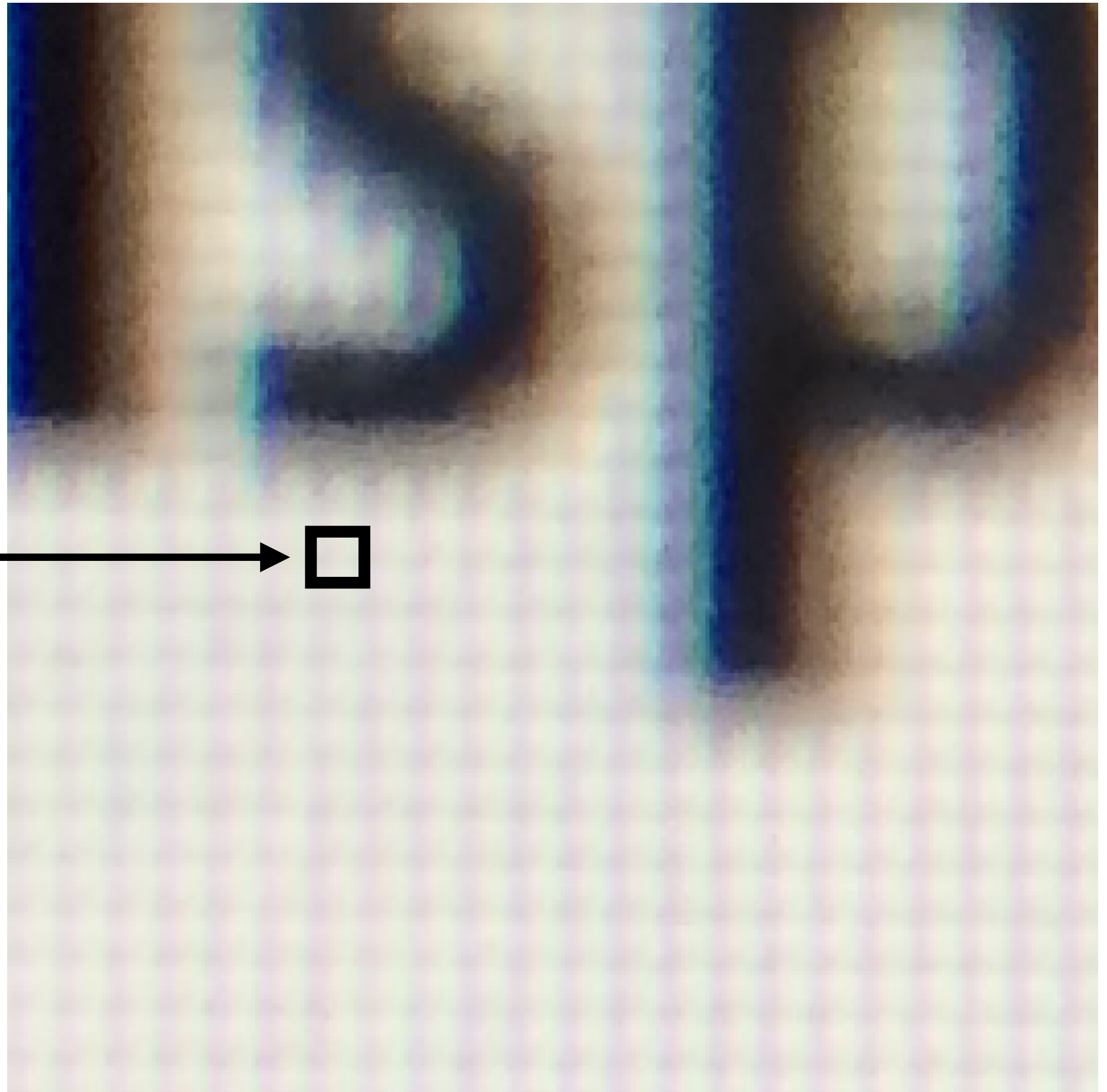
# Assume Display Pixels Emit Square of Light

Each image sample sent to the display is converted into a little square of light of the appropriate color: (a pixel = picture element)

