

Lecture 25: **Inverse Rendering**



Computer Graphics and Imaging
UC Berkeley CS184

What is inverse rendering?

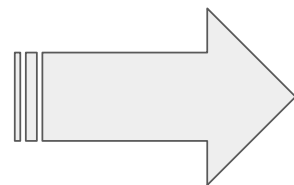
Forward rendering

Geometry

Material

Lighting

Cameras

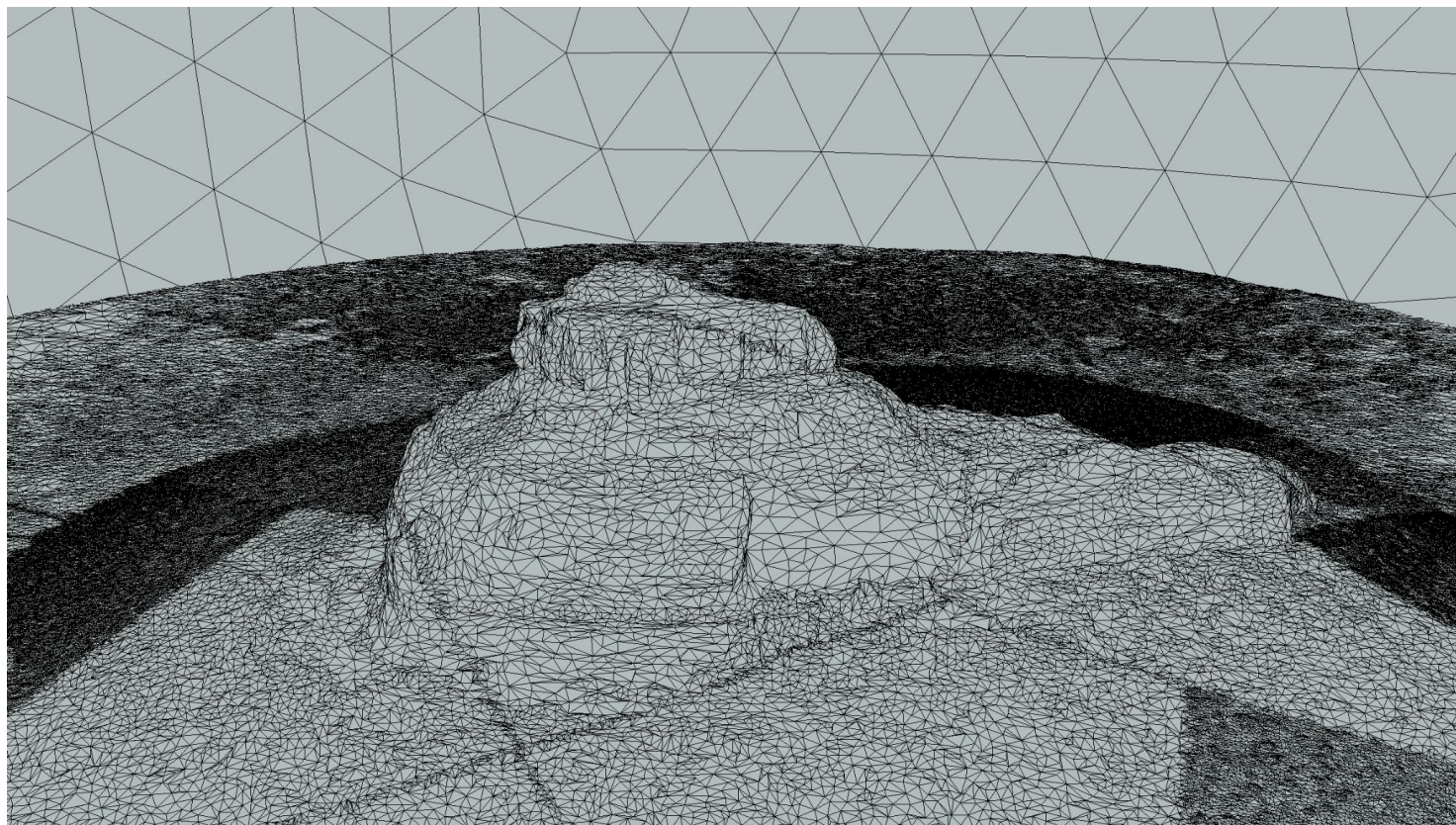
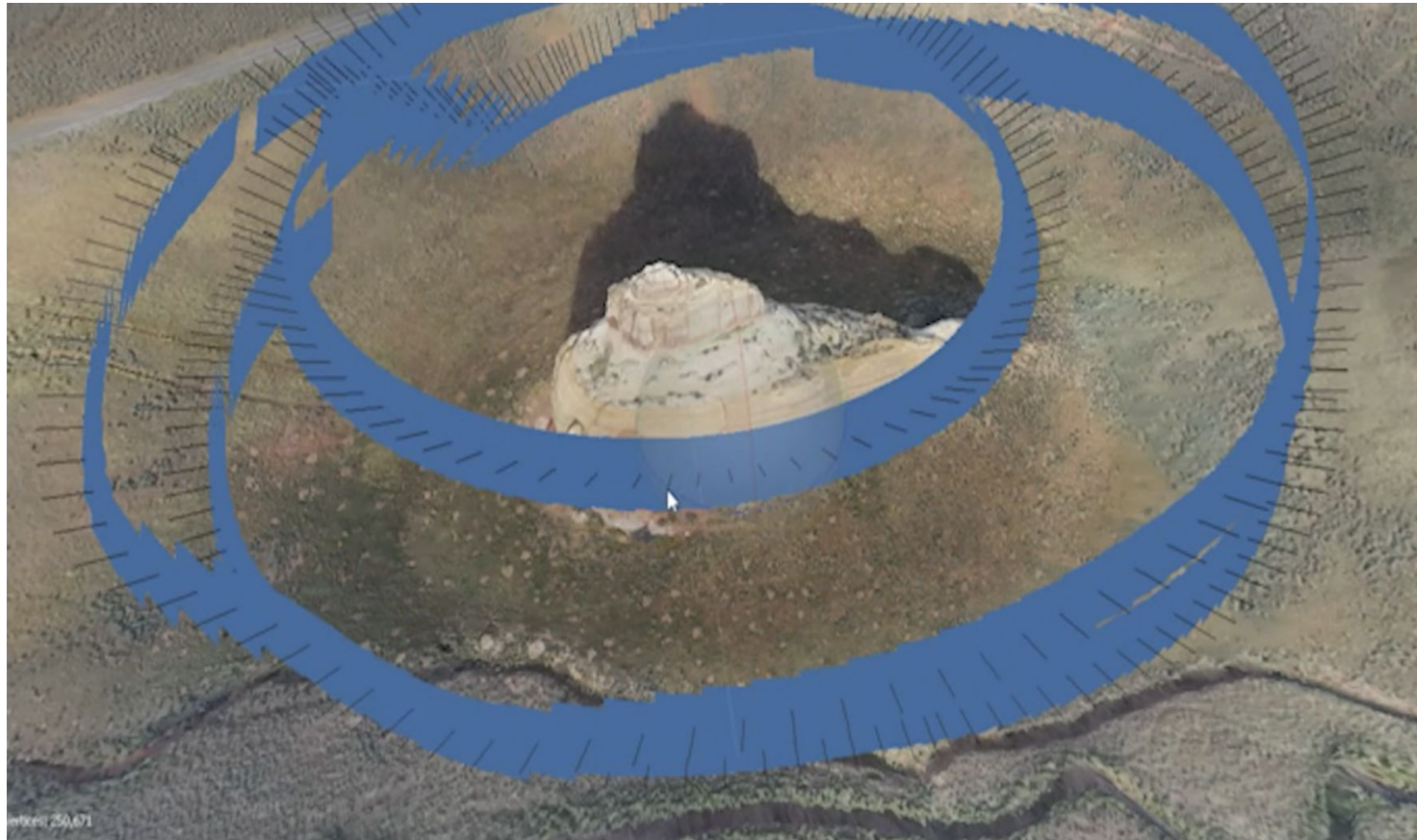


Render images

Use physically accurate models to render images.

What is inverse rendering?

Photogrammetry

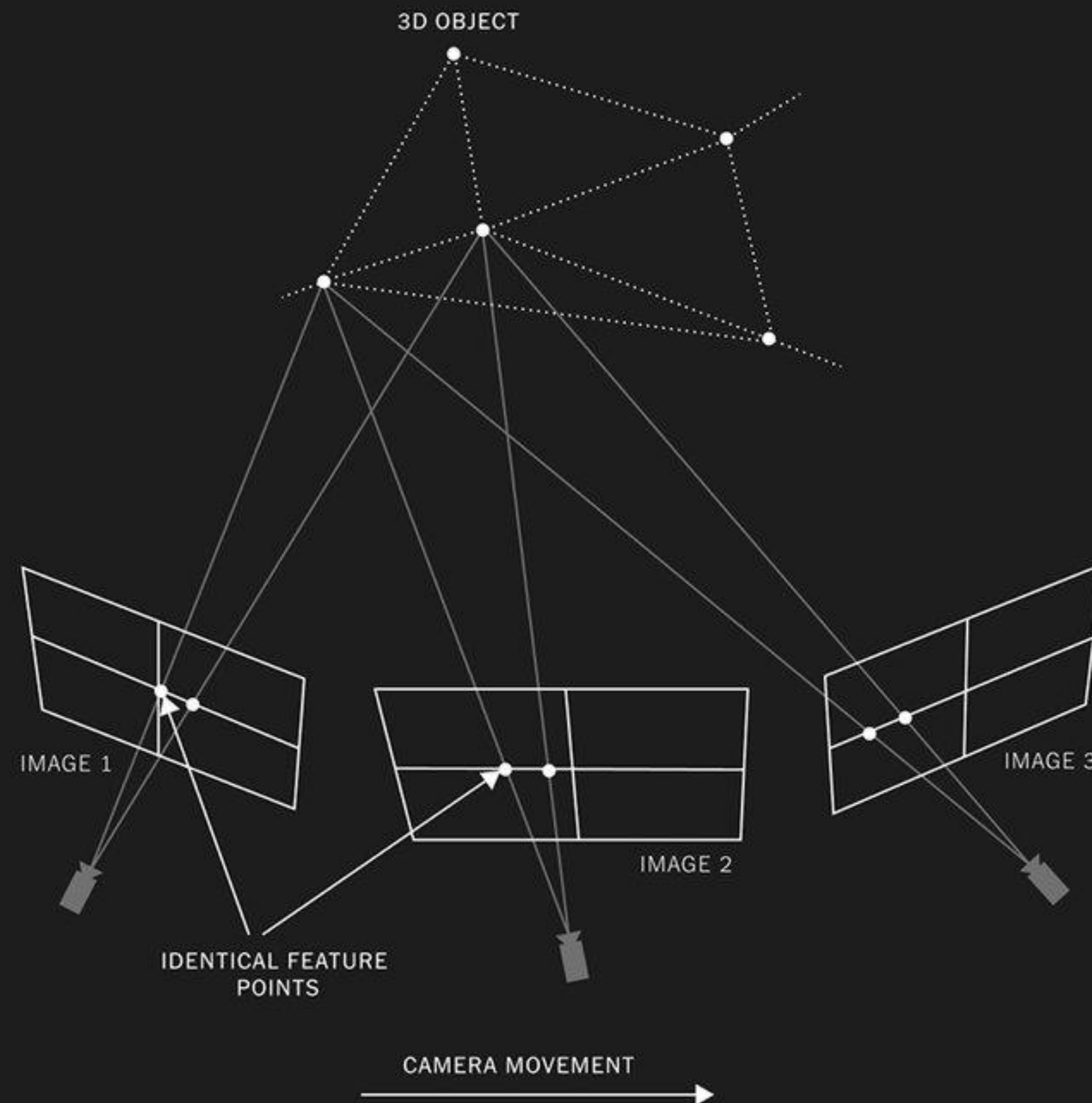


Use multiple images that **cover** a 3D space to create a **mesh** representation.