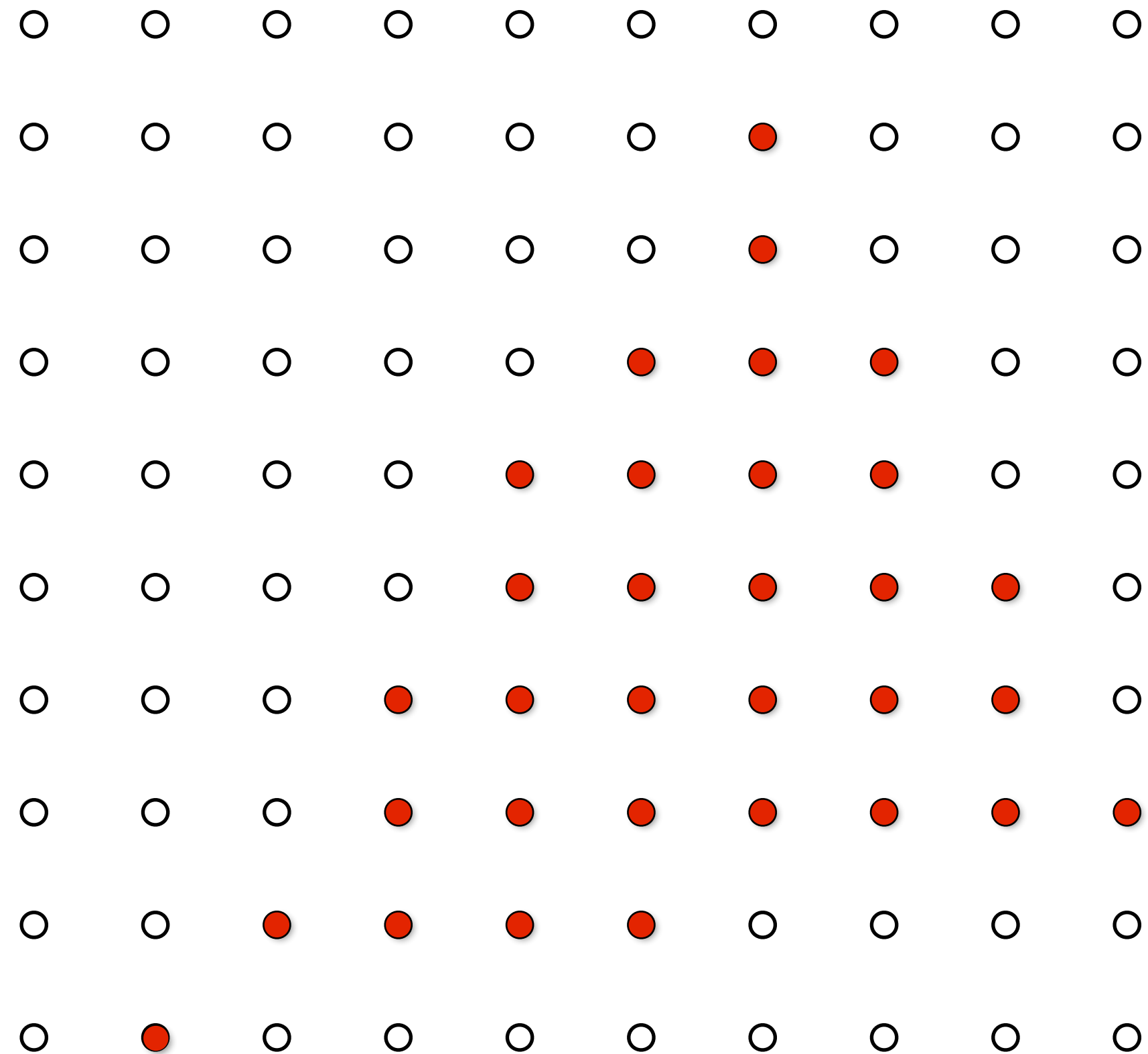
LCD pixel  
on laptop



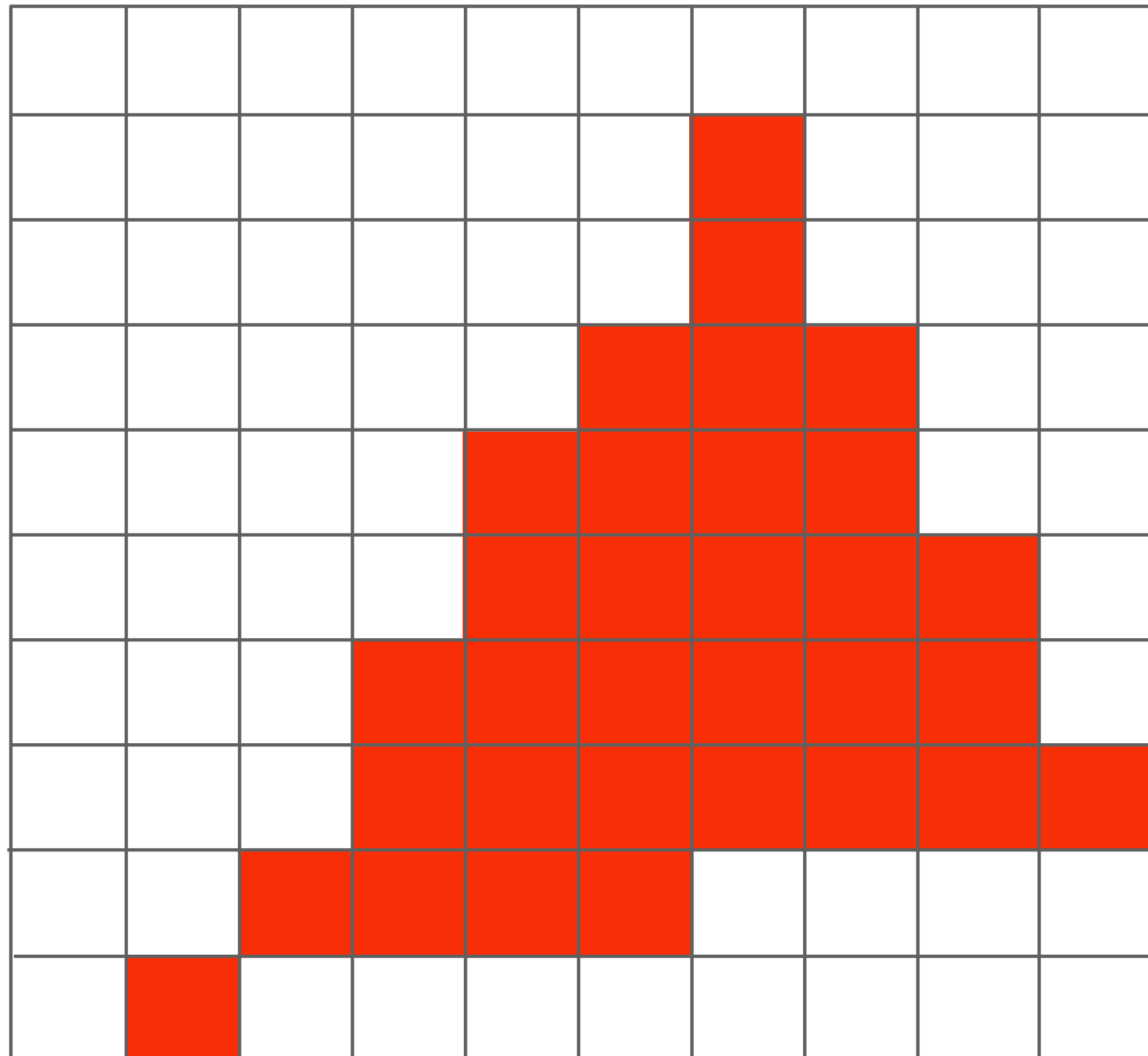
\* LCD pixels do not actually emit light in a square of uniform color, but this approximation suffices for our current discussion



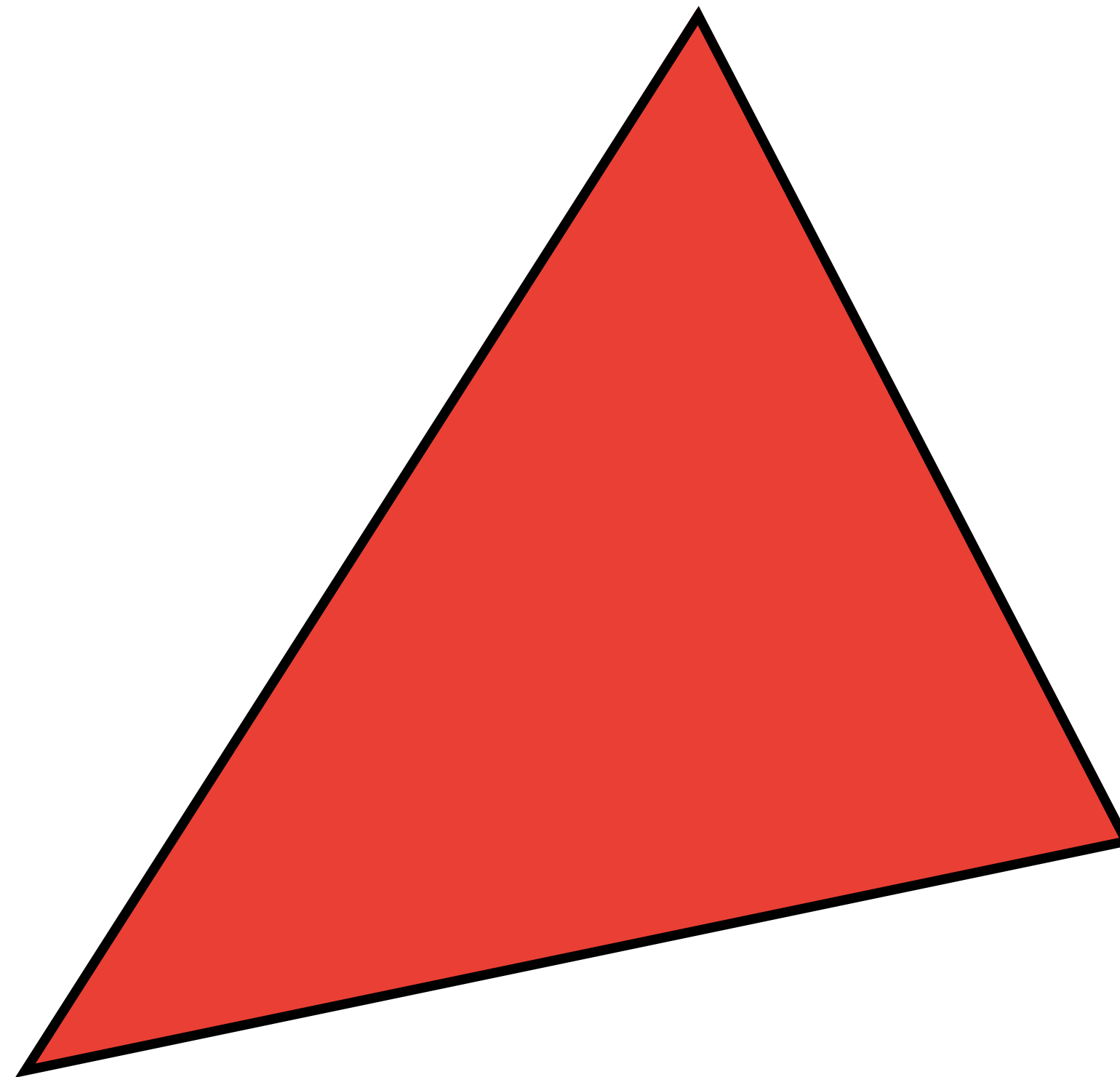
# So, If We Send The Display This Sampled Signal