Photogrammetry Result



Photogrammetry



Photographs are taken from different points in the scene. The perceived difference in feature positions is called **parallax**, which allows us to calculate a 3D position (depth).

Gaussian Splatting Result

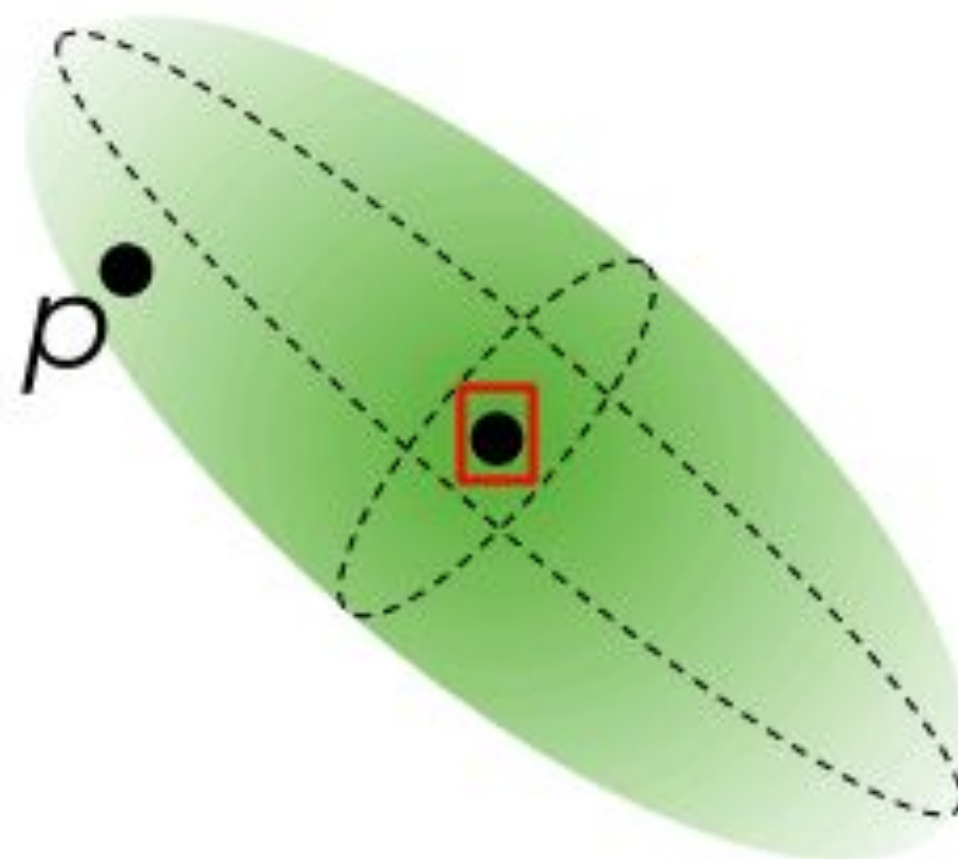


Gaussian Splatting From Point Cloud

Each 3D Gaussian is parametrized by:

- **Mean** μ interpretable as location x, y, z ;
- **Covariance** Σ ;
- **Opacity** $\sigma(\alpha)$, a sigmoid function is applied to map the parameter to the $[0, 1]$ interval;
- **Color parameters**, either 3 values for (R, G, B) or spherical harmonics (SH) coefficients.

$$f_i(p) = \sigma(\alpha_i) \exp\left(-\frac{1}{2}(p - \boxed{\mu_i})\Sigma_i^{-1}(p - \boxed{\mu_i})\right)$$

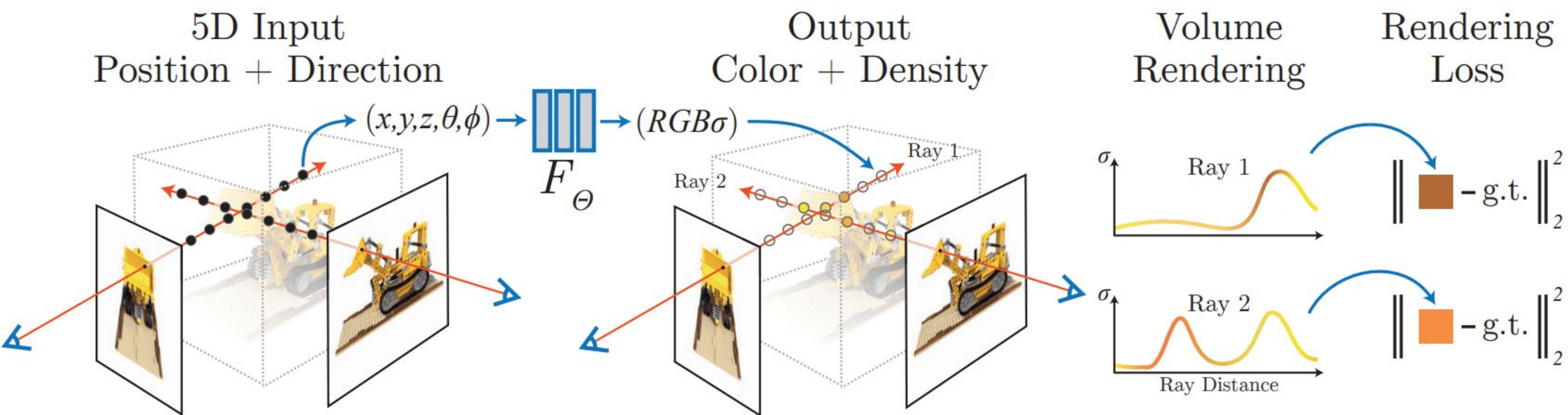


The impact of a 3D Gaussian i on an arbitrary 3D point p in 3D

NeRF Result



Neural Radiance Fields



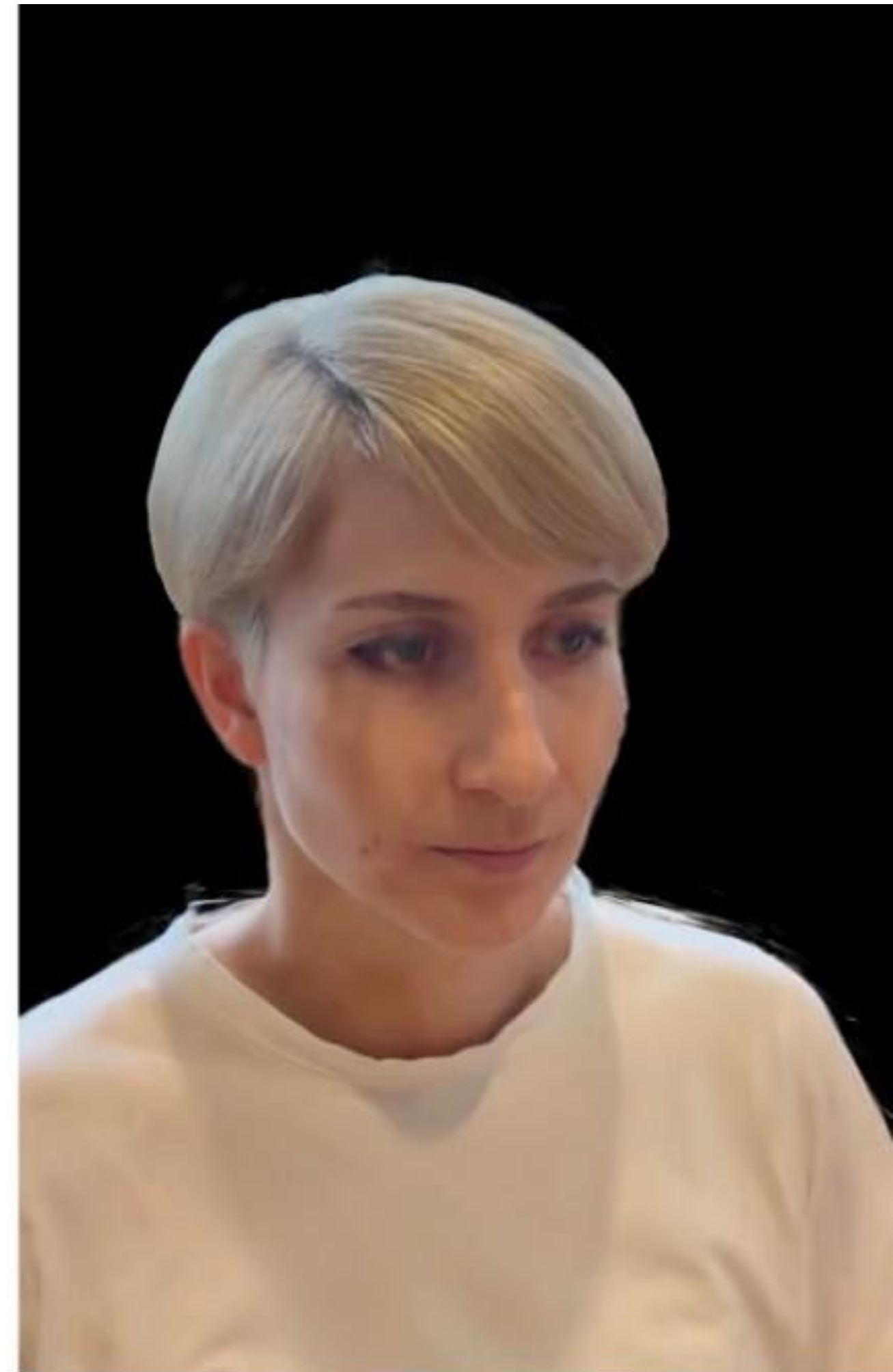
Inverse Rendering for Hair



Input video



Reconstruction



Rendering

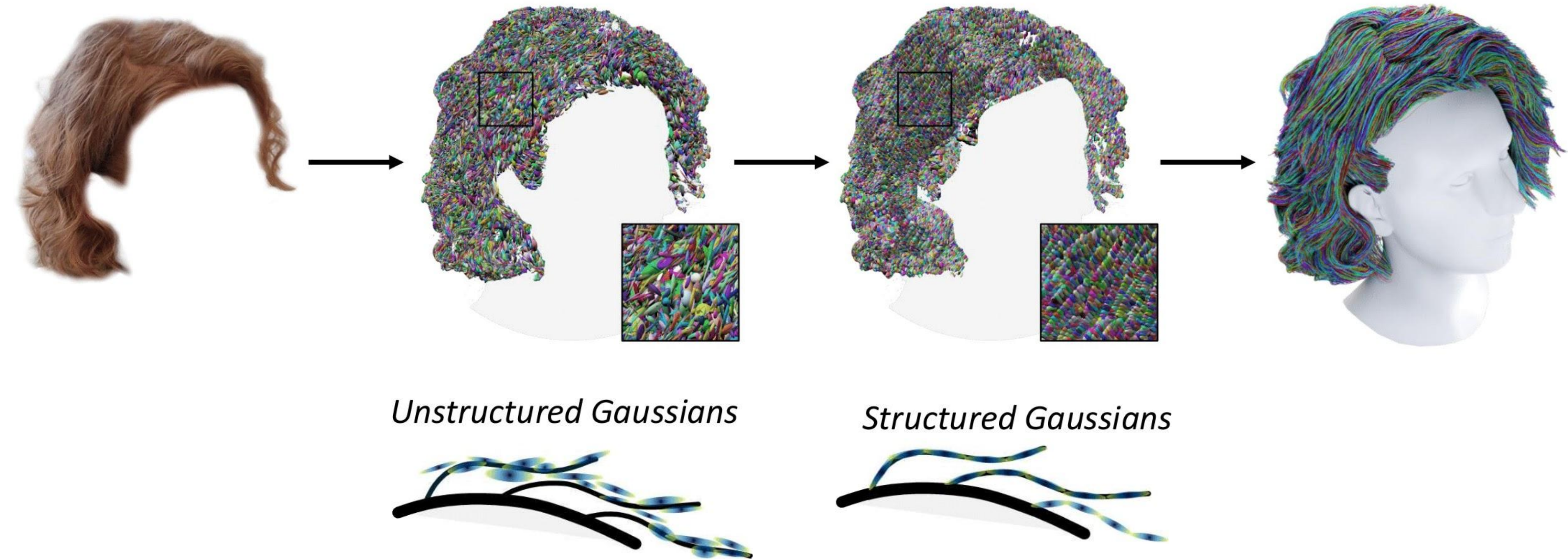
Inverse Rendering for Hair

Multi-view images

Stage 1: 3D Lifting
Unstructured Gaussians

Stage 2: Strands fitting
Structured Gaussians

Strand-based Hairstyle





Gaussian Haircut ✂

Human Hair Reconstruction
with Strand-Aligned 3D Gaussians

[ECCV 2024]