# The Display Physically Emits This Signal

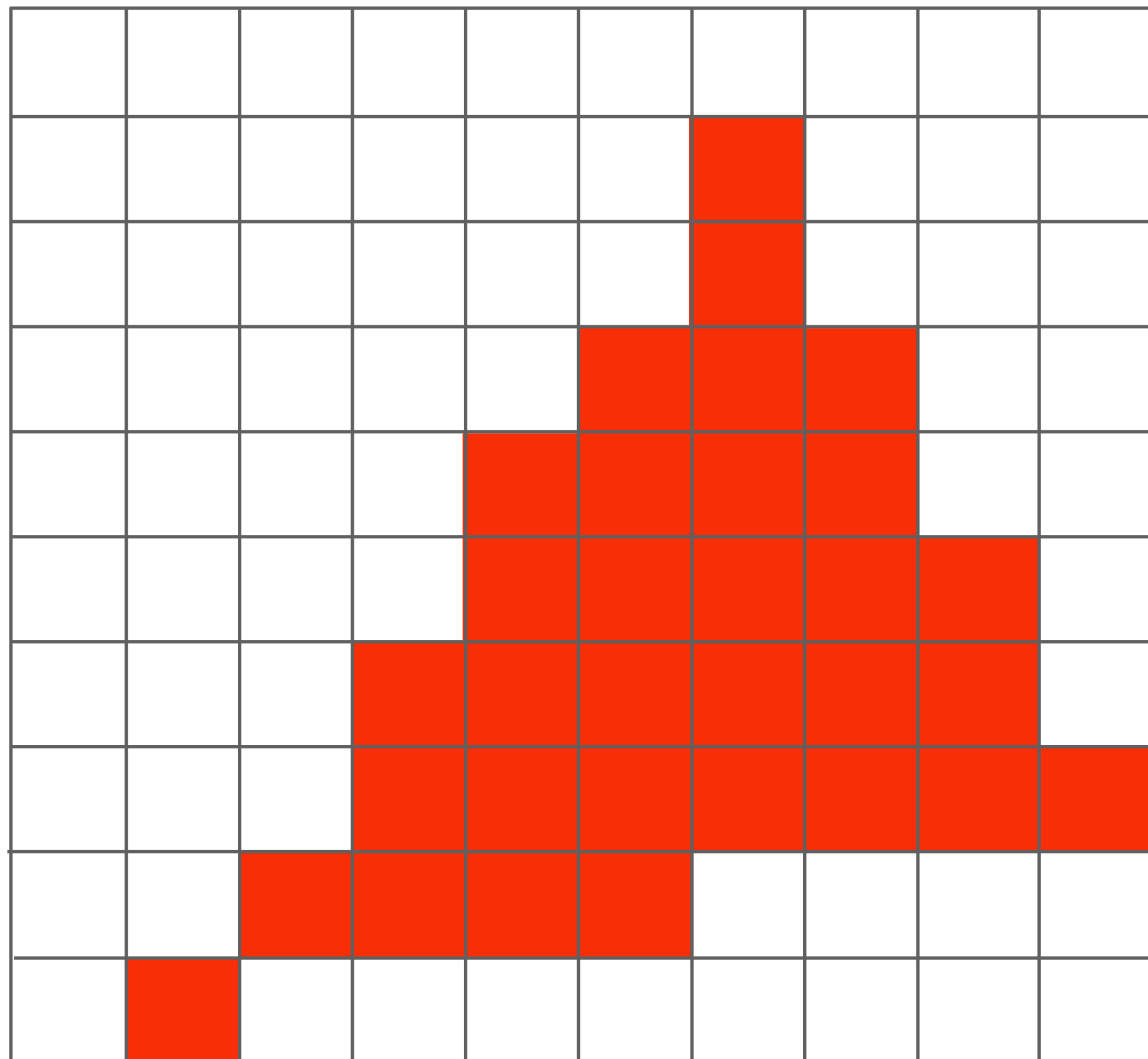