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ETH zürich

MAX PLANCK INSTITUTE
FOR INTELLIGENT SYSTEMS



∞ Meta

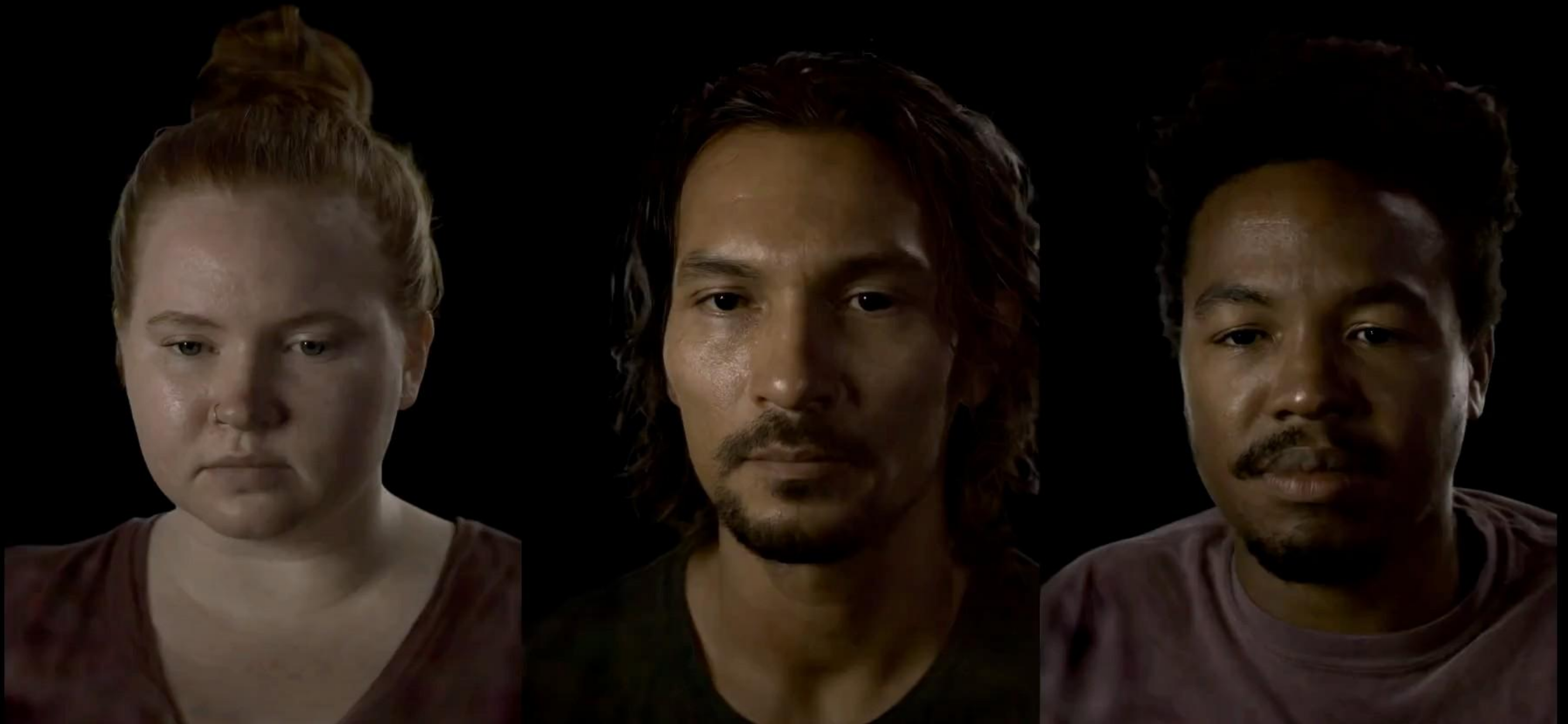


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Inverse Rendering for Humans

Relightable and Animatable Avatars

Point light rendering



“Relightable Gaussian Codec Avatars”, CVPR 2024

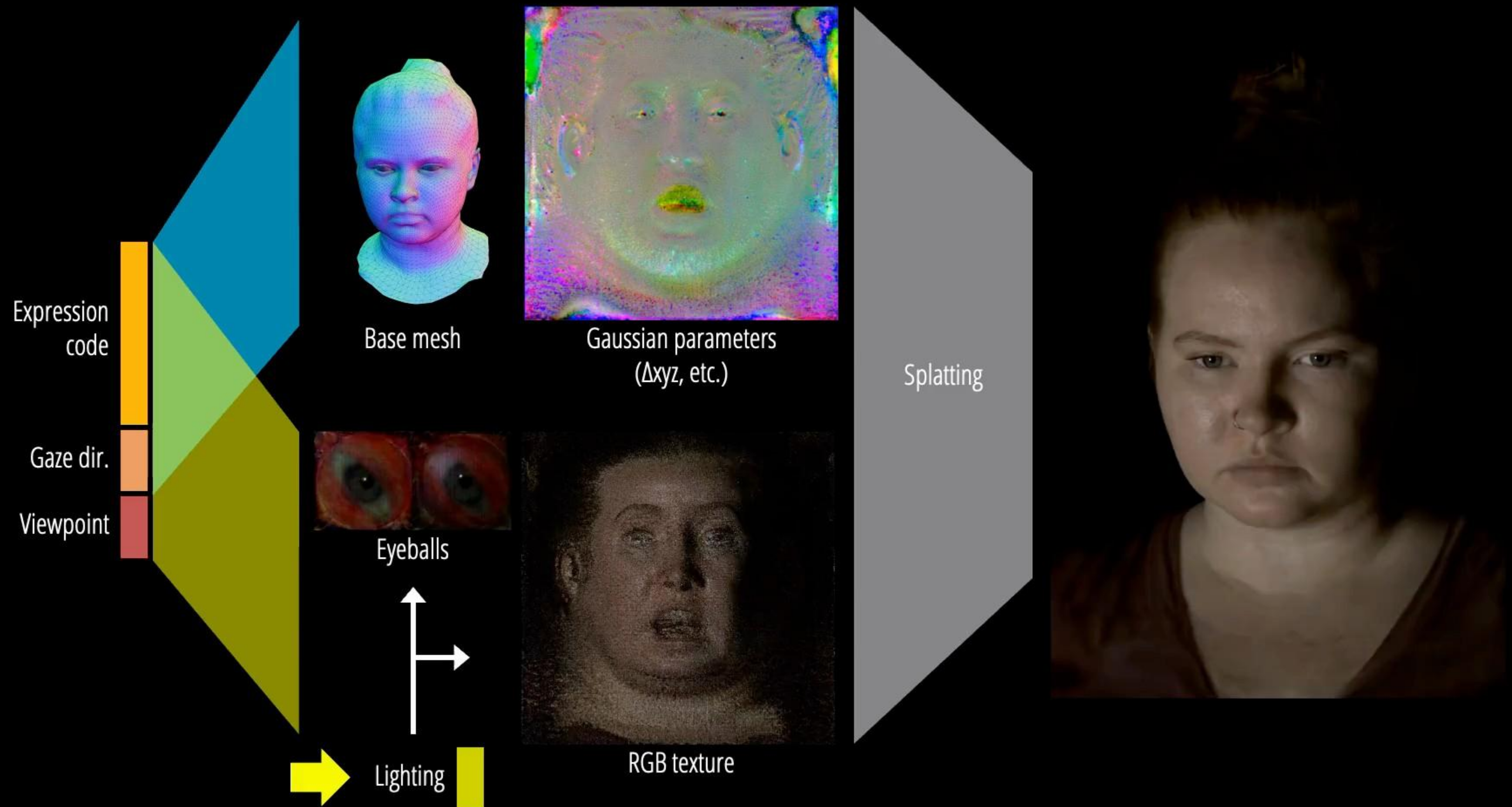


Relightable and Animatable Avatars

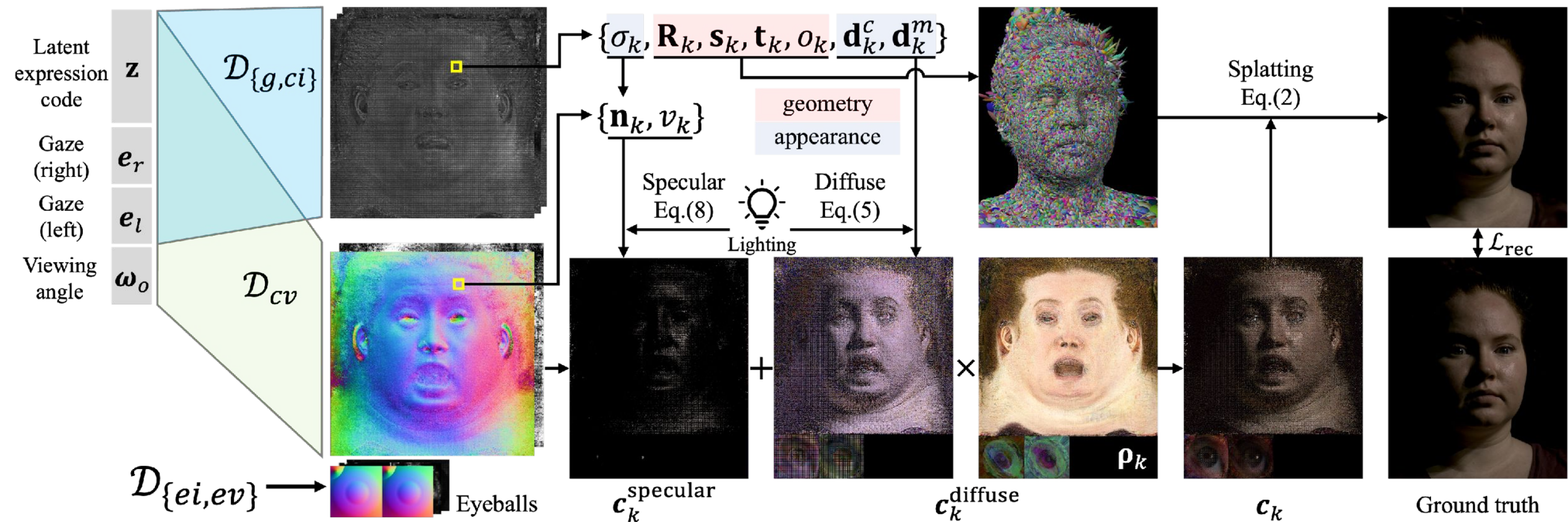
View-dependent normals



Inverse Rendering for Humans



Inverse Rendering for Humans



Inverse Rendering for Humans

MUGSY

171 Cameras
11MP @ 90hz

Inverse Rendering for Humans

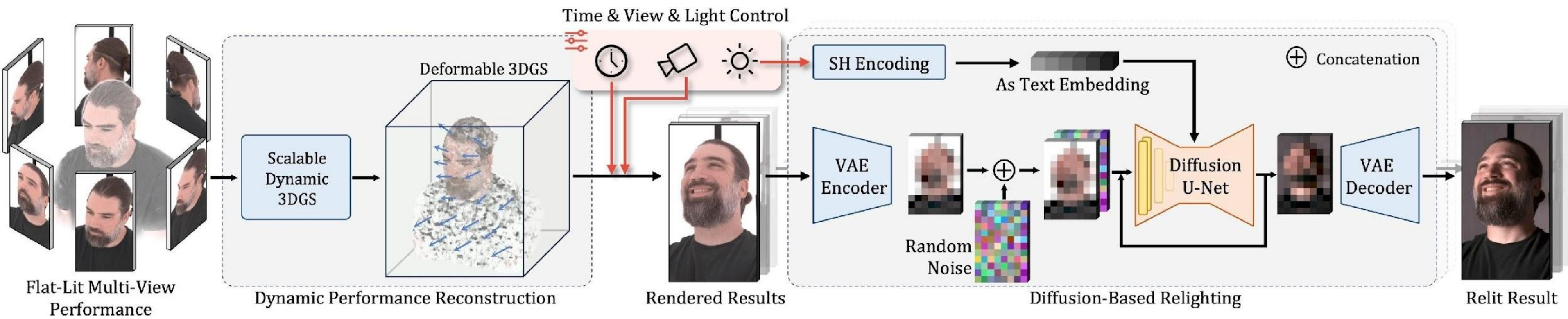


OLAT training data

“DiffRelight”, SIGGRAPH Asia 2024