# Compare: The Continuous Triangle Function



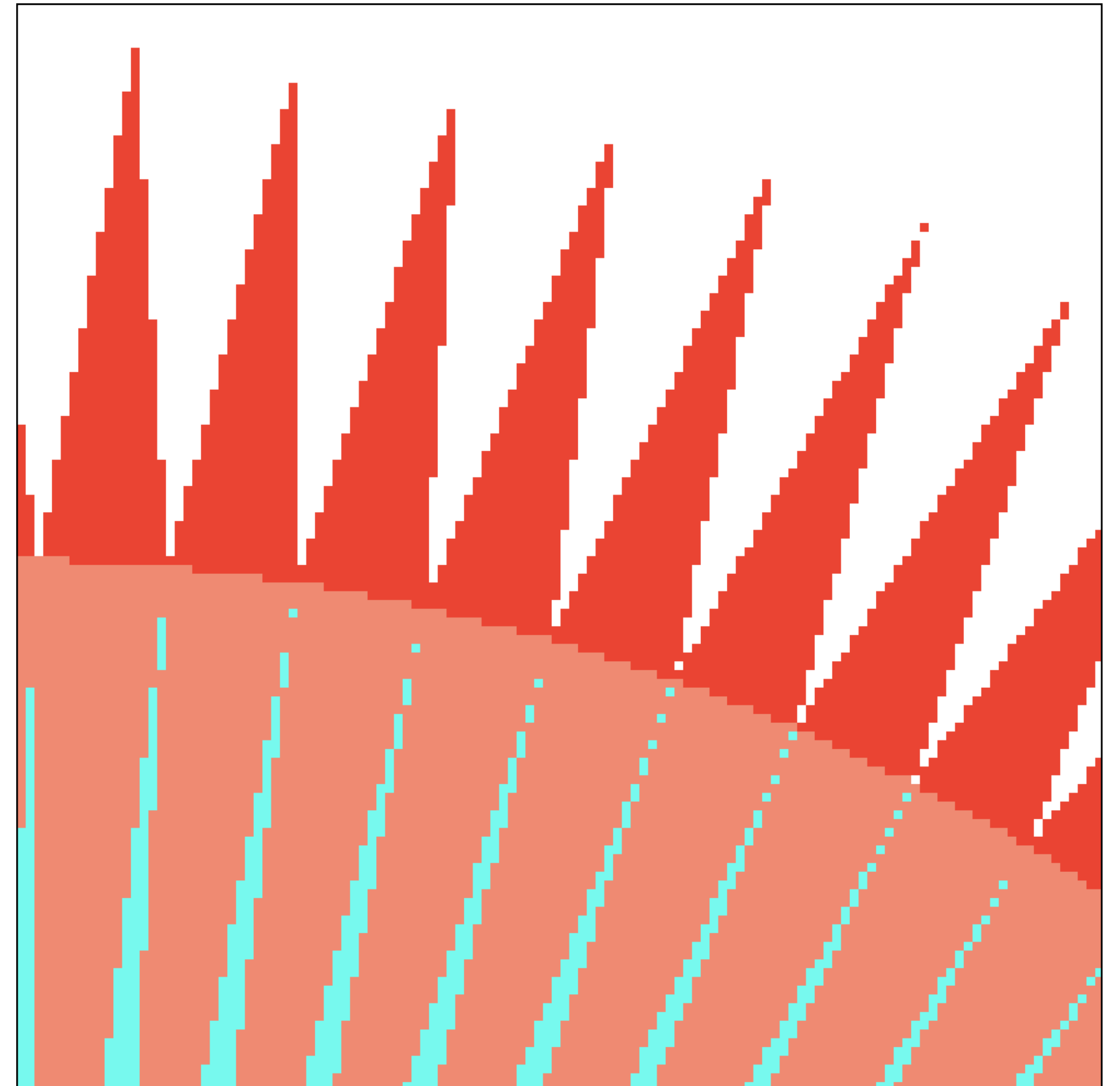
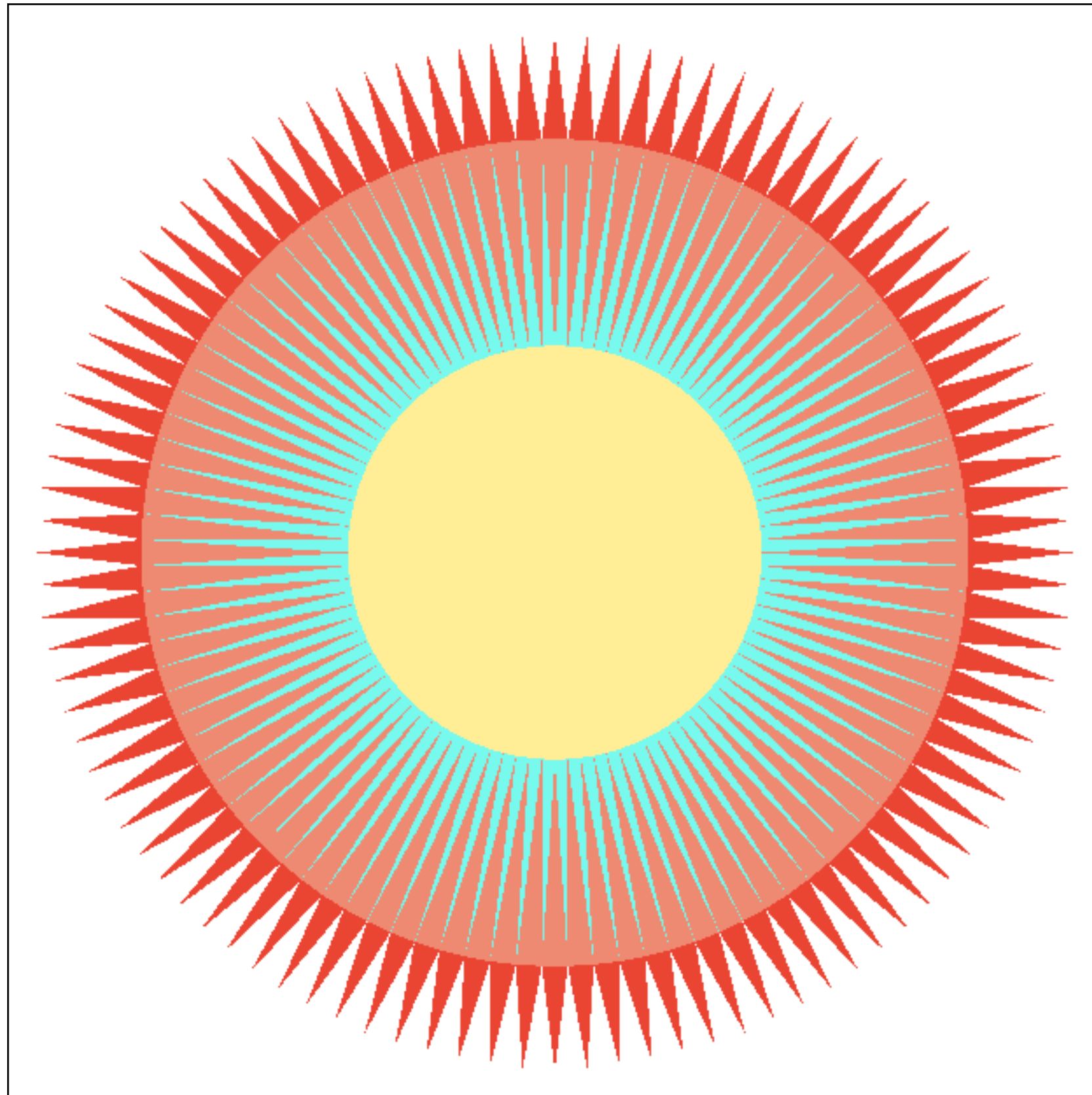