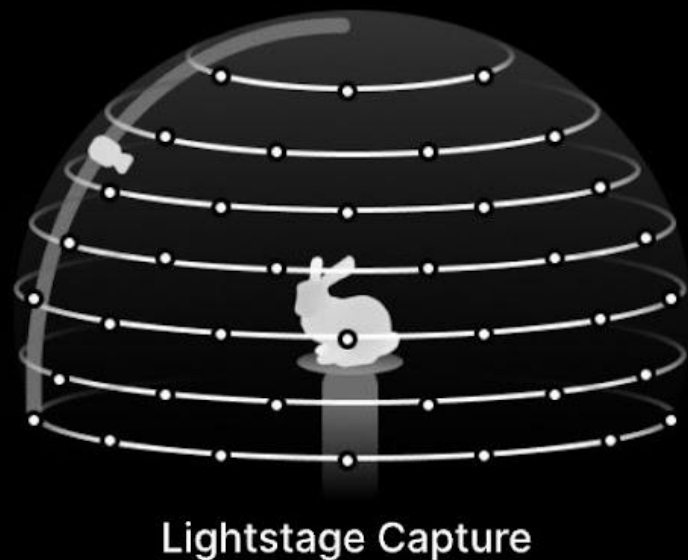
EYELINE STUDIOS™
POWERED BY NETFLIX

Inverse Rendering for Humans



Inverse Rendering for Objects

SSS Dataset



OLAT Dataset

3D Reconstruction



FPS 150 37 PSNR



PBR Decomposition



Editable



Shinier

IBL Relighting



Change SSS Color



Rougher & Metallic

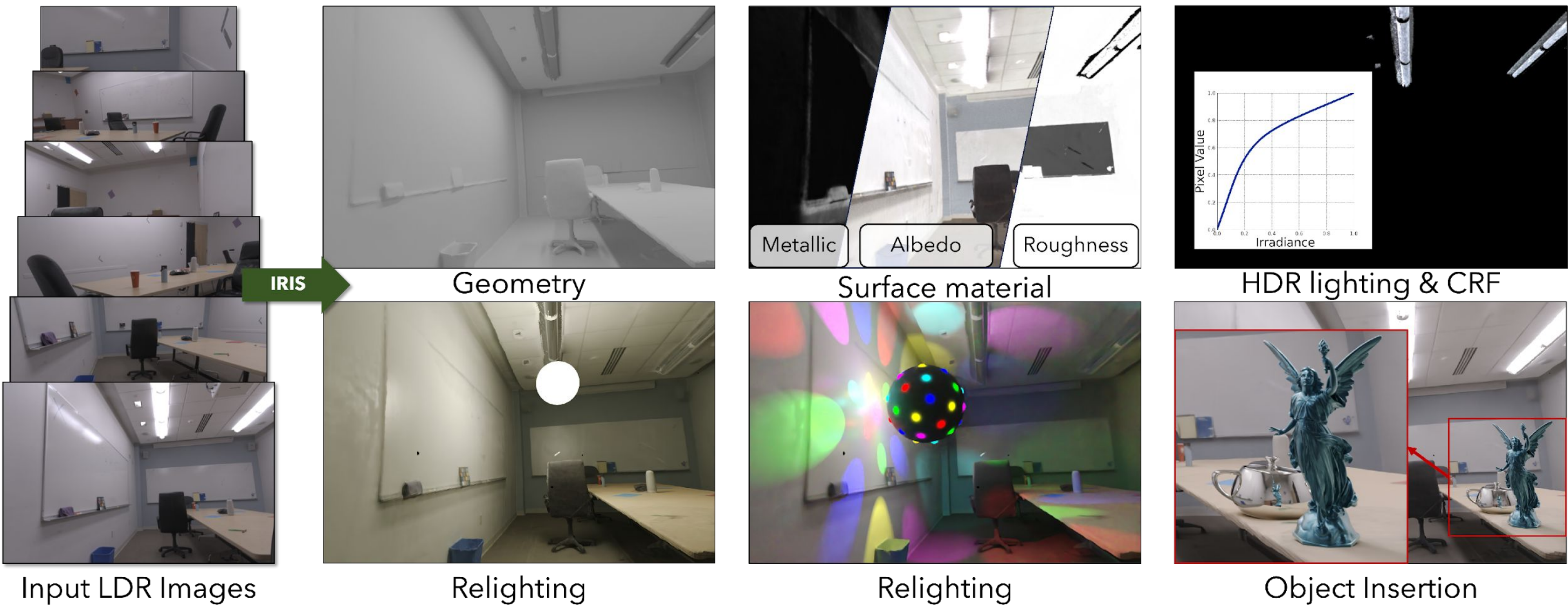
“Subsurface Scattering for Gaussian Splatting”

SSS GS

Subsurface Scattering
for Gaussian Splatting



Inverse Rendering for Scenes



“IRIS: Inverse Rendering of Indoor Scenes”