# What's Wrong With This Picture?



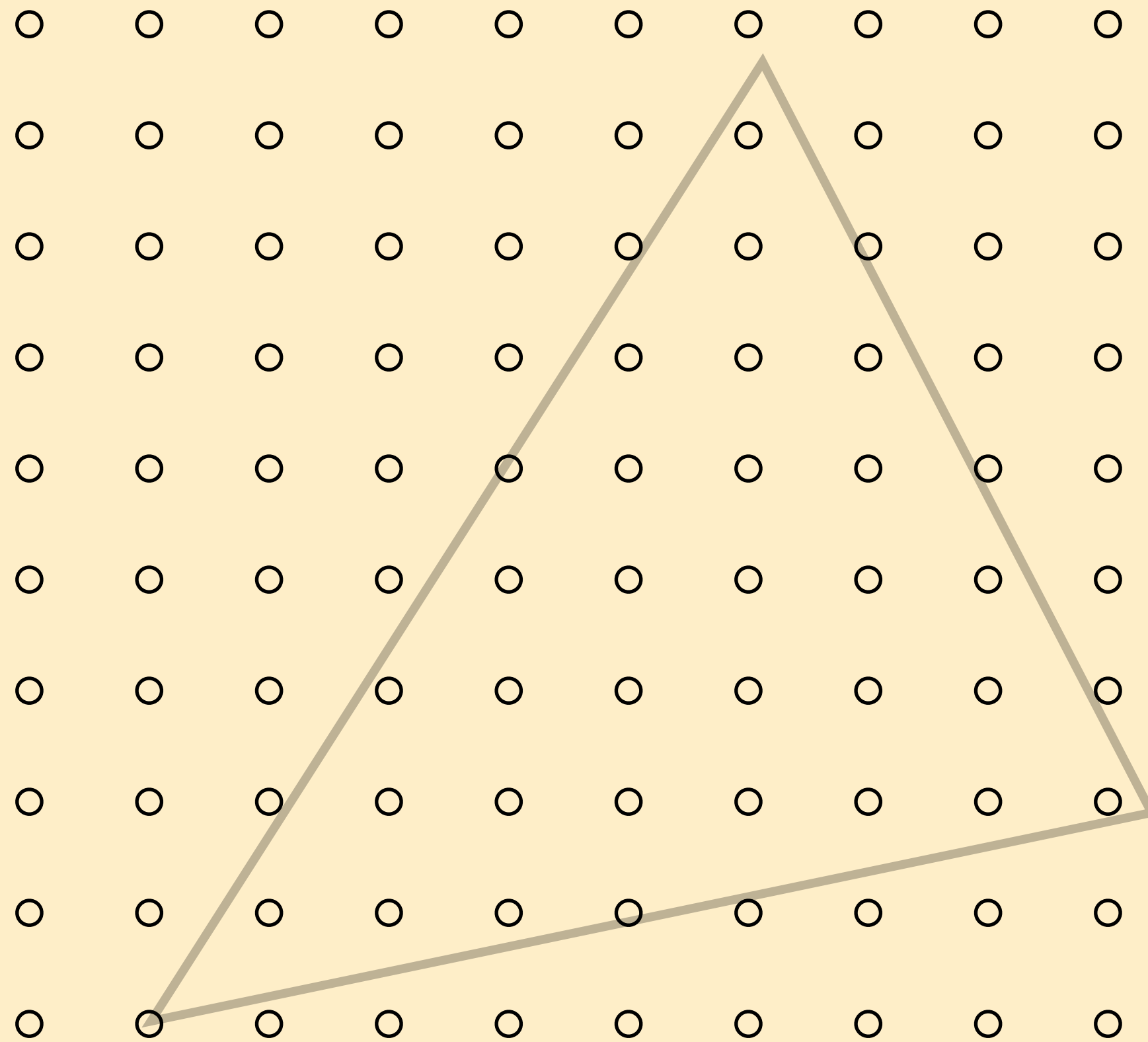
Jaggies!

# Jaggies (Staircase Pattern)



Is this the best we can do?

# Discussion: What Value Should a Pixel Have?



Potential topics for your pair discussion:

- Ideas for “higher quality” pixel formula?
- What are all the relevant factors?
- What’s right/wrong about point sampling?
- Why do jaggies look “wrong”?

# Things to Remember

## Drawing machines

- Many possibilities
- Why framebuffers and raster displays?
- Why triangles?

## We posed rasterization as a 2D sampling process

- Test a binary function `inside(triangle, x, y)`
- Evaluate triangle coverage by 3 point-in-edge tests
- Finite sampling rate causes “jaggies” artifact (next time we will analyze in more detail)

# Acknowledgments

Thanks to Kayvon Fatahalian, Pat Hanrahan, Mark Pauly and Steve Marschner for slide resources.