Inverse Rendering for Scenes

Applications

Relighting 1

Relighting 2

Object Insertion

Original Lighting



“IRIS: Inverse Rendering of Indoor Scenes”

Inverse Rendering for Scenes

Results

Diffuse Reflectance
 k_d

Material Reflectance
 a'

Roughness σ

Metallic m

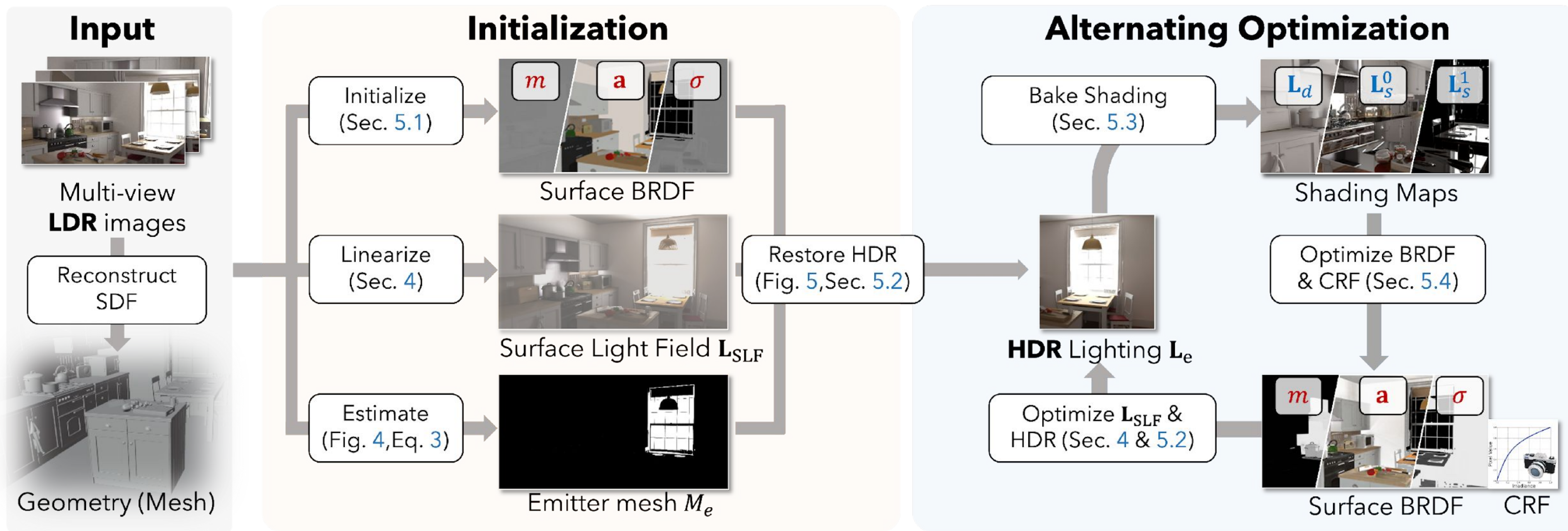
Tonemapped HDR
Emission L_e

Rerendering L



“IRIS: Inverse Rendering of Indoor Scenes”

Inverse Rendering for Scenes



“IRIS: Inverse Rendering of Indoor Scenes”

Inverse Rendering for Scenes



Input Video



Normals



Depth



Albedo



Metallic



Roughness

Inverse Rendering for Scenes





Introducing **DIFFUSIONRENDERER**, a GenAI-powered
framework for **delighting** and **relighting**

Inverse Rendering for Scenes

Object Insertion



 Hover over each image to see the background without the virtual object.

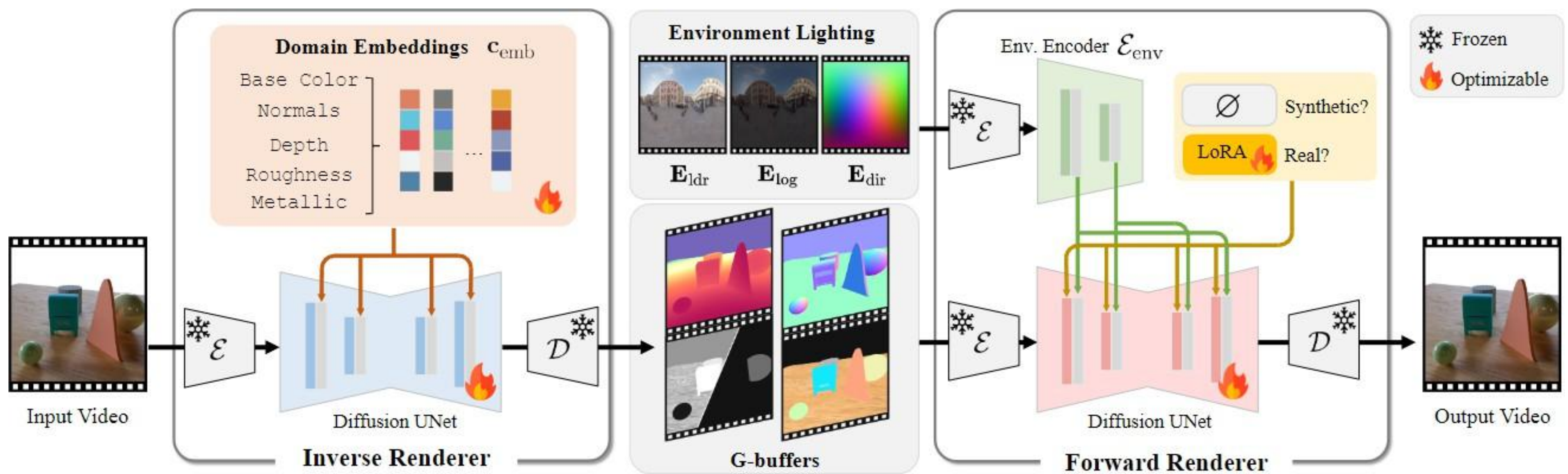
Inverse Rendering for Scenes



Rendered Object Insertion

“DiffusionRenderer”, CVPR 2025

Inverse Rendering for Scenes



Acknowledgments

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